

LE THÉ. SEE Icart, Louis.

UN THÉ AU SAHARA. APO-9664. SEE
Bowles, Paul.

THE DANSANT; for piano by Percy E.
Fletcher. © 1Mar27; E657995. Hilda
Martin (NK); 24Mar54; R128125.

not art.

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THE DANSANT; no.2, from Three frivol-
ities, for orchestra by Percy E.
Fletcher. © 19Apr26, E639319.
R112431, 11May53, Hilda Martin (NK).

THEA; w, m & © Alexander Raymond
Fumarola 26Oct53 EU335646

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THEA FROM KOREA; w, m & © John James
Flynn 1Sep54 EU369434

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Thea from Korea. SEE Flynn,
John James.

THEA ZELL. R91778. SEE Tarkington,
Booth.

APR - 3 1952

Theabara, pseud. See
Huss, Theabara Augusta.

Theaetetus.

PLATO.

Theaetetus; translated by Benjamin Jowett,
with an introd. by Irving M. Copi. 84 p.
(The Little library of liberal arts, no. 13)
© on translation & introd.; The Liberal
Arts Press, New York; 5Dec49; A41193.

I. Copi, Irving Marmer, ed. II. Jowett,
Benjamin, tr. III. Liberal Arts Press.

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MAR 29 1950
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THEAMAN, Lou, joint author. Hom-a-quiz;
the radio game you play at home.

AA135040. SEE Baker, Richard Chris-
topher.

THEANYA; w Rosamond Jamar Leadbetter
m Zoe Jeanne Riley © Rosamond Jamar
Leadbetter & Zoe Jeanne Riley
30Aug51 EU248586

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SEP 12 1951

Theard, Joseph Davis, 1928-

Forbidden love; words by J. D. Theard.

© 10-2-46; J. D. Theard and Nelson
Joseph Francis, New Orleans; EU54726.

Theard, Joseph Davis, 1928-

Loving you; words by Nelson Joseph Francis.

© 10-2-46; J. D. Theard and N. J. Francis,
New Orleans; KU54727.

Theard, Joseph Davis, 1928-

Searching dreams; words by Nelson Joseph Francis.

© 10-2-46; J. D. Theard and N. J. Francis,
New Orleans; EU54728.

Theard, Sam.

BABY DEE w & m Sam Theard © Savoy
Music Co. 14Feb49 EU157382

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Theard, Sam

BABY, WHAT'S NEW w & m Sam Theard
& Teddy Brannon © Merit Music Corp.
1Dec49 EU187238

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Theard, Sam.

BLUE AND DISGUSTED; w & m Paul Gayten,
Sam Theard & Teddy Brannon © Merit
Music Co., inc. 8May50 EU202939

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JUN - 1 1950

Theard, Sam.

BY THE WAY w & m Sam Theard &
Teddy Brannon © Merit Music Corp.
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Theard, Sam.

DON NEWCOMBE REALLY THROWS THAT BALL
w & m Teddy Brannon & Sam Theard
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Theard, Sam.

THE EGG OR THE HEN w Raphael Barrow
& Sam Theard m Henry Bernard Glover
© Arnel Music Corp. 7Jan49 EU152910

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Theard, Sam.

EVERYBODY GET TOGETHER; w & m Sam
Theard & Teddy Brannon © Preview
Music Co. 9Jan50 EU189676

FEB 3 1950

Theard, Sam.

GIMMIE w & m Sam Theard & Henry Glover

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2May49 EU165915

Theard, Sam.

HEY, SPO-DEE-O-DEE; w & m Teddy Bran-
non & Sam Theard © Lois Pub. Co.
8Jun50 EU207140

JUL - 7 1950

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Theard, Sam.

HOME BOY; w & m Teddy Brannon & Sam
Theard © Jay & Cee Music Corp.
21May51 EU238976

JUN 15 1951

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Theard, Sam
Home cooking mama; w Sam Theard, m
Earl Williams. © Preview music
co., Chicago; 31Mar47; EU69430.

Theard, Sam.

I WONDER WHO'S BOOGIE'IN' MY WOOGIE
NOW; w & m Sam Theard © Leeds Music
Corp. 2Feb53 EU303792

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Theard, Sam.

I'LL NEVER GIVE UP; w & m Sam Theard &
Henry Glover © Jay & Cee Music Corp.
8Aug51 EU246485

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AUG 27 1951

Theard, Sam

I've been around; w & m Henry Glover &
Sam Theard. © Herman Lubinsky, Newark,
N. J.; 16May47; EU75752.

Theard, Sam.

Joogie boogie; words and music
by S. Theard, Fleecie Moore and
Jack Parker.

© 12-19-46; Preview music company,
Chicago; EU56993.

Theard, Sam.

JUST A FOOL w & m Sam Theard © Leeds
Music Corp. 15Mar49 EU161251

Library of Congress
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Theard, Sam.

LET ME JELLY YOUR ROLL m Sam Theard

© Leeds Music Corp. 21Sep47

EU95684

Theard, Sam.

Let the good times roll; words and
music by S. Theard and F. Moore.

© 9-8-46; Preview music company,
Chicago; EU41644.

M1630

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.M

Theard, Sam.

MOORE, FLEECIE.

Let the good times roll; by Sam

Theard and F. Moore. © Preview

Music Co., Chicago; 8Oct46; EP12134.

For voice and piano, with chord symbol

I. Theard, Sam, joint composer.

II. Title.

Music Cat.

Theard, Sam.

MY ROUGH AND READY MAN w & m Sam
Theard & Teddy Brannon © Merit
Music Corp. 16Nov49 EU187241

Library of Congress
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Theard, Sam.

STORMY NIGHT BLUES; w & m Teddy Bran-
non, Sam Theard & Henry Bernard
© Lois Pub. Co. 21Jun50 EU207522

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JUL 14 1950

Theard, Sam.

SWALLOW-DOLLO; w & m Sam Theard &
Teddy Brannon © Preview Music Co.
20Feb50 EU194348

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Theard, Sam

Take the hands off the clock; w & m Sam
Theard & Henry Glover. © Herman
Lubinsky, Newark, N. J.; 16May47;
EU75751.

Theard, Sam.

TIME ALONE WILL TELL; w & m Sam Theard
& Teddy Brannon © Lois Pub. Co.
17May50 EU204254

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JUN 14 1950

Theard, Sam.

TONIGHT'S THE NIGHT w & m Sam Theard
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Thread, Sam.

(side)
YOU'RE GONNA BE A RASCAL TILL YOU
DIE w & m Sam Thread © Leeds
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Theard, Sam.

YOU'RE SOLID WITH ME w & M Sam
Theard © Leeds Music Corp.
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Theard, Samuel Allen.

BABY, WHAT'S THE MATTER WITH YOU; w &
m Samuel Allen Theard & Humphrey J.
Brannon © Lynn Music Corp. 19Jul51
EU244697

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Theard, Samuel Allen.

LAST NIGHT I HAD A DREAM; w & m Samuel
Allen Theard & Humphrey J. Brannon
© Lynn Music Corp. 9Jul51 EU243661

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Theard, ~~Spo-de-ode.~~ See
Theard, Sam.

THEA'S peach lustre. KK54974. SEE
Adams, Theasha.

NOV 17 1950

THEA'S pressing oil. KK54975. SEE
Adams, Theasha.

NOV 17 1950

THEA'S scalp stimulant. KK54976. SEE
Adams, Theasha.

MAR 7 -

THEASQUARE PRODUCTIONS, INC. SEE
* Face to Face. LP2179.

Theata girl; w & m D. M. Kelley.

© Darrell Major Kelley & Clara
Major Kelley, Providence, Utah;
26May47; EU77385.

The theater. (R) SEE Young, Stark.

P

THEATER building. IP3156. SEE Pob-
lock1 (Ben B.) & Sons Co.

THEATER building for Mr. S. Silver-
man, Los Angeles, Calif. IP3172.
SEE Poblocki (Ben .B.) & Sons Co.

The theater cat.

STREATFEILD, NOEL.

The theater cat; illustrated by Susanne Suba.
[A Concora book] [Chicago] Rand
McNally [1951] 30 p. (Slottie library)
© Container Corp. of America; 1Nov51;
A62823.

I. Suba, Susanne, illus.

II. Container Corporation of America.

FEB - 8 1952

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J 1047

Theater-concert hall Tanglewood.

see

Davis, Richard, claimant

The theater dictionary.

GRANVILLE, WILFRED.

The theater dictionary; British and
American terms in the drama, opera, and
ballet. New York [1952] 227 p.
© The Philosophical Library, inc.;
14Apr52; A66476.

I. Philosophical Library, inc., New York.

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Theater, Film—das Leben und ich.

JANNINGS, EMIL.

Theater, Film—das Leben und ich; Autobiographie bearb. von C. C. Bergius [pseud.] Berchtesgaden, 1951. 220 p. illus. © Verlag Zimmer & Herzog; 30Sep51; AF0-6633.

I. Zimmer, Egon Maria, ed.

II. Verlag Zimmer und Herzog.

MAR 20 1952

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Theater pictorial.

ALTMAN, GEORGE.

Theater pictorial, a history of world theater as recorded in drawings, paintings, engravings, and photographs. [By] George Altman [and others] University of California Press. © The Regents of the University of California; 12Nov53; A130694.

I. California. University. Regents.

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Unit C

J/2

THEATER PIECE. SEE Peterson, Louis.

✓
THEATER: RITUAL TO BROADWAY (Filmstrip)
Life. Made by Colortech Films. 75 fr.,
b&w, 35 mm. With lecture notes. Based
on photographs and reviews which have
appeared in Life magazine.

© Time, inc.; 8oct54; A159069.

THEATER TEE. A83845. SEE
Lewandowski, Leonard.

Theater tonight.

COSGRAVE, LUKE.

Theater tonight. Hollywood, Calif.,
House-Warven [1952] 245 p. illus.
© Frances Hurlbutt; 25Jul52; A95017.

I. Hurlbutt, Frances.

Library of Congress
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j/

Theater unter der Lupe.

KUBBERNUSS, WALTER.

Theater unter der Lupe; in Wort und Bild
von Kubbi [pseud.] 1 v. © Josef Lechte,
Emsdetten; 15Dec49; AF0-1976.

I. Lechte (Josef) Verlag.

jb/r

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Copyright Office

JUL - 7 1950

THEATERARBEIT; 6 Aufführungen des
Berliner Ensembles. Redaktion:
Ruth Berlau and others. Heraus-
geber: Berliner Ensemble, Helene
Weigel. Dresden. © VVV Dresdner
Verlag; 31Dec52; AF16800.

1 c. July 27, 1959

1. VVV Dresdner Verlag.
2. Brecht, Helene Weigel, ed.

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Theatergeschichte der Goethezeit.

KINDERMANN, HEINZ.

Theatergeschichte der Goethezeit. 931 p.
illus. © H. Bauer Verlag, Wien;
24Dec48; AF12163.

I. Bauer (H.) Verlag.

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FEB 27

THEATERVERLAG Eirich Ges.m.b.H.

Aphrodite ist meine Frau. DU18286. SEE
Menzel, Hanns.

Theaterverlag Eirich, GES.m.b.H.

Attentat auf Ilona. DU17498. SEE

Schuppler, Bruno.

Theaterverlag Eirich, Ges.m.b.H.

Biribi. DU17502. SEE Effenberger, Hans.

Theaterverlag Eirich, Ges.M.B.H.

Das Blaue vom Himmel. DU17504. SEE

Friese, Ernst.

THEATERVERLAG Eirich Ges.m.b.H.

Don Juan liquidiert. DU18299. SEE Koch-
Gaarden, Otto.

THEATERVERLAG Birich Ges.m.b.H.

Die Entscheidung. DU18290. SEE

Hauptmann, Franz.

Theaterverlag Eirich, GES.m.b.H.

Eva und der Sündenfall. DU17510. SEE
Röbbeling, Harald.

THEATERVERLAG EIRICH G.m.b.H.

Fata Morgana. DU32145. SEE Schubert,
Hans.

Theaterverlag Eirich, Ges.m.b.H.
Frauen um Napoleon. DU17490. SEE
Strambowski, Anton.

Theaterverlag Eirich, Ges.m.b.H.

Der fremde Gast. DU17493. SEE

Metzner, Gerhard.

Theaterverlag Eirich Ges.m.b.H.

Die Gigerln von Wien. DU17501. SEE

Steinbrecher, Alexander.

Theaterverlag Eirich, Ges.m.b.H.

Das Glück im Hemd. DU17495. SEE

Metzner, Gerhard.

Theaterverlag Eirich, Ges.m.b.H.
Goldregen. DP3813. SEE Röpner, Manfred.

Theaterverlag Eirich, Ges.m.b.H.

Ein Herr in den besten Jahren. DU17500.

SEE Schuppler, Bruno.

THEATERVERLAG Eirich Ges.m.b.H.

Hilfe, wir werden verjüngt; oder, Alice
und der Weltpräsident. DU18298. SEE
Flür, Josef.

Theaterverlag Eirich, Ges.m.b.H.
Hofdamenkomödie. DU17499. SEE
Schuppler, Bruno.

THEATERVERLAG EIRICH G.m.b.H.

Illusion einer Nacht. SEE Metzner,
Gerhard.

THEATERVERLAG EIRICH, G.M.B.H.
Illusionen. SEE Bittner, Alfred.

THEATERVERLAG Eirich Gesellschaft m.b.H.

John Law. DU22391. SEE Roberts, Michael,
pseud.

THEATERVERLAG Eirich Ges. m.b.H.
Der Kapellmeister Br. Durchlaucht.
DU18294. SEE Lessen, Curt von.

Theaterverlag Eirich, Ges.m.b.H.
Komödie der Gefühle. DU17494. SEE
Sugar, Paul.

Theaterverlag Eirich, Ges.m.b.H.

Krieg mit Quiotta. DU17497. SEE

Marwitz, Roland.

THEATERVERLAG Eirich Ges.m.b.H.

Lavendel. DU18289. SEE Schuppler,
Bruno.

Theaterverlag Eirich, Ges.m.b.H.

Das Leben kann schön sein. DU17489.

SEE Effenberger, Hans.

Theaterverlag Eirich, Ges.m.b.H.

Leute vom Grund. DU17511. SEE

Thom, Andreas.

THEATERVERLAG, Eirich Ges.m.b.H.

Lied aus der Vorstadt. DU18985. SEE

Fraser, Georg.

Theaterverlag Eirich, Ges.m.b.H.

Lords. DU17496. SEE Menzel, Hanns.

D pub. 3812

Theaterverlag Eirich Ges. M. B. H., claimant.
Makart-Bukett.

See

Gutherz, Gerhard.

THEATERVERLAG Erich Gös.s.m.b.H.

Melodie aus Paris. DU18296. SEE

Fischer-Karwin, 4eins.

Theaterverlag Eirich, Ges.m.b.H.

Nein, diese Ungarin! DU17508. SEE

Sugar, Paul.

THEATERVERLAG Eirich Ges.m.b.H.

Der rote Salon. DU18445. SEE

Kremser, Rudolf.

Theaterverlag Eirich, Ges.m.b.H.

Die schönste Frau. DU17507. SEE

Friese, Ernst.

Theaterverlag Eirich, Ges.m.b.H.

Schorsch ging in die Stadt. DU17491.

SEE Effenberger, Hans.

Theaterverlag Eirich, Ges.m.b.H.

Schwarz oder rot? DU17492. SEE

Effenberger, Hans.

THEATERVERLAG Eirion Ges.m.b.H.

Sieben sind verdächtig. DU18291. SEE

Leonhardt, Hans Walter.

THEATERVERLAG Birich Ges.m.b.H.

Spitsbuben. DU18287. SEE Menzel, Hanns.

THEATERVERLAG Eirich Ges.m.b.H.

Ein Stern für Viola. DU18297. SEE

Fischer-Karwin, Heinz.

THEATERVERLAG Eirich Ges.m.b.H.

Tanz im Thermidor. DU18293. SER

Marwitz, Roland.

THEATERVERLAG Eirion Ges.m.b.H.

Tip auf Amalia. DU18292. SEE

Gottwald, Frits.

Theaterverlag Eirich, Ges.m.b.H.

Um elf--im Laboratorium. DU17509. SEE
Riess, Richard.

THEATERVERLAG Eirich Ges.m.b.H.
Verliebtes Dreieck. DU18288. SEE
Füssel, Franz.

THEATERVERLAG EIRICH, G.M.B.H.

Warum nicht heiraten, meine Herren?!

SEE Schubert, Hans.

THEATERVERLAG EIRICH G.m.b.H.

Der weisse Mantel. DU321/4. SEE

Schreyvogel, Friedrich.

THEATERVERLAG Eirich Ges.m.b.H.

Wie sag' ich's meiner Frau? DU18984.

SEE Suchowitz-Keller, Klementine.

THEATERVERLAG Eirich Ges.m.b.H.

Wiener Luft. DU18295. SEE Krisch,
Carlo.

Theaterverlag Eirich, Ges.m.b.H.

Wir waren unser Drei. DU17506. SEE

Beer, Otto Fritz.

Theaterverlag Eirich, Ges.m.b.H.

Die Wunderquelle. DU17512. SEE

Sugar, Paul.

THEATERVERLAG Eirich Ges.m.b.H.

Zwischen den Feuern. DU17503. SEE

Fischer-Karwin, Heinz.

Theaterverlag Reiss, a. g.
Abenteuer in Schanghai.

See

Létraz, Jean de.

faa 2-17-47

THEATERVERLAG REISS, A. G.

Der baukasten. D unp. 7738. See Fassbind, Franz.

D unp. 3425

Theaterverlag Reiss, A. G., claimant
Bonaparte in Jaffa.

See

Zweig, Arnold

el 6-21-46

Theaterverlag Reiss, a. g., claimant
Courbet.

See

Mühlestein, Hans. D unp. 5299.

THEATERVERLAG REISS, A.G.

Ein Engel kommt nach Babylon. SEE

Dürrenmatt, Friedrich.

Theaterverlag Reiss A. G., claimant.
Esther.

See

Hochwaelder, Fritz.

faa 1-30-47

D unp. 3424

Theaterverlag Reiss, A. G., claimant
Fuerstenappartement.

See

Lichtenberg, Wilhelm

el 6-21-46

THEATERVERLAG REISS, A. G.

Gerichtstag. D unp. 7737. See Hay, Julius.

THEATERVERLAG Reiss A.G.

Haben: DU18051. SEE Hay, Julius.

Theaterverlag, Reiss A. G., claimant.
Das Heilige experiment.

See

Hochwaelder, Fritz.

faa 1-30-47

Theaterverlag Reiss a. g., claimant.
Heimkehr ins paradies.

See

Demetz, Peter.

faa 1-30-47

D unp. 4863

Theaterverlag Reiss A. G., claimant.
Der heitere lebensabend.

See

Guggenheim, Kurt.

THEATERVERLAG REISS, a. g., claimant.

Henrietta soll tanzen. See Andermann, Karl.

D unp. 8606.

Theaterverlag Reiss, a. g., claimant.
Hotel du Commerce.

See

Hochwaelder, Fritz. D unp. 6926.

Theaterverlag Reiss a. g., claimant.
Im Bunde der Dritte.

See

Volker, Willy.

faa 1-30-47

Theaterverlag Reiss, a. g., claimant.
Der kinder-feldzug.

See

Carlberg, Erika. D unp. 7440.

Theaterverlag Reiss a. g., claimant.
Der kleine star.

See

Lichtenberg, Wilhelm.

faa 1-30-47

D unp. 3374

Theaterverlag Reiss, A. G., claimant
Das lachkräutlein.

See

Gürster, Eugen

el 6-19-46

THEATERVERLAG Reiss A. G.

Mozart. D unp. 11714. See Balázs, Béla.

Theaterverlag Reiss, a. g., claimant.
Notturmo.

See

Fassbind, Franz. D unp. 7177.

D unp. 3426

Theaterverlag Reiss, A. G., claimant
Nun singen sie wieder.

See

Frisch, Max

el 6-21-46

THEATERVERLAG Reiss A.G.

Der oeffentliche Anklaeger. DU15163. SEE
Hochwaelder, Fritz.

THEATERVERLAG REISS, A. G.

Pfeffer und Salz. D unp. 7736. See Mordo, Renato.

THEATERVERLAG Reiss A.G.

Der Regenbogen. DU18052. SEE

Grossleker, Hermann.

D unp. 3375

Theaterverlag Reiss, A. G., claimant
Ein Salzburger sommermaerchen.

See

Eger, Paul

el 6-19-46

D unp. 2856

Theaterverlag Reiss, a. g., claimant
Santa Cruz.

See

Frisch, Max

THEATERVERLAG Reiss A. G.

Der silberne Stern. D unp. 11848. See
Rosenfeld, Friedrich.

Theaterverlag Reiss, a. g., claimant
Der sterbende schwan.

See

Guggenheim, Kurt. D unp. 5300.

THEATERVERLAG Reiss A.G.

Sulla, der Glückliche.

Peroutka, Ferdinand.

DU18049. SEE

THEATERVERLAG REISS, a. g.

Die Uhr von Saint Pierre. D unp. 9834.

See Renker, Gustav.

D unp. 3738

Theaterverlag Reiss A. G., claimant.
Die wahrheit siegt.

See

Lotar, Petr.

THEATERVERLAG Reiss, n. g., claimant.
Weisse wolke - Wiener walzer. See
Peroutka, Ferdinand. D unp. 9616.

Theaterverlag Reiss, a. g., claimant.
Die wiedertaeufer.

See

Duerrenmatt, Friedrich. D unp. 7542.

D unp. 3423

Theaterverlag Reiss, A. G., claimant
Wer wirft den ersten stein.

See

Attenhofer, Elsie

el 6-21-46

D unp. 3373

Theaterverlag Reiss, A. G., claimant
Zagreb 1945.

See

Durieux, Tilla

el 6-19-46

Theaterverlag Reiss, a. g., claimant.
Zweimal um mitternacht.

See

Renker, Gustav. D unp. 5539.

THEATERVERLAG REISS AG. SEE Reiss AG.,
Theaterverlag.

Theatinerverlag.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Es ist so zauberhaft schön; Lied und Tango,

.S

Worte: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © Theatinerverlag,

München; 20Dec51; EF0-11561.

I. Title. [II. Schütz, Lieselotte, 1913-^{MAR 7 4 1952}]

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M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Heut' schlägt mein Herz für Lisette;

Valse musette, Worte: Teddy Baer

[pseud.] Musik: Hans Georg Schütz,

Arrangement musette: Jean Tireur.

[Parts: orchestra, with words]

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I. Title. [II. Schütz, Lieselotte, 1913-
III. Tireur, Jean]

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M1735 SCHÜTZ, HANS GEORG, 1912-
.2 Ich suche einen guten Freund! Lied und
.S langsamer Walzer, Worte: Teddy Baer
 [pseud.] Musik: Hans Georg Schütz.
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 EF0-11560.

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I. Title. [II. Schütz, Lieselotte, 1913-]

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M1735 SCHÜTZ, HANS GEORG, 1912-
.2 Ja, so jung komm'n wir nicht mehr
.S zusammen! Lied und Walzer, Worte:
 Teddy Baer [pseud.] Musik: Hans Georg
 Schütz, für Akk.: Hans Georg Schütz.
 © Theatinerverlag, München; 28Sep51;
 EF0-11562.

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I. Title. [II. Schütz, Lieselotte, 1913-]

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SCHÜTZ, HANS GEORG, 1912-

Ma petite chérie. Valse musette, Musik:

Hans Georg Schütz, Arrangement musette:

Jean Tireur. (With his Heut' schlägt
mein Herz für Lisette) [Parts: orches-

tra] © Theatinerverlag, München;

20Dec51; EF0-11552.

M1356

.S

I. Title. [II. Tireur, Jean]

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M1350 SCHÜTZ, HANS GEORG, 1912-
.S Ringelpietz; Polka, Worte: Teddy Baer
 [pseud.] Musik und Arrangement: Hans
 Georg Schütz. [Parts: orchestra, with
 words] © Theatinerverlag, München;
 20Dec51; EF0-11554.

I. Title. [II. Schütz, Lieselotte, 1913-]

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Theatinerverlag.

M1350 SCHÜTZ, HANS GEORG, 1912-
.S Schützenfest; Marsch, Musik und Arrange-
 ment: Hans Georg Schütz. [Parts: or-
 chestra] © Theatinerverlag, München;
 20Dec51; EF0-11555.

I. Title.

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Théâtre.

MAUPASSANT, GUY DE.

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AF7041; v. 6, 10Oct38; AF7029; v. 12,
10Mar38; AF7030; v. 14, 15Dec38;
AF7031; v. 15, 10Dec38; AF7028.

I. Dumesnil, René, ed. II. Title:
Contes du jour et de la nuit. III.
Title: Les soeurs Rondoli.

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(cont. on next card)

MAUPASSANT, GUY DE.

Oeuvres complètes illustrées ...

(Card 2)

IV. Title: Yvette. V. Title: Toine.
VI. Title: La petite Roque. VII. Title:
Le horla. VIII. Title: Mont-Oriol.
IX. Title: Notre coeur. X. Title:
Poésies. XI. Title: Théâtre. XII.
Title: Études, chroniques et correspon-
dance. XIII. Librairie Gründ.

gmc/p

THEATRE; zwei Einakter von Franz
Molnar. Vorspiel zu König Lear
& Feldmarschall. © 8Jan24; D66509.
Lili Darvas Molnar (W); 12Jun61;
R277284.

1. Molnar, Ferenc. (R)
2. Molnar, Lili Darvas. (R)

y- *Lo*
7-7

APPLICATION UNDER AUSTRIAN COPYRIGHT
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Théâtre.

Bernard, Jean Jacques, 1888—

... Théâtre; Louise de La Vallière. Le jardinier d'Ispahan.
Paris, A. Michel [1946]

344 p., 2 l. 18½^{cm}.

On cover: 3^e mille.

© 5Apr46; Albin Michel; AF2070.

1. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644-1710—Drama. I. Title: Louise de La Vallière. II. Title: Le jardinier d'Ispahan.

PQ2603.E59T446

842.91

A F 47-250

Harvard univ. Library
for Library of Congress

-4j†

Théâtre.

ADAMOV, ARTHUR.

Théâtre. Tome 1. 237 p.

© Librairie Gallimard; 15Nov53;
DFQ-294.

I. Gallimard, Librairie.

Library of Congress
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GHELDERODE, MICHEL DE.

Théâtre, v. 1. [Paris, 1950] © Librairie
Gallimard; 15Dec50; DF0-62.

I. Librairie Gallimard.

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Théâtre,

IONESCO, EUGÈNE.

Théâtre, I. 323 p. © Librairie
Gallimard; 15Oct54; DFO-398.

I. Gallimard, Librairie.

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Théâtre.

BOURDET, EDOUARD.

Théâtre. 2. 476 p. © Librairie
Stock, Delamain et Boutelleau;
11Mar54; DFO-331.

I. Stock, Delamain et Boutelleau.

Library of Congress
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Théâtre.

AUDIBERTI, JACQUES.

Théâtre. [Tome] 2: Pucelle, La fête
noire, Les naturels du Bordelais.
[Paris, 1952] 304 p. © Librairie
Gallimard; 15Jul52; DF0-186.

I. Gallimard, Librairie.

II. Title.

III. Title: Pucelle.

IV. Title: La fête noire.

V. Title: Les naturels du Bordelais.

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Théâtre.

SALACROU, ARMAND.

Théâtre. Tome 6. 316 p. © Li-
brairie Gallimard; 30Apr54;
AFO-14489.

I. Gallimard, Librairie.

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Théâtre.

PIRANDELLO, LUIGI.

Théâtre. [Tome] 6. Version française de Camille Mallarmé et Louise Servicen. 221 p. © Librairie Gallimard; 30Jun54; AFO-14929.

I. Mallarmé, Camille, tr.

II. Servicen, Louise, tr.

III. Gallimard, Librairie.

Theatre.

M1739

STEPHENS, FRANCES.

.2

Theatre; by Frances Stephens. [For voice

.S

and piano; melody also in tonic sol-fa notation] 1/- © Edward Cox Music Co., ltd., London; 14Oct50; EF0-6794.

I. Title.

MAY - 1 1951

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PIRANDELLO, LUIGI.

Théâtre. Version française de Benjamin

Crémieux. Vol. 1. [Paris, 1950]

296 p. © Librairie Gallimard; 20Dec50;

DF0-66.

I. Crémieux, Benjamin, tr.

II. Librairie Gallimard.

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The theatre.

CHENEY, SHELDON.

The theatre; three thousand years of
drama, acting and stagecraft. Rev.
and enl. ed. New York, 1952. 592 p.
illus. © on revisions, additions &
new illus.; Longmans, Green and Co.,
inc.; 24Sep52; A70580.

I. Longmans, Green and Company, inc.



Théâtre.

LÉVY, PAUL.

Théâtre: Un homme se bat; Mélusine; Le
rais de lumière. Paris, Le Rouge et le
noir. 222 p. © Paul Lévy; 30Jun51;
DF0-111.

I. Title. II. Title: Un homme se bat.
III. Title: Mélusine. IV. Title: Le rais de
lumière.

JAN 28 1952
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THÉÂTRE. SEE
Amiel, Denys. DP16241.

THÉÂTRE. DP16145. SEE Audiberti, Jacques.

Théâtre. (R) SEE
Bernard, Jean Jacques.

THEATRE. SEE Bolton, Guy Reginald.
Larger than life. DF169.

NOV 20 1954

THEATRE. DP23561, DPO-20. SEE Bourdet,
Edouard.

MAR 20 1950

Théâtre. (R) SEE Donnay, Maurice.

THEATRE, t. 1. DPO-31. SEE Hériat,
Philippe.

APR 28 1950

THÉÂTRE. SEE

Obey, André. DP15735.

THÉÂTRE. DP81. SEE Salacrou, Armand.

MAY 14 1951

THÉÂTRE. D pub. 1823. See Sartre, Jean Paul.

THÉÂTRE. SEE

Vildrac, Charles. DP15733.

Theatre-advancing.
CRAIG, EDWARD GORDON. The theatre—
advancing. © 18Oct19, A535414;
R22888, 16Oct47; Edward Gordon
Craig (A)

S72

THEATRE ADVERTISING CORPORATION OF
AMERICA ©.

Hit the bank-pot, rules and regulation.
Sheet. © 19Jul50; AA157502.

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THEATRE ADVERTISING CORPORATION OF
AMERICA ©.

Official "Bank-Pot" ticket. Sheet.

© 14Sep50; AA164160.

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AMERICA ©.

Standard procedure for conducting 'Hit
the bank-pot' drawings. 4 1.

© 19Jul50; AA157482.

AUG 21 1950

THEATRE ADVERTISING SALES.

Electrical sweepstakes "winner
take all." Folder, illus.

© Jack L. Gertz, d.b.a. Theatre
Advertising Sales; 11Nov47;
AA74112.

AA 31833

Theatre air conditioning by U. S.
AIRco.

see

United States air conditioning corpora-
tion.

pam 1-18-47

Theatre and allied arts.

BAKER, BLANCH (MERRITT)

Theatre and allied arts; a guide to books dealing with the history, criticism, and technic of the drama and theatre, and related arts and crafts. [Based on the author's Dramatic bibliography. Classified and annotated] New York, Wilson, 1952. 536 p. © Blanch M. Baker; 15Feb52; A64484.

LE THÉÂTRE anglais d'hier et d'aujourd'hui.
DP14500. SEE Arnold, Paul, ed.

Theatre annual; a publication of information and research in the arts and history of the theatre, 1945, edited by Richard Ceough. Pub. under the auspices of the Theatre library association.

© 2-11-46; 2 a 2-16-46; Theatre annual, Richard Ceough, owner, New York; AA 4898.

vf 26Apr47

THEATRE Annual. SEE The Theatre
annual, 1948-1949. (Vol. 7)
AA130028.

THEATRE ANNUAL. SEE

The Theatre annual, 1950. Vol. 8.

AA163869.

OCT 27 1950

THEATRE ANNUAL. SEE

The Theatre annual, 1951. Vol. 9.

AA193176.

OCT - 2 1951

THE THEATRE ANNUAL. 1946. 72 p.,
illus. © Theatre annual (Blanche
A. Corin, owner), New York;
31Jul47; AA60348.

THE THEATRE ANNUAL, 1947. A publica-
tion of information and research in
the arts and history of the theatre.
80 p., illus. © The Theatre Annual,
Blanche A. Corin, owner; 25May48;
AA85185.

THE THEATRE ANNUAL, 1948-1949.

(Vol. 7) 103 p., illus. © Theatre
Annual (Blanche A. Corin, owner);

29Sep49; AA130028.

THE THEATRE ANNUAL, 1950. Vol. 8.
[Editor, William Van Lennep] 81 p.,
illus. © Theatre Annual (Blanche
A. Corin, owner); 27Sep50; AA163869.

OCT 27 1950

THE THEATRE ANNUAL, 1951. Vol. 9.
[Blanche A. Corin, editor] 71 p.,
illus. © Theatre Annual, Blanche
A. Corin, owner; 7Sep51; AA193176.

OCT - 2 1951

THE THEATRE ANNUAL, 1952. Vol. 10.

A publication of information and
research in the arts and history
of the theatre. cBlanche A. Corin,
editor; 75 p. illus. © Theatre
Annual, Blanche A. Corin, owner;
24Oct52; AA226168.

THE THEATRE ANNUAL, 1953. Vol. 11.

A publication of information and
research in the arts and history
of the theatre. Editor: Blanche
Adelaide Corin 65 p. © Theatre
annual, Blanche A. Corin, owner;
11Sep53; A106005.

THE THEATRE ANNUAL, 1954. Vol. 12.

A publication of information and
research in the arts and history
of the theatre. Editor: Blanche
A. Corin 76 p. © Theatre
annual (Blanche A. Corin, owner);
7Sep54; A153185.

THEATRE, ARENA AND AUDITORIUM GUIDE,
1949. Comp. and ed. by Hal Oliver.
272 p., illus. © Assn. of Theatri-
cal Press Agents & Managers, New York;
29Jan49; AA107667.

THEATRE ARTS.

Theatre arts anthology, a record and a prophecy; edited by Rosamond Gilder, Hermine Rich Isaacs, Robert M. MacGregor [and] Edward Reed. 687 p.

© on full-length book version; Theatre Arts Books, New York; 15Nov50; A49828.

I. Gilder, Rosamond, ed. II. Isaacs, Hermine Rich, ed. III. MacGregor, Robert Mercer, ed. IV. Theatre Arts Books.

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Title Theatre arts.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	5	May, 1945	4-27	4-28-45			©CIB 675859
29	6	June 45	5-25	5-28-45			©CIB 678952
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32	1	Jan. '48	12-30	12-30-47			©CIB 114343
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(1) Previous issues claim Theatre Arts, Inc., Claimant.

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Remitter Theatre Arts 4800 N. Kenneth, Chicago 30, Ill.

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33	1	Jan. 49	12-23	12-29-48			©CIB 169374
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34	3	Mar 50	2-22	3-6-50			©CIB 234580
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	1	Jan '51	12-22	1-4-51			B - 281316
35	2	Feb '51	1-22	2-23-51			B - 289056
35	3	Mar 51	2-22	3-1-51	50N		B - 291914
35	4	Apr '51	3-22	3-30-51			B - 294683
35	5	May '51	4-22	5-3-51			B - 302824
35	6	Jun 51	5-22	6-5-51			B - 304910
35	7	Jul '51	6-22	7-16-51			B - 311159
35	8	Aug '51	7-22	9-4-51			B - 317622
35	9	Sep 51	8-22	9-6-51			B - 318337
35	10	Oct '51	9-22	10-2-51			B - 323292

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	11	Nov'51	10-22	10-29-51		B	326529
35	12	Dec'51	11-22	12-6-51		B	331552
36	1	Jan'52	12-22	1-7-52		B	336163
36	2	Feb'52	1-22	2-5-52		B	341727
36	3	Mar'52	2-22	3-4-52		B	346546
36	4	Apr'52	3-22	4-3-52		B	351204
36	5	May 52	4-22	5-6-52		B	357066
36	6	Jun 52	5-22	6-2-52		B	362730
36	7	July'52	6-22	7-2-52		B	365968

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	8	Aug '52	7-22	8-1-52			B 371919
36	9	Sep '52	8-22	9-15-52			B 377037
36	10	Oct '52	9-22	8-29-52			R 384021
36	11	Nov '52	10-22	10-28-52			B 388319
36	12	Dec '52	11-22	12-8-52			B 393095
37	1	Jan '53	12-22	12-29-52	no appln UB 2-2-53.		B 409116

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37	2	Feb '53	1-22	2-2-53			B 403090
37	3	Mar '53	2-22	2-26-53			B 405471
37	4	Apr '53	3-22	3-23-53			B 408111
37	5	May 53	4-22	4-17-53			B 412565
37	6	June 53	5-22	5-20-53			B 419435
37	7	Jul '53	6-22	6-23-53			B 421704

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8.	Aug.	© 24Jul54	B 489191	
9.	Sept.	© 23Aug54	B493005.	C
10.	Oct.	© 23Sep54	B497607	D
11.	Nov.	© 25Oct54	B502013.	D
12.	Dec.	© 25Nov54	B507625.	D
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Theatre arts anthology.

THEATRE ARTS.

Theatre arts anthology, a record and a prophecy; edited by Rosamond Gilder, Hermine Rich Isaacs, Robert M. MacGregor [and] Edward Reed. 687 p.

© on full-length book version; Theatre Arts Books, New York; 15Nov50; A49828.

I. Gilder, Rosamond, ed. II. Isaacs, Hermine Rich, ed. III. MacGregor, Robert Mercer, ed. IV. Theatre Arts Books.

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Theatre Arts Books.

THEATRE ARTS.

Theatre arts anthology, a record and a prophecy; edited by Rosamond Gilder, Hermine Rich Isaacs, Robert M. MacGregor [and] Edward Reed. 687 p.

© on full-length book version; Theatre Arts Books, New York; 15Nov50; A49828.

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Theatre arts, inc., claimant

Seyler, Athene, 1889-

The craft of comedy, by Athene Seyler and Stephen Haggard. New York, Theatre arts, inc. [1946]

104 p. 19½^{cm}.

Correspondence between Athene Seyler and Stephen Haggard.

© 3-15-46; 2 o 3-21-46; Theatre arts, inc.,
New York; A 1983.

1. Acting. 2. Comedy.

i. Haggard, Stephen, 1911-1943. ii. Title.

46-2888

Library of Congress

PN2071.C57S4 1946

[4]

792

Theatre Arts, inc., New York.

STAGES of the world, a pictorial survey of the theatre. Introd. by Aline Bernstein. [Application authors: Robert M. MacGregor, Edith J. R. Isaacs and Rosamond de Kay Gilder] New York, Theatre Arts Books. 1 v. (Theatre arts prints. Gift ed. [4]) © on new photos. & introd.; Robert M. MacGregor; 21Dec49; A42222.

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STAGES of the world... (Card 2)

- I. Theatre Arts, inc., New York.
- II. MacGregor, Robert M.
- III. Isaacs, Edith J. R.
- IV. Gilder, Rosamond de Kay.
- V. Bernstein, Aline.

A42222

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LE THÉÂTRE aux armées. R 21076. See
Donnay, Maurice.

Le théâtre bleu.

PQ2625

.I 575T5

Miollis, Marie Antoinette de.

... Le théâtre bleu; illustrations de Pierre Lavarenne. Paris,
Éditions Magnard, c1945.

2 p. l., [7]-226 p., 3 l. illus. 18^{cm}. (Bibliothèque de tante Marinette)

1. Title.

PQ2625.I 575T5

47-16764

© 30Dec45; 1c 9Aug46; publisher; AF2093.

Library of Congress

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The Theatre book of the year 1945-1946;
a record and an interpretation, by
George Jean Nathan. New York, A. A.
Knopf, 1946.
1 v. 22cm.

"First edition."

© 30Sep46; 2c 25Sep46; George Jean
Nathan, New York; A6180.

I. Nathan, George Jean, 1882-

Q561095

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THE THEATRE book of the year, 1946-
1947. SEE Nathan, George Jean.

THE THEATRE BOOK OF THE YEAR,
1947-1948; a record and an interpretation, by George Jean Nathan.
New York, Alfred A. Knopf. 370 p.
© George Jean Nathan; 27Sep48;
AA94387.

THE THEATRE BOOK OF THE YEAR, 1948-
1949; a record and an interpreta-
tion. [1st ed.] New York, Knopf.
362 p. © George Jean Nathan;
30oct49; AA130013.

THE THEATRE BOOK OF THE YEAR; a record
and an interpretation, 1949-1950.

[1st ed.] New York, Knopf. 285 p.

© George Jean Nathan; 9oct50;

AA164401.

NOV - 9 1950

THE THEATRE BOOK OF THE YEAR, 1950-
1951; a record and an interpretation,
New York, Knopf. 294 p. © George
Jean Nathan; 20Aug51; AA191234.

SEP 10 1951

Theatre catalog. A11717. see
Emanuel (Jay) publications, inc.,

Theatre catalog, 1945. 4th annual ed.
[Philadelphia, Jay Emanuel publica-
tions, inc., 1946]
1 v. 32^{cm}.

© 1May46; publisher; A3400.

Théâtre choisi.

MONTHERLANT, HENRY DE.

Théâtre choisi. Avec une notice
biographique, des notices littér-
aires et des notes explicatives
par André Ferran. 94 p.

© Librairie Hachette; 11Jun53;
AF0-12097.

I. Hachette, Librairie.

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THEATRE club. AA213319. SEE
Readrick, Harry William.

THEATRE club. AA214687. SEE
Headrick, Harry William.

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MARCEL, GABRIEL.

Théâtre comique. 355 p. © Albin
Michel, Paris; 7Jul47; DP12576.

I. Michel, Albin. (1)

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par René d'Hermies; présentation par
Mme Dussane. Paris [1952] 402 p.
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Magnard; 30Dec52; DF0-230.

- I. Hermies, René Paul d', ed.
- II. Magnard, Éditions.

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FEYDEAU, GEORGES.

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**(Les documents littéraires) © Éditions
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I. Éditions du Béliet.

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I. Éditions du Belier.

DEC 4 1950

dr/sbn

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MAR 21 1951

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billon. Monsieur chasse! Le circuit.
235 p. © Le Belier, Paris; 15Jun51;
AF0-5728.

OCT - 5 1951

I. Le Belier.

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Théâtre complet, 6.

FEYDEAU, GEORGES LÉON JULES MARIE.

Théâtre complet, 6. Paris [1952] 269 p.

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15Jul52; DF0-203.

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Jacques Feydeau. Ed. définitive]
283 p. © Le Bélîer; 30Jun54;
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I. Feydeau, Jacques, ed.
II. Le Bélîer.

THÉÂTRE COMPLET, t. 1, de Henri-René
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Contents.--Les rates.--Le temps est
un songe. © 12Nov21, D60152.
R44427, 1Feb49, Henri-René Lenormand
(A)

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l'Académie Française. t. 1.

© 11Jul21, AP18540. R37076, 9Aug48.

Mme. vve. Eugène Brieux (née Jeanne
Marie Courtois) (W)

Théâtre complet.

MARIVAUX, PIERRE CARLET DE CHAM-
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1565 p. (Bibliothèque de la Pléiade,
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- I. Arland, Marcel, ed.
- II. Librairie Gallimard.

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Benoiton. Ferréol. Les diables noirs.
Paris [1951] 717 p. © Éditions Albin
Michel; 28Nov51; DF0-125.

I. Éditions Albin Michel, Paris.

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NOV - 7 1950

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Coolus, Romain.

THÉÂTRE complet. DP15123. SEE Sardou,
Victorien.

Théâtre complet. R121469. SEE
Weill, Max René.

THÉÂTRE complet, t. XI. DPO-22. SER
Sardou, Victorien.

APR 18 1950

Théâtre complet de Brieux. R78864. SEE
Brieux, Eugène.

JUL 24 1951

per.

1 D W BW A BM Q

Title Theatre craft.

Claimant A. C. Samucci. 1513 Randall St., Glendale 1, Calif.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan. '47	12-31	1-5-47		C18	55261
1	2	Feb.	2-1	2-7-47		C18	60735
1	3	Mar.	3-1	3-8-47		C18	65197
1	4	Apr.	4-1	4-11-47		C18	70415
1	5	May	5-1	5-5-47		C18	74783
1	6	June	6-1	6-4-47		C18	80068
1	7	July	7-1	7-19-47		C18	86259
1	8	Aug.	8-1	8-7-47		C18	90017
1	9	Sept.	9-1	9-18-47		C18	95963
1	10	Oct	10-1	10-13-47		C18	100433

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-2-

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(Aug. 1940—5,000) e jh

**Le théâtre d'opéra.
Horowicz, Bronislaw.**

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270 p. plates. 23 cm.

"Bibliographie": p. [245]-251.

1. Opera—Hist. & crit.

I. Title.

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47-25544*

© 15Jul 46; 1c 22Jan 47; Éditions de Flore, Paris; AF2773.

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[2]

Théâtre de Jules Romains. R122647.

SEE

Romains, Jules.

Théâtre de l'amour. See Mortier, Alfred.

AF207

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... Le Théâtre de la mode ...
[Paris, S. E. M. P.] c1945.
[52] p. illus. (part co., part
double) fold. facsim., fold. map.
Title from inside front cover.

31cm

© 14Aug45; 1c 30Oct45; publisher;
AF207.

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mbm 7Mar46

Le théâtre de la peur. R78851. SEE
Lorde, André de.

JUL 24 1951

D pub. 649

Théâtre de Marcel Achard, t. 2.

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Achard, Marcel, 1899-

vf 3-6-46

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R122642. SEE

Lesautaud, Paul.

THÉÂTRE de poche. DP20287. SEE
Cocteau, Jean.

Le théâtre des romanciers et des
poètes.

PILLEMENT, GEORGES.

Le théâtre des romanciers et des poètes.

312 p. illus. (His Anthologie du théâtre
français contemporain, 3) © Éditions du
Bélier, Paris; 30Dec48; AF10579.

I. Éditions du Bélier.

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theatre for E. E. Ours, owner. Drawings
1-5. I 2268 see Rigamont, Victor A.

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Mozart, Johann Chrysostom Wolfgang
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APR 2 - 1952

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... Anthologie du théâtre français
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2 p. l., [7]-484 p., 1 l.
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I. Title: II. Title: Le théâtre
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FARRÈRE, HÉLÈNE F.

Le théâtre du peuple à Paris entre 1895 et
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University; 21Feb52; A68347.

I. New York University.



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COHEN, GUSTAVE.

Le théâtre en France au Moyen-Age.

[Nouv. éd.] 158 p. illus.

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I. Presses universitaires de France.

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I. Lalo, Charles.

II. Flammarion, Ernest, firm.

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Chapman, with an essay, The
theatre in the United States, by
Barrett H. Clark. 564 p. © Random
House, inc.; 90oct53; A110656.

THEATRE '54. Edited by John Chapman,
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States, by George Freedley and The
theatre in London, by C. B. Mortlock.
568 p. © Random House, Inc.;
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MARTENS, GASTON MARIE.

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WARD, WINIFRED LOUISE.

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I. Children's Theatre Press.

AUG - 8 1950

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Dent, Edward Joseph, 1876-

A theatre for everybody; the story of the Old Vic and Sadler's Wells, by Edward J. Dent, illustrated by Kay Ambrose. London and New York, T. V. Boardman and company limited
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"First published 1945."

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1. London. Old Vic theatre. 2. Sadler's Wells theatre, London.
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See

Miller, Elisabeth York.

THEATRE Guild, inc.

The guardsman. R73319. SEE

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Theatre Guild.

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New York, Rinehart [1947,

xv, 430 p. 22 cm. (Rinehart radio series)

Radio adaptations.

CONTENTS.—Strange interlude, by Eugene O'Neill.—The guardsman, by Ferenc Molnar.—The silver cord, by Sidney Howard.—On borrowed time, by Paul Osborn.—Ah, wilderness! By Eugene O'Neill.—Three men on a horse, by J. C. Holm and George Abbott.—Payment deferred, by Jeffrey Dell.—Dead end, by Sidney Kingsley.—They knew what they wanted, by Sidney Howard.—I remember mama, by John Van Druten.—The show-off, by George Kelly.

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47-12470*

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(Card 2)

Theatre Guild on the air ... [1947]

1. Radio plays. I. Fitelson, H. William, 1905- ed.
II. Title.

PN6120.R2T45

792

47-12470*

© Theatre Guild, inc., New York; 24Nov47; A19119.

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Theatre Guild, inc.
Theatre Guild.

Theatre Guild on the air; ed. by H. William Fitelson.
New York, Rinehart, 1947,
xv, 430 p. 22 cm. (Rinehart radio series)
Radio adaptations.

© Theatre Guild, inc., New York; 24Nov47; A19119.

CONTENTS.—Strange interlude, by Eugene O'Neill.—The guardsman, by Ferenc Molnar.—The silver cord, by Sidney Howard.—On borrowed time, by Paul Osborn.—Ah, wilderness! By Eugene O'Neill.—Three men on a horse, by J. C. Holm and George Abbott.—Payment deferred, by Jeffrey Dell.—Dead end, by Sidney Kingsley.—They knew what they wanted, by Sidney Howard.—I remember mama, by John Van Druten.—The show-off, by George Kelly.

1. Radio plays.	I. Fitelson, H. William, 1905-	ed.
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SOBEL, BERNARD, ed.

The theatre handbook and digest of
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[Rev. ed.] 897 p. © Crown
Publishers, New York; 7Sep48; on
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I. Crown Publishers.

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vls/rk

THEATRE Hawaii, Ltd.

Damien. DU22242. SEE Kneubuhl, John A.

Theatre in China far from reality.

SEE Cameron, James.

The theatre in our times.

GASSNER, JOHN.

The theatre in our times; a survey of
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Crown Publishers. 609 p. © John
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NATHAN, GEORGE JEAN.

The theatre in the fifties. [1st
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Jean Nathan; 23Sep53; A107495.

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LANGWORTHY, HELEN.

The theatre in the frontier cities of
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Positive. ([University Microfilms] Pub-
lication no. 4079) © Helen Langworthy;
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JONES, MARGO.

Theatre-in-the-round. [Chap. 6 appeared
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review] New York, Rinehart. 244 p.
illus. © Margo Jones; 24Apr51; A55000.

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LE THÉÂTRE INCOMPLET, by Pierre Veber.

© 16Apr21, AF18250. R33513,

5May48, Pierre-Gilles Veber (C)

LE THÉÂTRE instantanéiste et la
pensée dramatique. AFO-7395. SEE
Chiffre, Louis.

THÉÂTRE interdit. DP20736. SEE Fabre-Luce,
Alfred.

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Intermission Time. MP2257.

THÉÂTRE L'AMAZONE; les flambeaux,
par Henry Bataille. © 27Apr18,
AF15435. R29979, 25Feb48, Yvonne
de Bray (E)

AA 4637, 4638

Theatre lighting.

see

Baltimore, David M

2-20-46 rs

Theatre Mart, ltd.

BRIGHT AND BLUE w & m Mantle LaVern
Hood © Theatre Mart, ltd. 26Aug49
on changed w & m EU177765

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Theatre music of the international stage.
Forbes, Roger, arr. HF1366.

Title Theatre News Weekly

Claimant Staff Associates, Inc., 373 W. 32nd St., NYC 19

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr. 14	4-14	5-3-50	Rej. No. Not. 5/4/50		
1	2	Apr. 21	4-21	5-3-50	"		
1	3	Apr. 28	4-28	5-3-50	Rej. insuf. not. "		
1	5	May 12	5-12	5-17-50	Rej. inade. not. 5-18-50		
1	4	May 5	5-5	5-17-50		Inc. N. Rej 5-19-50	
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1	9	Jun. 2	6-9	6-14-50			CCIB 249734
1	10	Jun. 16	6-16	6-29-50			CCIB 251860
1	11	Jun. 23	6-23	6-29-50			CCIB 251861
1	12						
1	13						
1	14	Jul. 14	7-14	7-17-50			CCIB 254199
1	15	July 21	7-21	8-9			CCIB 257556
1	16	July 28	7-28	8-10			CCIB 257605

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
1	17	Aug 4	8-4	8-14-50			CCIB 258263
1	18	Aug 11	8-11	8-14-50			CCIB 258264
1	19	Aug. 18	8-18	10-11-50			CCIB 26729
1	20	Aug. 25	8-25	10-12-50			CCIB 267591
1	21	Sep. 1	9-1	11-1-50			CCIB 270504
1	22	Sep. 8	9-8	11-1-50			CCIB 271268
1	23	Sep. 15	9-15	11-9-50			CCIB 271875
1	24	Sep. 22	9-22	11-23-50			CCIB 274607
1	25	Sep. 29	9-29	11-29-50			CCIB 274848
1	26	Oct 6	10-6	11-30-50			CCIB 275003
2	27	Oct 13	10-13	12-7-50			CCIB 275991
2	28	Oct. 20	10-20	12-8-50			CCIB 276277
2	29	Oct 27	10-27	12-12-50			CCIB 276658
Continued on new card							

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Title Theatre News WeeklyClaimant Staff Associates, Inc., 373 W. 52nd St., New York 19, N. Y.Remitter *

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
2	30	Nov 3	11-3	1-2-51			B 279094
2	31	Nov 10	11-10	1-2-51			B 279095
2	32	Nov 17	11-17	1-3-51			B 280586
2	33	Nov 24	11-24	1-3-51			B 280587
2	34	Dec 1	12-1	1-4-51			B 280588
2	35	Dec 8	12-8	1-4-51			B 282578
2	36	Dec 15	12-15	1-5-51			B 283274
2	37	Dec 22	12-22	1-8-51			B 283275
*3	38	Dec 29	12-29	1-9-			B 283276
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Théâtre: 1939.

AMIEL, DENYS.

Théâtre: 1939. Pardonnez-leur. 255 p.

© Albin Michel, Paris; 21 May 51; DF0-94.

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Recat

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The theatre of André Gide.

MCLAREN, JAMES CLARK.

The theatre of André Gide; evolution of a
moral philosopher. Baltimore, 1953.

117 p. (The Johns Hopkins studies in
Romance literatures and languages.

Extra volume 28) © The Johns Hopkins
Press; 1Apr53; A85524.

I. Johns Hopkins Press.

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MCLAREN, JAMES CLARK.

The theatre of André Gide; the evolution of a moral philosophy. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3364) © James Clark McLaren; 29Feb52; A67375.

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New York. Museum of modern art.

The theatre of Eugene Berman. [New York] The Museum of modern art [1947]

31, [1] p. illus. (1 col.) 25½^{cm}.

Includes 24 p. of illustrations; text (p. 5-6) by George Amberg.

1. Berman, Eugene, 1899-
ery. I. Amberg, George, 1901-

ND2885.N4

2. Theaters—Stage-setting and scen-

792

47-3134

© 21Jan47; publisher; AA47430.

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(R) SEE

Goldberg, Isaac.

Theatre of romance.

M1350
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STEVENS; H

LEONARD.

Theatre of romance; [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 7Jul54; EF0-29859.

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THE THEATRE OF SONGS © w & m Louis
James Mazzulla 26May48 EU133435

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MORENO, JACOB L.

The theatre of spontaneity; tr. from the
German *Das Stegreiftheater* by the author.
113 p. © Beacon House, inc., New York;
30Oct47; on translation; A37404.

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lkd/mg

Theatre of the soul.

TWO SONGS FOR THEATRE OF THE SOUL.

Theatre of the soul; w Nicolai
Evreinof m Frank Lewin © Frank Lewin
28Oct54 EU375414

THE THEATRE OF TOMORROW, by Kenneth
Macgowan. © 31Dec21, A653467.
R49063, 15Jun49, Kenneth Macgowan (A)

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WILLIAMSON, AUDREY.

Theatre of two decades. London, Rockliff.

391 p. illus. © Audrey Williamson;
21Sep51; 2c 19Nov51; AI0-1576.

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THEATRE I. DFO-219. SEE Cosbron,
Gilbert.

THEATRE 1. SEE Ionesco, Eugène.

Theatre practice. (R) SEE
Young, Stark.

THEATRE PUBLICATIONS, INC.

SEE

THEATRE TIME.

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THEATRE PUBLICATIONS, INC.

DEMAND

Title of Work: THEATRE ARTS (Jan.1959
to and including Oct.
1959-Vol. XLIII, Nos.
1-10)

Demand filed: 10-22-59

Demand expired: 1-22-60

CLASS B

THEATRE PUBLICITY, NON-PROFESSIONAL.
SEE Vandivier, Ida Blackburn.

THEATRE quiz show. AA211425. SEE
Cox, Perry Sypert.

THEATRE SCHEDULE CALCULATOR.

SEE Horner, Floyd L.

THEATRE Society.

Eurydice. DU23607. SEE Anouilh, Jean.

MAR 24 1960

I 273

Theatre, stores, apartments, offices &
bowling alleys...Pittsburgh, Pa.

see

Rigaumont, Victor A

Theatre Street.

KARSAVINA, TAMARA.

Theatre Street, the reminiscences of
Tamara Karsavina. New ed., rev. and
enl. 301 p. illus. © on chap. 28 &
revisions; E. P. Dutton & Co., inc.,
New York; 10Jan50; A39709.

I. Dutton (E. P.) and Co., inc.

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FEB 15 1950

Theatre suite no.4.

M1003
.N98
no.4

NYSTRÖM, GÖSTA, 1890-

Teatersvit nr.4; Köpmannen i Venedig

[by] Gösta Nystroem. Theatre suite no.4;
The merchant of Venice. [Score: orches-
tra] © Föreningen Svenska Tonsättare,
Edition Suecia, Stockholm; 1Jan47;
EF17643.

I. Title. II. Title: Köpmannen i Venedig.
III. Title: Theatre suite no.4. IV. Title: The
merchant of Venice.

SL

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THE THEATRE, THE DRAMA, THE GIRLS, by
George Jean Nathan. © 5Jan21,
A608008. R40622, 20Dec48, George
Jean Nathan (A)

THEATRE ticket. DU19883. SEE
Aldrich Family (Radio program) No.
495.

THEATRE TIME CLOCK. SEE Intermission
Time. MP2256.

THEATRE TIME CLOCK COMPANY, INC. SEE
#Intermission Time. MP2256, MP2257.

THEATRE tome 1. DP17417. SEE Claudel,
Paul.

THÉÂTRE, t. 1. DP19270. SEE Cocteau,
Jean.

THÉÂTRE, t. 2. DP19819. SER Cocteau,
Jean.

D pub. 642

Théâtre, t. 2.

see

Haurigot, Paul.

vf 3-5-46

D pub. 641 + 647

Théâtre, t. 2.

see

Puget, Claude-André, 1900-

vf 3-5-46

THÉÂTRE, tome II. DP17432. SEE Vitrac,
Roger.

THÉÂTRE, t. 3. See Puget, Claude André.

THEATRE, tome 5. DP17430. SEE Salaaron,
Armand.

THEATRE Tours act. DP21085. SEE
Rhoades, Charles O.

Théâtre 2.

GHELDERODE, MICHEL DE.

Théâtre 2: Le cavalier bizarre. La balade
du grand macabre. Trois acteurs, un
drame...Christophe Colomb. Les femmes
au tombeau. La farce des ténébreux.
[Paris, 1952] 314 p. © Librairie
Gallimard; 2Apr52; DF0-152.

I. Librairie Gallimard, Paris.

THÉÂTRE II. SEE Bourdet, Édouard.

THEATRE II. SEE Garcia Lorca, Federico.

THEATRE II. DFO-82. SEE Pirandello,
Luigi.

MAY 29 1951

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GHELDERODE, MICHEL DE.

Théâtre III: La pie sur le gibet.

Pantagleize. D'un diable qui
prêcha merveilles. Sortie de
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332 p. © Librairie Gallimard;
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I. Gallimard, Librairie.

Théâtre, 3: Vêtir ceux qui sont nus.

PIRANDELLO, LUIGI.

Théâtre, 3: Vêtir ceux qui sont nus, Comme avant, mieux qu'avant, Je rêvais (peut-être), Cécé, La fleur à la bouche [et] A la sortie. Version française de B. Crémieux et M.-A. Comnène. [Paris, 1951]

244 p. © Librairie Gallimard; 15Nov51; DF0-129.

I. Crémieux, Benjamin, tr.

II. Comnène, Marie Anne, tr.

III. Librairie Gallimard, Paris.

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Copyright Office

Misc. A.

/r

I 581

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New Castle, Pa.

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Rigaumont, Victor A

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3] Ed. by Daniel Blum. 224 p.,
illus. © Daniel Blum; 15Oct47;
AA135058.

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14 Oct 49; AA132865.

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[Vol. 7] [Edited by Daniel Blum]
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AA 30298

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Blum, Daniel C.
Theatre world, 1945-46.

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MAR 27 1951

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No. 2, 1st June 1950-31st May 1951.

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**© Rockliff Pub. Corp., ltd., London;
14Nov51; 2c 17Dec51; A10-1678.**

JAN - 3 1952

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A pictorial review of West End productions with a record of plays and players. No. 4, 1st June 1952-31st May 1953. Written and compiled by Frances Stephens. 176 p. © Rockliff Pub. Corp., Ltd.; 13Nov53; 2c 3Dec53; AIO-3848.

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A pictorial review of West End
productions with a record of
plays and players. No. 5,
1st June 1953-31st May 1954.
Written and compiled by Frances
Stephens. 176 p. © Rockliff
Pub. Corp., ltd.; 5Nov54;
AIO-4866.

Theatrecraft.

MELVILL, HARALD.

Theatrecraft; the A to Z of show
business. 228 p. © Rockliff
Pub. Corp.; 19Feb54; AIO-4078.

I. Rockliff Publishing Corporation.

THEATREDROME THEME SONG © w & m
Joseph Guillaume Robichaud
13May48 EU131885

Library of Congress
Copyright Office

Theatregoing.

DOWNS, HAROLD.

Theatregoing; a book for all who enjoy seeing plays and also for those who think they might enjoy them more. [London, 1951] 125 p. (Thrift books, no. 2)
© C. A. Watts & Co., ltd.; 19Mar51;
2c 2Apr51; A10-1091.

I. Watts (C. A.) and Co., ltd.

MAY - 8 1951

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Theatreland.


M1260
.S

STRACHEY, JOHN FRANCIS, 1894-

Theatreland; march, by Jack Strachey, arr.
by T. Conway Brown. London, New York,
Boosey & Hawkes. (Standard military
band, no.55) [Condensed score and parts]
NM: arrangement. © Hawkes & Son
(London) ltd.; 18May54; EF0-27202.

I. Title. [II. Brown, T. Conway]

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Theatres & auditoriums.

BURRIS-MEYER, HAROLD.

Theatres & auditoriums [by] Harold Burris-Meyer & Edward C. Cole. 228 p.
illus. (Progressive architecture library)
© Reinhold Pub. Corp., New York;
13May49; A32713.

- I. Cole, Edward Cyrus, joint author.
- II. Reinhold Publishing Corp.

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hm/rk

THEATRES specify money-saving Goodall
quality plastics. KK53329. SEE Good-
all-Sanford.

OCT - 4 1950

THEATRES specify money-saving Redo in
Goodall quality plastic. KK54423.
SEE Goodall Fabrics, inc.

NOV - 6 1950

THEATRICAL DIVISION, P. S. E.
CO-OPERATIVE PROFIT-SHARING
DIVIDEND STAMPS. A84231. SEE
Profit-Sharing Enterprises.

A THEATRICAL FILM SYMPOSIUM: HARRIET PARSONS.
University of Southern California.

33 min., sd., b&w, 16 mm.

© University of Southern California;
9Jul53; MP4347.

A THEATRICAL FILM SYMPOSIUM: JERRY BRESLER.

University of Southern California.

32 min., sd., b&w, 16 mm.

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20Apr53; MP4346.

A THEATRICAL FILM SYMPOSIUM: JERRY WALD.
University of Southern California.

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22Jun53; MP4349.

A THEATRICAL FILM SYMPOSIUM: JESSE L. LASKY.
University of Southern California.

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A THEATRICAL FILM SYMPOSIUM: JULIAN BLAUSTEIN.
University of Southern California.

29 min., sd., b&w, 16 mm.

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A THEATRICAL FILM SYMPOSIUM: WILLIAM THOMAS.
University of Southern California.
28 min., sd., b&w, 16 mm.

© University of Southern California;
22Jul53; MP4348.

Theatrical makeup. AA43709. see Paramount
cosmetics.

olg 4-14-47

THE THEATRICAL MANAGER. SEE Meyer, Fred
Robert.

The theatrical public in the time of Garrick.

PEDICORD, HARRY WILLIAM.

The theatrical public in the time of
Garrick. King's Crown Press.

267 p. © Harry William Pedicord;
14Jun54; A141852.

Library of Congress
Copyright Office

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THEATRICAL staff. G 4882 see Cini
(Guglielmo) inc.

THEATRICALS; m & © David Detar Corn
Jr. 8Jul54 EU363865

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THEATRICALS. SEE Topper, no. T110.

I 1694

Thebaud, Victor Emile

Typical plan school with oriented rooms.
blueprint.

~~Reproduced from~~ drawing.

Application title: School building
plan having major axis of rooms ...

© lpc 11-27-46; Grand Rapids; I 1694.

trm 12-19-46

THÉBAULT, E. P.

Traité de droit civil malgache; les lois et coutumes hovas. Fasc. 1: Le statut personnel; les personnes et la famille.

Tananarive [Madagascar] R. de Comarmond. 214 p. © E. P. Thebault; 8Mar51; AF0-4411.

APR 3 0 1951

dr/r

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THÉBAULT, LUCIEN.

Alors que nous Le suivions. Éditions de l'association La Source.
282 p. © L. Thébault; 30Jun54;
AFO-15167.

Library of Congress
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Thebault, Payne, 1909-

M1630

ROSE, WILFRED MYRON, 1910-

.2

Señor Ba Bez; lyric by Payne Thebault,

.R

music by Billy Rose. [English words]

© Clyde L. Smith, Los Angeles; 20Jul50;
EP49625.

I. Title. [II. Thebault, Payne, 1909-]

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NOV - 7 1950

M1356

THÉBAULT, VALENTIN, 1901-1942.

.T

Buscando ... Sonia ... [by] Valen-
tin Thébault. © Éditions es-
pagnoles Julio Garzon, Paris;
14Oct47; EF7330. Piano-conduc-
tor score (orchestra) and parts.

I. Title. II. Title: Sonia.

M1356 THÉBAULT, VALENTIN, 1901-1942.
. T Carta abierta; tango milonga, [by] V.
Thébault. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 31Dec49 (in notice: 1950);
EF0-2512.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M1356 THÉBAULT, VALENTIN, 1901-1942.

.F Encerando, tango [by] V. Thébault.
(With Ferrari, L. Ernesto) ©
Julio Garzon, Paris; 10Feb48;
EF9014. Piano-conductor score
(orchestra) and parts.

M1356 THÉBAULT, VALENTIN, 1901-1942.

.T El Vagabundo ... Olvido ... [by]
Valentin Thébault. © Éditions
espagnoles Julio Garzon, Paris;
14Oct47; EF7304. Piano-conductor
score (orchestra) and parts.

I. Title. II. Title: Olvido.

M1356

.T

THÉBAULT, VALENTIN, 1901-1942.

Une voix, dans la nuit; tango chanté paroles
de Georges Thibault, musique de Valentin
Thébault. [Piano-conductor score (or-
chestra, with words) and parts]. © Julio
Garzon, Paris; 30Dec49; EFO-2475.

I. Title. [II. Thibault, Georges]

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nombres curieux. Avec des notes de
A. Buquet. Paris, 1952. 297 p.

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I. Gauthier-Villars, Paris.

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NADAA junior seminar textbook of
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Gundel kämpft um Strupps [von] Erika
Theben [pseud.] Stuttgart [1952] 141 p.
illus. (Die Blau-gelben Boje Bücher)
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I. Verlag Die Boje, Stuttgart.

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Theberge, Alfred Patrick.

I'M AFRAID OF LOVE; w Alfred Patrick
Theberge m Walter Francis Robinson
© Alfred Patrick Theberge & Walter
Francis Robinson 15Jun51 EU241438

JUL 9 1951

Library of Congress
Copyright Office

D unpub.

909

Theberge, Helena Bedard

Carry him back. Musical play. [Dra-
matized musical play. Text only]

Ms.

© 1 c 3-4-46; Helena Bedard Theberge,
Dedham, Mass.; D unpub 909.

ksk 3-13-46

THEBES; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366753

THEBIS, RHEA, PSEUD. SEE
Chorafa, Maria, 1916-

EU 348113

THEBODO, ART. SEE

Thebodo, Arthur Richard, 1927-

EU228369

FEB 16 1951

Thebodo, Arthur Richard.

SHIRLEY; w Arthur Richard Thebodo m
Richard Edward Lamphier © Arthur
Richard Thebodo & Richard Edward
Lamphier 6Feb51 EU228369

MAR 14 1951

Library of Congress
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M1630 THECKSTON, NORM.

.2 A Tuneful Little Tune; words and
.T music by Norm Theckston. ©
Nordyke Publishing Co., Los
Angeles; 21Feb47; EP19700.

I. Title.

Library of Congress
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Theckston, Norman W.

I MEASURE TIME BY YOU; w Virginia
Midgett m Norman W. Theckston © Virgin-
ia Midgett & Norman W. Theckston
7Sep50 EU214646

OCT 5 - 1950

Library of Congress
Copyright Office

Theckston, Norman W.

I WISH I HAD THE RIGHT TO SAY I LOVE
YOU © w Virginia Midgett m Norman
W. Theckston 24Oct49 EU182742

Theckston, Norman W.

IF IT ISN'T SPRING IT'S LOVE; w Vir-
ginia Midgett m Norman W. Theckston
© Virginia Midgett & Norman W.
Theckston 15May50 EU203794

Library of Congress
Copyright Office

JUN - 1 1950

Theckston, Norman W.

IF YOU DON'T WANNA FALL IN LOVE; w
Virginia Midgett m Norman W. Theck-
ston © Virginia Midgett & Norman
W. Theckston 15May50 EU203795

Library of Congress
Copyright Office

JUN - 1 1950

Theckston, Norman W.

A PLAIN GOLD BAND; w Rozella Briggs
m Norman W. Theckston © Rozella
Briggs & Norman W. Theckston 12Aug52
EU284139

Library of Congress
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Theckston, Norman W.
PUSH ME AWAY A LITTLE BIT CLOSER;
w Rozella Briggs m Norman W.
Theckston © Rozella Briggs &
Norman W. Theckston 12Aug52
EU284140

Theckston, Norman W.

SORTA KINDA KNOW THAT I LOVE YOU;

w Rozella Briggs m Norman W.

Theckston © Rozella Briggs & Norman
W. Theckston 12Mar52 EU267549

MAR 28 1952

Library of Congress
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Theckston, Norman W.

TAKE A DEEP BREATH; w Dorothy D.
Bullock m Norman W. Theckston
© Dorothy D. Bullock & Norman W.
Theckston 15May51 EU238628

JUN 15 1951

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Copyright Office



Theckston, Norman W.
TENDERLY w Virginia Midgett © m
Norman W. Theckston 26 Jan 48
EU115779

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Thecla, Mary, Sister, ed.

MORE, Sir THOMAS, Saint.

The supplication of souls; edited by
Sister Mary Thecla. [Reproduces
the black-letter first edition except
for modern spelling and punctuation]
187 p. © on revisions; The Newman
Press, Westminster, Md.; 17Jul50;
A45718.

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II. Newman Press.

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JUL 28 1950

THEDA, PSEUD. SEE
McCormick, Velma Jones, 1910-

EU348204

THEDA BARA w Martha Gwynne Denni m
Lucien Denni © Lucien Denni Music
Co. 26May48 EU133693

Theda Benton: a partial day record.

SEE Barker, Roger G.

THEDE, STEWART ARTHUR.

Healthful low cost homes. 30 p.
illus. © Stewart Arthur Thede;
17Feb52; AA207350.

APR 2 - 1952

Thederan, Norma.

SWEET TALK ME PAPA; m Eliot Hopkins
Wright w & © Norma Thederan 4Dec51
EU257884

DEC 28 1951

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THEDIN, JOSE FERREIRA.

Pilgrim Virgin of Fatima. [Virgin
Mary wearing long robe and veil
stands on fanciful base] Plaster
statue. H. 50 in. © Scarboro
Foreign Mission soc., New York;
21oct49; GP14633.

Thedy, Garnet Emily.

I NEED SOMEONE TO LOVE ME; m Herbert
George Christen w Garnet Emily Thedy
© Garnet Emily Thedy & Herbert
George Christen 3Feb50 EU192499

Library of Congress
Copyright Office

FEB 20 1950

THEE AND THINE; w, m & © Paul Clayton
Tiller 4May53 EU314711

Library of Congress
Copyright Office

THEE ART EV'RYTHING; w, m & © Frank
Padwe 8Jun50 EU206257

Library of Congress
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JUN 29 1950

Thee, thou and you.

See Dunbar, Ted.

Thee we adore.

M2092 BEVAN, RICHARD T

.4 Thee we adore; anthem for Communion
.B and general use, words from a
Latin hymn by Thomas Aquinas, music by Richard T. Bevan. (Western choral series, no. 4065) © Western Music Co., ltd., Vancouver, B. C.; 29Jun48; EF10068. Score: SATB and organ reduction.

I. Thomas Aquinas, Saint, lyricist.
II. Title.

Thee we adore.

M2072 Diggle, Roland.

.4 Thee we adore; anthem for mixed
.D voices. [Words] from the Latin of
St. Thomas Aquinas. [Boston] The
B. F. Wood music co. 15¢

© 18Jun46; publisher; EP4476.

I. Thomas Aquinas, saint, lyricist.

II. Title.

Revised

Thee we adore.

M2092

POOLE-CONNOR, DAVID, 1900-

.4

Thee we adore; introit for S. A. T. B.,

.P

unaccompanied, words from St. Thomas
Aquinas, English translation by J. R.
Woodford, music by David Poole-Connor.
(The musical times, 1291) 4d. © Novello
& Co., ltd., London; 15Sep50; EF0-4941.

I. Title. [II. Woodford, James R.]

Library of Congress
Copyright Office

NOV 17 1950

THEE WE PRAISE; m arr Winifred Emily
Rees from Orland de Lassus' Tibi
. laus © Winifred Emily Rees 6May53
EU315185

Thee will I love.

M2072 BROWN, LEON FORD, 1918-

.6 Thee will I love; [words by] Johann

.B Scheffler, music by Leon F. Brown.

(Bourne series of choral music, 673)

[Score: SATB and piano] 20¢ © Bourne,
inc., New York; 25May51; EP54889.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

THEE WILL I LOVE, O LORD, with w; m & ©
Leonard James Little 10Nov52
EU293552

Thee will I love, O Lord.

M2113

.L

LITTLE, LEONARD JAMES, 1893-

Thee will I love, O Lord; words from
Psalms XVIII and XIX, paraphrased by
Leonard Little, music by Leonard Little
2/- © Frederick Harris Music Co. ltd.,
Oakville, Ont.; 12May54; EF0-27119.

I. Title.

Library of Congress

xM2079.1

.E

Theedom, Gordon Cyril.

I TOOK YOU FOR GRANTED; w Dorothy
Plant m Bert Rigby w, m & © Gordon
Cyril Theedom 20Apr51 EU236114

MAY 16 1951

Library of Congress
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THEEL, GUSTAV ADOLF. SEE

Bremer Jahrbuch der Weltschifffahrt,
1952/53.

THEELANDROL. SEE Parke, Davis and
Company. In the menopause ...

THEELANDROL. SEE Parke, Davis and
Company. When your menopausal
patient ...

THEELANDROL. SEE Parke, Davis and
Company. When your menopausal pa-
tient complains of fatigue; Theelan-
drol.

THEELANDROL. SEE Parke, Davis and
Company. When your menopausal
patient complains of hot flushes
...

THEELANDROL. SEE Parke, Davis and
Company. When your menopausal
patient complains of vague aches
and pains ...

THEELANDROL-5. SEE Parke, Davis and
Company. Balanced for better control
of climacteric symptoms.

THEELANDROL ORAL FOR YOUR MENOPAUSAL
PATIENTS. SEE Parke, Davis and Com-
pany.

THEELANDROL ORAL SUPERIOR SYMPTO-
MATIC RELIEF FOR YOUR MENOPAUSAL
PATIENTS. SEE Parke, Davis and
Company.

K 2030

Theen, A R
The new Atlanta hotel, Colonial Beach,
Virginia.
folder. 9" x 4".

Print. Descriptive folder with views
of Atlantic hotel, the plantation home of
Gen. Robert E. Lee and also George
Washington's birthplace - Wakefield.

© 4-6-46; 2c 4-9-46; Washington, D. C.;
K 2030.

trm 8-7-46

THEEN, OLIVE IRELAND.

Christmas story book. 128 p.

© Bruce Pub. Co.; 4Nov54;
A160720.

I. Bruce Publishing Company.

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THESEN, Washington, D. C.

Enjoy the summer at Colonial Beach, Virginia,
playground of the Potomac. Prints on folder.

© 22Mar47; K 8237.

mm 20Jun47

THE THEFT. SEE Corrie, Joe.

THE THEFT. DP159. SEE Top Secret (Radio
program) July 10, 1950.

AUG - 3 1950

Theft, law, and society.

HALL, JEROME.

Theft, law, and society. 2d ed. Indianapolis [1952] 398 p. © on revisions; The Bobbs-Merrill Co., inc.; 16Jun52; A68451.

I. Bobbs-Merrill Company, inc.



The theft of the golden ring ...

LAWRENCE, ISABELLE.

The theft of the golden ring, a
tale of Rome and treasure; illus.
by Charles V. John. [1st ed.]
Indianapolis, Bobbs-Merrill Co.
309 p. © Isabelle Wentworth
Lawrence; 2Apr48; A16874.

The theft of the iron dogs

[Rivett, Edith Caroline, 1894—

The theft of the iron dogs, by E. C. R. Lorac [*pseud.*] London, Pub. for the Crime club by Collins [1946]

256 p. 19^{cm}.

1. Title.

PZ3.R526Th

47-20098

Pub. 23Sep46; 1c 9Apr47; © author, Harpenden, Herts., Eng.; AI 857.

Library of Congress

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THE THEFT OF THE RAINBOW. SEE McIntyre,
Loren Alexander.

Theft prevention costs less than
detection and prosecution. SEE
Fletcher, Charles Henry.

R

THEIBERT, PHILLIP RICHARD ©.

"Snowshoe." 23 p., illus. © The

K.B.M. Publishers, inc., Cleveland;

5Jul49; AA127892.

THEIBERT, Philip Richard.

Who? What? Where? When? DU18585. SEE

Friedrick, Frank Robert.

THEIFELS, HENRY P.

The leap frog and the forget-me-not,
by Brother Violet [pseud.] 1 v.,
illus. (A Cardinal publication)

© Cardinal Pub. Co.; 1Aug51;
AA195106.

OCT 24 1951

Theikos nomos Karzē. SEE
Karzis, Elias Louis G.

Theil, Al Paul.

ANDERSON, HERBERT S.

How to carve characters in wood, by
H. S. "Andy" Anderson in collabo-
ration with Al Paul Theil. 77 p.
© University of New Mexico Press;
19Dec53; A119303.

I. Theil, Al Paul.

II. New Mexico. University. Press.

AA

Theil, Leon S

, jt. auth.

0479 Lehman, Maxwell.

Guide to jobs; how and where to get
them [by] Maxwell Lehman ... and Leon
S. Theil ... [New York, Printed by
Koppel printing co.] cl946.
pamphlet (40 p.) 23cm.

© 11-11-46; 2 c 12-14-46; Reader
service, New York; AA 40479.

afp 1-22-47

THEIL, LEON S.

Sand in her shoes, a play in three
acts. © Leon S. Theil; lc 17Mar49;
DU19157.

Theilen, Jack.

THINGS WE USED TO DO; w, m & © Jack
Theilen 7May51 EU237742

Library of Congress
Copyright Office

MAY 29 1951

Theiler, Miriam B

New Glarus' first 100 years, by Miriam
B. Theiler ... Madison, Wis., Campus pub.
co. [c1946]
xv, 111 p. illus. 23cm.

Bibliography: p. 111.

^ (c) 7-1-46; 2c 10-31-46; Miriam B. Theiler,
New Glarus, Wis.; AA28950.

vf 12-6-46
(23Apr47 rs)

THEILER, SUZANNE STINEE d.b.a.
SUSI PRESS COMPANY. SEE Susi
Press Company.

Theiler, Willy, ed. and tr.

AURELIUS ANTONINUS, MARCUS, Emperor
of Rome.

Wege zu sich selbst; hrsg. und übertragen
von Willy Theiler. [Greek and German]
Zürich [1952, c1951] 347 p. (Die
Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Römische Reihe) © Artemis-
Verlags AG; 25Feb52 (in notice: 1951);
AF0-7230.

I. Theiler, Willy, ed. and tr. II. Hoenn,
Karl, ed. III. Artemis-Verlags A.G.

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Copyright Office



REVISED

THEILHEIMER, WILHELM.

Synthetische Methoden der organischen Chemie. Repertorium 3. Mit Titeln der Bände 1 und 2 und Generalregister, with English index key. 412 p., illus.

© S. Karger A.G., Basel, Switzerland (in notice: Karger AG. Verlag); 14Jul49; AF11464.

APR 12 1950

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Synthetic methods of organic chemistry; a thesaurus. Vol. 2. Tr. from the German by A. Ingberman in collaboration with the author. 324 p., illus. © Inter-science Publishers, inc., New York; 6Oct49; on translation; A37833.

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Synthetic methods of organic
chemistry; a thesaurus. v. 1.
1942-1944, With a foreword by T.
Reichstein, tr. from the German
by Hans Wynberg. 254 p., illus.
© Interscience Publishers, inc.,
New York; 13 May 48; on translation;
AA22621.

K 6072

Theiling, Katharine

The battle of a pine.
sheet. 8" x 10".

Print.

Artist's signature: D. Weltch.

© 5-15-46; 2nd 5-21-46; Augusta, Ga.;
K 6072.

LLHH 1-13-47

THEILMAN, MILTON R. ©.

Venetian lampshade. [Composed of interchangeable bands set in tiers]

Drawing. © 1Jun49; IP5723.

THEIMER, ERNST THEO.

The synthesis of citral and other
beta substituted crotonaldehydes.

Abridgment of a dissertation ...

37 p., illus. © New York University,
New York; 7Apr50 (in notice: 1949);

AA167093.

DEC - 5 1950

Theimer, Joseph Michael, Jr.

ONE FOR KENNY; m & © Joseph Michael
Theimer Jr. 19Jun53 EU320565

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THEIMER, WALTER.

An encyclopedia of modern world politics.
New York, Rinehart. '696 p. © Walter
Theimer; 26Jan50; A40308.

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READ - 2 1950

THEIN, PETER VAN.

Television topics by K. C. T.V. Co.

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Theiner, Leo G.

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THEIR A B C © w Mary Jane Julia
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JUL 18 1951

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THEIR BEAUTY HAS MORE MEANING w

Robbinson Jeffers © m Janne Humphrey
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THEIR big day deserves something from
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Their big moment! © 2Aug47; B5-1377.

Jenkins, Burris, Jr.

KK 10285

Their common ingredient - an uncommon
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afp 26Feb47

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mgc 1-28-47

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faa 12-23-46

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A5 4385

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afp 11-12-46

Their future is in your hands. SEE
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[*Secular name:* Anna Mary Smith]

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Their weight--in gold.

see

Jenkins, Burris, jr.

THEIR WORLDS TORN APART 'FORE THEIR
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pamphlet 15 1/2 x 9 cm.

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KK 194 & 195

Theisen, Sidney J ;
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Thellen, Lorraine.

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THELMA; by Willy Stahl, ed. & orchestra
arr. Domenico Savino; pts. © 25Jul25,
E617786. R114932, 21Jul53, Robbins
Music Corp. (PWH of D. Savino)

Thelma.

CASPARY, VERA.

Thelma. [1st ed.] Boston, Little, Brown
[1952] 342 p, © Vera Caspary Gold-
smith; 17Sep52; A70299.

Library of Congress
Copyright Office

j/m

Thelma.

NIELSON, DEAN.

Thelma, by Dean and Walter Nielson.
Pageant Press. 193 p. © Dean &
Walter Nielson; 4Aug53; A108184.

I. Nielson, Walter, joint author.

Library of Congress

bj/m

Thelma.

M1703

TELLENBACH, JOHN, 1923-

.2

Thelma; tango, words and music by John

.T

Tellenbach. Marja; deutscher Text:
Emmerich Loibl [pseud.] © Weltmusik,
Edition International, Wien; 19Feb53;
EF0-19499.

I. Title. II. Title: Marja. [III. Werner,
Hans, 1898-]

THELMA. See
Bergstrom, Thelma.

Library of Congress
Copyright Office



THELMA. DU30182. SEEDs Berard, Ella
Teague.

MAR 20 1952

THELMA. SEE Polson, Thelma Joyce.

Thelma and her sweet little
violin. SEE Keller, Bill James.

THELMA DEAR © w & m Malcolm Wade
Alston 27Dec48 EU155718

Library of Congress
Copyright Office

THELMA K original bias drape. SEE
Miller(Starks L.) Company. KK36746.

THELMA LOU; w & m Roy B. Milton © Bar
Music Pub. Co., ltd. 5Jun50 EU206020

Library of Congress
Copyright Office

JUN 29 1950

THELMA MAE m Virgil Hofmann © w Emma
Tuta Ferguson 27Jan49 EU155183

Library of Congress
Copyright Office

Thelma Rehnert Warner Association of
Southern California.

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-

Here we are again; words and music [by]
Florence Beeson. © The Thelma
Rehnert Warner Association of Southern
California, Los Angeles; 19Sep52;
EP65284.

I. Title.

Library of Congress
Copyright Office

THELMA, YOU'RE TERRIFIC; m Robert
Louis Carleton w & © Don Haywood
30Oct50 EU217192

OCT 23 1950

THELMA'S BOOGIE m Louis Tobin,
© w Thelma Lee Greene 3Jul47
EU82828

THELMÉ, IVAN, pseud. SEE
Thelmér, Fritz.

EF15223

MAY 10 1900

Library of Congress
Copyright Office

xM

M1356
.T

[THELMÉR, FRITZ]

Bränd Eriks polka; musik: Ivan Thelmé
[pseud.], kombinettarr.: Ch. Wildman
[pseud.] © Reuter & Reuter förlags
a.-b., Stockholm; 1Jan47; EF14837.
Piano-conductor score (orchestra) and
parts.

I. Mattes, Wilhelm, arr. II. Title.

M1356

.T

THELMÉR, FRITZ.

Får jag lov; valser, hambo, schottis,
polka, 10 populära kultislåtar av Ivan
Thelmé [pseud.] Gösta Westerlund [and]
Jack Gill [arr.: Gerhard Bergstrand and
others] [Parts: orchestra] © Reuter
& Reuter förlags, ab, Stockholm; 1Sep52;
EF0-16584.

I. Westerlund, Gösta. II. Gill, Jack.
III. Title. [IV. Bergstrand, Gerhard]

Library of Congress
Copyright Office

M31
.T

THELMÉR, FRITZ.

Gummibollen; musik: Ivan Thelmé [pseud.]
arrangemang: Gunnar Lundgren. [For
piano or accordion] Kr.1:50 © Kultisför-
laget, Gnesta, Sweden; 15Nov50; EF0-6295.

I. Title. [II. Lundgren, Gunnar]

Library of Congress
Copyright Office

APR - 6 1951
xM175

.A4

1/3

M1356
.T

[THELMÉR, FRITZ]

Hambo på däck; musik: Ivan Thelmé [pseud.],
arr.: Martin Livén. (With his Huller om
buller) © Reuter & Reuter förlags a.-b.,
Stockholm; 1Jan48; EF14834. Piano-con-
ductor score (orchestra) and parts.

I. Livén, Martin, arr. II. Title.

Library of Congress
Copyright Office



Revised
23Jan50

M1356

.T

[THELMÉR, FRITZ]

Huller om buller; musik: Ivan Thelmé
[pseud.], arr.: Martin Livén. © Reuter &
Reuter förlags a.-b., Stockholm; 1Jan48;
EF14834. Piano-conductor score (orches-
tra) and parts.

I. Livén, Martin, arr. II. Title.

M175
.A4T38

[THELMER, FRITZ]

Ivan Thelme's senaste; 10 kulturella och moderna melodier. © Sonora musikförlags a. b., Stockholm; 31May49; EF14324. For accordion.

s.l.

Library of Congress
Copyright Office



Thelmér, Fritz.

M30

.G

GILL, JACK.

Jack Gill's och Ivan Thelmé's senaste;

10 kulturella och moderna melodier.

[By Jack Gill and Ivan Thelmé, pseud.]

[For piano or accordion] 3:50 © Sonora
musikförlags ab., Stockholm; 1Jan46;

EF15223.

I. Thelmér, Fritz.

Library of Congress
Copyright Office

xM175
.A4

APR 12 1946

[THELMÉR, FRITZ]

M1356
.T

På spelmansgille; musik: Ivan Thelmé
[pseud.], arr.: Charles Wildman [pseud.]
(With his Skottårsväls) © Reuter &
Reuter förlags a.-b., Stockholm; 1 Jan 48;
EF14506. Piano-conductor score (orchestra) and parts.

I. Mattes, Wilhelm, arr. II. Title.

M1356 [THELMÉR, FRITZ]

.T Riala-polka, musik: Ivan Thelmé
[pseud., arr.: Ernst Schleich]

© Ahlins musikförlag a.b., Stock-
holm; 1Jan44; EF8051. Parts:
orchestra.

M1356

[THELMER, FRITZ]

.T

Skottårsvals; musik: Ivan Thelmé [pseud.],
arr.: Martin Livén. © Reuter & Reuter
förlags a.-b., Stockholm; 1Jan48;
EF14506. Piano-conductor score (orches-
tra) and parts.

I. Livén, Martin, arr. II. Title.

Library of Congress
Copyright Office



Thelmér, Fritz.

M1356

.M

[MATTES, WILHELM] arr.

Spelmansfröjd; 20 melodier, arr.: Kalle
Wilström [pseud.] [Musik: Ivan Thelmé,
pseud., Hasse Wallin, Jack Gill, and
others] [Piano-conductor score (orches-
tra) and parts] © Sonora musikförlags
a-b, Stockholm; 1Jan48; EF15224.

I. Thelmér, Fritz. II. Wallin, Hans.
III. Gill, Jack. IV. Title.

Library of Congress
Copyright Office



Revised
18May50

JUL 14 1950

THELO © w & m Samuel Piluras 23May49
EU168233

Library of Congress
Copyright Office

Thelō kapou na se krypsō.

M1715 MOUZAKĒS, G

.2 Thelō kapou na se krypsō. Stichoī:
G. Oikonomidē, mousikē: G. Mouzakē.
© Michel Etienne Gaetanos, Athens;
17Sep48; EF11112. For voice and
piano.

I. Oikonomidēs, G., lyricist. II.
Title.

THELO MIA MELACHRINI © w & m John
Michael Gonatos 27Jun49 EU171447

Theio na sou mileso.

See Harlam, Louis G. FP7714.

Thelo na sou miliso.
Harlam, Louis G

Thelo na sou miliso; piano arrangement by Harold E. Lish; words and music by Louis G. Harlam.

For solo voice with piano accompaniment.

First line: Tin ora pou pigenis.

© 1 c 2-4-46; Louis G. Harlam, Los Angeles;
E unpub 10792.

THEM; w & m Al Hoffman & Dick Manning
© Spinlan Music Corp. 30Mar54
EU352764

Library of Congress
Copyright Office

THEM BASSES; for band by Will Huffine
© Carl Fischer, inc. 5May24 E590121,
5May52 R92170. Notice 14Apr54
v23 p867

Library of Congress
Copyright Office

THEM BASSES; for band by G. H. Huffine.
© 5May24, E590121. R92170, 24Mar52,
G. H. Huffine (A)

THEM COTTON PICKIN' BLUES m Robert
Louis Carleton © w Willie Lee Smith
11Oct48 EU146256

Library of Congress
Copyright Office

THEM COWBOY BLUES © w & m Huling
Means 4Feb48 EU121576

Library of Congress
Copyright Office

THEM DIRTY REVENOOERS © w & m Ola
Ann Barnoy Askoy 9Apr48 EU127553

Library of Congress
Copyright Office

Them doggone ol' troublesome blues.

M1630

MONTGOMERY, LOUISIANA, 1883-

.2

Them doggone ol' troublesome blues;

.M

by Mrs. L. A. Montgomery. [For voice
and piano] © Crown Music, Los Angeles;
2Nov53; EP76151.

I. Title.

Library of Congress
Copyright Office

Them dry bones.

*1

M1671 RYDER, NOAH FRANCIS.

.R Them dry bones; (men's voices)
traditional spiritual, arr. by
Noah F. Ryder. © R. D. Row Music
Co., Boston; 19Dec47; on arrange-
ment; EP20694.

THEM FORTY DOLLAR BOOTS AND THAT BIG
TEN GALLON HAT; w, m & © George
Ellis Starr & Crandall Elwood Ham-
mer 1May50 EU202410

THEM GONE-AWAY BLUES; w, m & ©

Marg-Riette Montgomery 27Jan54

EU345545

Library of Congress
Copyright Office

THEM HAS BEEN BLUES; w & m Will E.

Skidmore & Marshall Walker, ukelele
arr. Van Cleve. © 9Nov25,
E628532. R102583, 12Nov52, Will E.
Skidmore (A)

THEM HILLS POLKA; w & m Emanuel
Krawczyk arr Robert Krawczyk ©
Karo Music Co. 4Feb52 EU263330

Library of Congress
Copyright Office

FEB 26 1952

THEM HOPPY-POPPY BLUES © w & m Will
E. Skidmore 11May48 EU179893

THEM LOVELY HILLS. DU34146. SEE Adams,
William Jennings.

Them mean man blues.

I GOT THOSE MEAN MAN BLUES. Them mean
man blues m Harry Hamann © w Jessie
Agness Connor 14Jun49 EU170255

THEM MEN; w, m & © Tommy James Miller
23Jul53 EU324515

Library of Congress

THEM OKIES AND THEM ARKIES ARE O.K.

© w Al James Dreher m Ben Patton

5Jan49 EU154996

Library of Congress
Copyright Office

THEM OLD COYOTE BLUES; w Vivian Helen
Berger m Elizabeth Zax © Vivian
Helen Berger & Elizabeth Zax
27Mar51 EU233913

MAY 17 1951

Library of Congress
Copyright Office

Them old muddy road blues.

See Boyt, Earl.

THEM PRETTY GREEN HILLS; w & m Carlos
Edward Gibson © Carlos Edward Gibson
& Margaret A. Gibson 6Oct52 EU290108

THEM REVENUERS; w Myron Leroy Earn-
hart m Hilda Earnhart © Myron Leroy
Earnhart & Hilda Earnhart 30Jul52
EU282720

THEM SMOKEY MOUNTAIN BLUES; m Ronald
Buck w George Walter Gordon © Ronald
Buck & George Walter Gordon 8Dec49
EU206827

Library of Congress
Copyright Office

JUL 1 0 1950

THEM SUNDAY GO BLUES © w & m Marlon
F. Young 1Aug49 EU174749

Library of Congress
Copyright Office

THEM SUPERSTITIOUS BLUES; w & m.

© 12Dec23, E575478. R71740, 13Dec50,
Lylah Case (A)

JAN 18 1951

Library of Congress
Copyright Office

THEM THAR HILLS; w Sylvia Miller m
Morris Rattner © Morris Rattner
17Jan52 EU261626

FEB - 7 1952

Library of Congress
Copyright Office

THEM THAR HILLS; w Lindley W. Moore
m Eliot H. Wright © Lindley W. Moore
22Sep52 EU288661

THEM THAT HAS, CAIN'T from I'm blos-
soming © w & m Kay Albert Stubbs
compiled Gerri Farrar Teasley 4Apr49
EU162940

Library of Congress
Copyright Office

Them that sit in darkness.

CAMPBELL, ORA MAE.

Them that sit in darkness. 174 p.

© White Wing Pub. House and Press;
4Jun53; A117557.

I. White Wing Publishing House and
Press.

Library of Congress
Copyright Office

bj/*mw*

Them was the days.

MCKEOWN, MARTHA (FERGUSON)

Them was the days, another Mont
Hawthorne story. New York, Macmillan.
282 p. illus. © Martha Ferguson
McKeown; 9May50; A43807.

I. Hawthorne, Mont.

JUN - 6 1950

Library of Congress
Copyright Office

cg/kp

Then was the days. (R) SEE
Johnson, Larry E.

Them were the days.

See Kamrar, E. Richard.

Them what has gets.

M1630 ALEXANDER, NELSON, 1928-
.2 Them what has gets; words by Gale Hunt,
.A music by Nelson Alexander. © Gale
Borden Hunt, d.b.a./sole owner Pictorial
Songs, Los Angeles; 21Jan49; EP33893.

I. Hunt, Gale Borden, 1914- lyricist.
II. Title.

Library of Congress
Copyright Office

M1356
.R

Them who has, gets.

Raye, Don.

Them who has, gets; [words and music] by Don Raye [and] Gene DePaul, arranged by Skippy Martin. New York, Leeds music corporation. 75¢

© arrangement, 20Nov46; publisher; EP9574.

Piano-conductor score (orchestra, with words) and parts.

I. DePaul, Gene, joint composer. II. Martin, Skippy, arr. III. Title.

Library of Congress
Copyright Office

Music cat.

Then who has, gets.

Raye, Don. EP9030.

R
Thomas; m Robert Schumann, arr Issay
Barnas. © 1Jan19; E1598. R7381;
10Jul46; I. Barnas (A), London.

(F)

Das Thema.

KONRAD, JOACHIM.

Das Thema: Mensch reden an die Berufe.
[Gütersloh] 1951. 127 p. (His Gott oder
Dämon, Bd. 3) © Verlag C. Bertelsmann;
3Jan51; AF0-3990.

I. Bertelsmann (C.) Verlag.

APR 10 1951
sh/r

Library of Congress
Copyright Office

M222

.S42B3

Thema.

Schumann, Robert Alexander, 1810-1856.
~~Zehn~~ 10 ausgewählte klavierstücke ...
bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;
Associated music publishers, inc., New
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.
Am kamin. Op. 15, no. 8 (© EF1601) -

[v.] 4. Von
Library of Congress
Copyright Office

fremden ländern und
Music Cat.

(Cont. on next card)

M222

.S42B3

Thema. •

Schumann, Robert Alexander, 1810-1856.

Zehn 10 ausgewählte klavierstücke.

(Card 2)

menschen. Op. 15, no. 1 (© EF1600) -
[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)
- [v.] 6. Thema (© EF1598) - [v.] 7.
Träumerei. Op. 15, no. 7 (© EF1597) -
[v.] 8. Vogel als prophet, aus Op. 82
(© EF1596) - [v.] 9. Abendlied. Op. 85,
no. 12 (© EF1595) - [v.] 10. Barentanz.
Op. 85, no. 2 (© EF1594)

L. Barbas.
Library of Congress
Copyright Office

Jssay, arr.

Music Cat.

Thema.

Schumann, Robert Alexander. 10 ausgewählte
See klavierstücke. EF1598.

Thema con variazioni.

M1350

.G

GYLDMARK, SVEN, 1904-

Thema con variazioni. Musik: Sven Gyl-
mark. (Special-hefter, nr. 120) © Wil-
helm Hansen, musik-forlag, København;
3Dec48; EF12362. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1350.3

Thema et variation for oboe solo.

M247
.K

KALLIWODA, JOHANN WENZESLAUS,
1800-1866.

Thema et variation for oboe solo; [by] Joh.
W. Kalliwoda. Piano arrangement by
E. R. Steg. © E. R. Steg; 7Sep49; on
arrangement; EP42114. Score: oboe and
piano.

I. Steg, E. R., 1883-

arr. II. Title.

Library of Congress
Copyright Office

Revised
9Feb50

THEMA MED VARIATIONER, op. 40;
m Carl Nielsen; pf. © 24Nov20,
E498291. R29060, 15Jan48, Irmelin
Eggert Møller (C)

Library of Congress
Copyright Office

Thema met variaties.

M9
.A5T5

ANDRIESSEN, HENDRIK, 1892-

Thema met variaties; [by] Hendrik
Andriessen. [For organ] © Wed. J. R.
van Rossum, Utrecht, Holland; 15Oct51;
EF0-10361.

[I. Title]

s.l.

Library of Congress
Copyright Office

JAN - 4 1952

xM9.3

Thema mit Variationen.

M357
.H72T5

HÖFFER, PAUL, 1895-1949.

Thema mit Variationen; [by] Paul Höffer,
1944. (Edition Sikorski, Nr.273) [Score
oboe, clarinet and bassoon) and parts for
clarinet and bassoon] © Musikverlag Hans
Sikorski, Hamburg, Ger.; 5May54;
EF0-27992.

I. Title.

Library of Congress

SL

xM357.3

Thema mit vier Variationen.

M1106

.H

HINDEMITH, PAUL, 1895-

*Thema mit vier Variationen; die vier
Temperamente darstellend, für
Streichorchester und Klavier, von Paul
Hindemith. Klavierauszug für 2 Klaviere
von Karl Hammer. (Edition Schott, 1625)
[Score: 2 pianos] © B. Schott's Soehne,
Mainz; Ger.; 21Mar47; EF14942.

I. Title. [II. Hammer, Karl, 1904-]

Library of Congress
Copyright Office

MAR 21 1950

THEMA OSTINATA; organ. © 22Sep21,
E517070. R42389, 30Dec48, C. C[harl-
ton] Palmer (A)

Library of Congress
Copyright Office

THEMA UND VARIATIONEN; nach dem gedicht
Tragische geschichte, Adalbert von
Chamisso, m E. N. von Reznicek; grosse
orch. u. bass oder bar. solo. Parti-
tur. © 30Nov21, E592984. R45982,
7Apr49, Felicitas von Reznicek (C)

M351
.E7T5

Thema und zwölf Variationen über Der
Winter ist vergangen,
ERDLEN, HERIN.

Thema und zwölf Variationen über Der
Winter ist vergangen; Weise aus
Thysius Lautenbuch, Anfang d.17. Jahrh.
[by] Herin Erdlen. [Score (2 violins and
violoncello) and parts] © Heinrichs-
hofen's Verlag, Wilhelmshaven,
Ger.; 24Mar53; EF19679.

I. Title. II. Title: Der Winter ist
vergangen.

Library of Congress
Copyright Office

xM351.3

SL

Theman, Karl George, 1902- arr.

Mozart, Johann Chrysostom Wolfgang Amadeus.

See Die zauberflöte. O Isis und Osiris.

THEMAN, VIOLA.

A good school day. Illustrated by Ruth Allcott. New York, Bureau of Publications, Teachers College, Columbia University. 59 p. (Parent-teacher series) © Teachers College, Columbia University; 22Jun50; A46442.

I. Columbia University. Teachers College.

SEP 21 1950

Library of Congress
Copyright Office

sh/bs

THEMAN, VIOLA.. SEE

Listen Well, Learn Well. MP1957.

FEB 12 1952

THEMAN, VIOLA. SEE

On the way to school: Background for
reading and expression. MP3161.

THEMAN, VIOLA. SEE

Story-telling: Can you tell it in order?

The thematic apperception test.
TOMKINS, SILVAN SOLOMON.

The thematic apperception test; the theory and technique of interpretation, by Silvan S. Tomkins, with the collaboration of Elizabeth J. Tomkins. 297 p. © Grune & Stratton, inc., New York; 27Oct47; A20224.

- I. Tomkins, Elizabeth J.
II. Grune & Stratton, inc. (1)

Thematic apperception test.

THOMPSON, CHARLES EUGENE.

Thematic apperception test, Thompson modification. [Based on the Thematic apperception test by Henry A. Murray, and the staff of the Harvard Psychological Clinic. Accompanied by "Manual for Thematic apperception test, Thompson modification" (11 p.)] Cambridge, Harvard Univ. Press. [30] plates (in portfolio) © The President and Fellows of Harvard College; 28Apr49; A33170.

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Copyright Office

(Cont. on next card)

vp/rk

THOMPSON, CHARLES EUGENE.

**Thematic apperception test, Thompson
modification... (Card 2)**

**I. Harvard University. President and
Fellows of Harvard College.**

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Copyright Office

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The thematic apperception test.

STEIN, MORRIS ISAAC.

The thematic apperception test, an introductory manual for its clinical use with adult males; with a foreword by James G. Miller. Cambridge, Mass., Addison-Wesley Press. 91 p.
© Morris I. Stein; 25Jun48; A24195.

The thematic apperception test and the
children' apperception ...

BELLAK, LEOPOLD.

The thematic apperception test and
the children's apperception test
in clinical use [by] Leopold
Bellak, with the assistance of
Marjorie Bristol. 282 p.

© Grune & Stratton, inc.; 17Sep54;
A154748.

I. Grune and Stratton, inc.

The thematic process in music.

RETI, RUDOLPH RICHARD.

The thematic process in music. New York,
Macmillan. 362 p. illus. © Rudolph
Reti; 29May51; A55958.

MUS_{UL} - 5 1951

Library of Congress
Copyright Office

rm/r

Thematic test analysis.

SHNEIDMAN, EDWIN S., ed.

Thematic test analysis, by Edwin S. Shneidman with the collaboration of Walther Joel and Kenneth B. Little. Foreword by Henry A. Murray. 320 p. illus.

© Grune and Stratton, inc., New York;
8Oct51; A60228.

I. Grune and Stratton, inc.

DEC 14 1951

Library of Congress
Copyright Office

vp/r

Thematisch-systematisches Verzeichnis der
musikalischen Werke von Johann Sebastian

ML134 SCHMIEDER, WOLFGANG, ed. Bach.
.S *Thematisch-systematisches Verzeichnis

der musikalischen Werke von Johann
Sebastian Bach. Bach-Werke-Verzeichnis
(BWV) Hrsg. von Wolfgang Schmieder.
© Breitkopf & Härtel, Leipzig; 8Aug50;
AF0-2931.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Theme, Mary.

AM I WASTING MY TIME WITH YOU © w & m
Michael J. La Marr & Mary Theme
9Nov49 EU184447

Library of Congress
Copyright Office

Theme, Mary.

BABY, I LOVE YOU SO; arr Buddy Williams
w, m & © Michael J. La Marr & Mary
Theme 23Feb50 EU194484

Library of Congress
Copyright Office

MAR 17 1950

Theme, Mary.

THE BRIGHTER BECAME THE DAY © w & m
Michael J. La Marr & Mary Theme
25Apr48 EU179873

Library of Congress
Copyright Office

Theme, Mary.

FORGIVE ME © w & m Michael J. La Marr
& Mary Theme 21Feb49 EU157888

Library of Congress
Copyright Office

Theme, Mary.

GUESS I'M NOT MEANT FOR LOVE © w & m
Michael J. LaMarr & Mary Theme
25Feb49 EU158249

Theme, Mary.

HOW DID YOU DARE © w & m Michael J.
La Marr & Mary Theme 23Feb49
EU158350

Library of Congress
Copyright Office



Theme, Mary.

I JUST TRY NOT TO CRY OVER YOU © w & m
Michael J. La Marr & Mary Theme
11Feb49 EU156918

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Theme, Mary.

I'LL BE RIGHT UP, SUGAR © w & m
Michael J. La Marr & Mary Theme
21Feb49 EU157879

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Copyright Office

Theme, Mary.

I'M JUST A LOVER © w & m Michael J.
La Marr & Mary Theme 9Nov49 EU184448

Library of Congress
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Theme, Mary.

THE MERRY-GO-ROUND © w & m Michael J.
La Marr & Mary Theme 25Apr48
EU179872

Theme, Mary.

PETUNIA © w & m Michael J. La Marr &
Mary Theme 7Feb49 EU156406

Library of Congress
Copyright Office

Theme, Mary, 1913-

M1630

[JACOBS, SAM] 1897-

.2

.J

Petunia; words and music by Roller Landis
[pseud.], Mary Barkley [pseud.], Steve
Gibson [and] Jolly Joyce [pseud.]
© Ranch Music Co., Hollywood, Calif.;
30Jun49; EP37957.

I. La Marr, Michael J., 1912- joint com-
poser. II. Theme, Mary, 1913- joint
composer. III. Gibson, Steve, 1915- joint
composer. IV. Title.

Library of Congress
Copyright Office

Theme, Mary.

WAS IT JUST A DREAM © w & m Michael
J. La Marr & Mary Theme 21Feb49
EU157857

Library of Congress
Copyright Office

Theme, Mary.

WHAT GOOD AM I © w & m Michael J.

La Marr & Mary Theme 7Mar49 EU159301

Library of Congress
Copyright Office

Theme, Mary.

WHAT'S LOVE © w & m Michael J. La
Marr & Mary Theme 11Feb49 EU156917

.Theme, Mary.

WON'T YOU SAY HELLO © w & m Michael J.
La Marr & Mary Theme 25Apr48
EU179871

Library of Congress
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Theme, Mary.

YOU WON'T KNOW WHAT YOU'RE MISSIN'

© w & m Michael J. La Marr & Mary

Theme 21Feb49 EU157856

THEME, MARY, pseud. See
Barkley, Mary

EU184447 (1949)

THEME; from The last rhapsody, by
Reynell Wreford © Ascherberg, Hopwood
& Crew ltd. Notice 3Aug54 v24 p495

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THE THEME, by Adeline Bryan Willis.

© 20May20, A569973. R30256, 14Apr

48, Adeline B. Buck (A)

THEME; m & © Milton Cass Lightner
16Oct50 EU218434

NOV - 3 1950

Library of Congress
Copyright Office

THEME. Private eye; m & © Charles
Paul 17May51 EU238748

Library of Congress
Copyright Office

JUN 15 1951

THEME; m Philip August Scheib
© Terrytoons, inc. 27Mar50 EU200296

MAY - 4 1950

THEME; m Paul Frank Selden & Owen
Lawrence Engel © Paul Frank Selden
15Sep52 EU293158


Library of Congress
Copyright Office

THEME / from The Saxon charm m Walter
Scharf © Universal Music Corp..
10Jan49 EU153166

Library of Congress
Copyright Office

THEME © m Bert Klamkin 12Apr49
EU163879

Library of Congress
Copyright Office




THEME m Lance Harrison © m Joseph
Alfred Miceli 18Oct49 EU182147

Library of Congress
Copyright Office

Theme; m S. R. Cassarino. © Salvatore
Raymond Cassarino, Hartford; 12Feb47;
EU65081.

Library of Congress
Copyright Office



THEME © w & m William Lee Gleichmann
16Oct47 EU98209

Library of Congress
Copyright Office

THEME; m & © Helen Cohan Carola 10Mar54
EU350557

Library of Congress
Copyright Office

Theme (pafil); m E. DeLuca.

© Eddy DeLuca, Drexel Hill, Pa.;
29Apr47; EU72782.

Theme.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Concerto, piano, no.1, op.23) Theme;
from the Piano concerto in B flat minor,
music by Tschaikowsky, [arrangement
and instruction] by [Betty B. Glynn of]
the Oahu staff. (Oahu modern piano ac-
cordion course, [lesson] 56X) © on ar-
rangement & instruction; Oahu Pub. Co.,
Cleveland; 8Aug50; EP50974.

1. Accordion music---Teaching pieces. FEB - 6 1951
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

MT680
.03
no.56

Theme.

M1527 WREFORD, REYNELL JOHN RAYMOND
.6 GEORGE, 1899-

.W (The last rhapsody) Theme; from The last
 rhapsody, by Reynell Wreford, from the
 radio feature Music for murder, in the
 series Flint of the Flying Squad. [For
 piano] 2/6 © Ascherberg, Hopwood &
 Crew, ltd., London; 7Jan53; EF0-17859.

I. Title: The last rhapsody.

Theme .

M1350
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, by Reynell Wreford [arr. by
Ray Terry] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Feb53; EF0-19133.

I. Title: The last rhapsody. [II. Terry, Ray]

Theme.

M1356
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, dance version, by Reynell
Wreford, arr.: Ray Terry. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 11Mar53;
EF0-19132.

I. Title: The last rhapsody. [II. Terry, Ray]

Library of Congress
Copyright Office

Theme.

M1257
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody [by] Reynell Wreford, arr. by
Edrich Siebert [pseud.] [Parts: solo
cornet and band] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 31Jul53; EF0-21636.

~~I~~ *Title.*

~~II~~ Title: The last rhapsody.

~~III~~ Smith-Masters, Stanley, 1903-]

Library of Congress

Theme.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Sonata, piano) Theme from the
third movement of Wolfgang Amadeus
Mozart's piano sonata in Bb, K.333,
arr. by Eric Steiner. (In Steiner,
Eric. Master tunes and music tests.
p.22-23) © G. Schirmer, inc., New
York; 16Apr48; on arrangement &
music test; EP26818.

MT224
.S84

Theme.

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Theme, from the third movement of Johannes Brahms' third symphony. Op. 90. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 30-31) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26822. For piano solo.

MT224
.S84

Theme. ~~From the second movement~~

*1

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Symphony, no. 4) Theme from the second movement of Peter Ilyitch Tchaikovsky's fourth symphony. Op. 36. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 10-11) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26812. For piano solo.

MT224
.S84

Theme.

AL1523

.K26

T5

KAYAN, NEAL MATTHEW, 1926-

The theme; a ballet in two scenes by Neal
Kayan. [For piano] © Neal Kayan;
22Sep52; EU288606.

I. Title.

SL

Library of Congress
Copyright Office

Theme.

See Springer, Philip

THEME AND ALMA MATER © m Mary Rother-
mel Romig 5Apr48 EU125811

Library of Congress
Copyright Office

M221

.B

Theme and cadenza.

BLISS, ARTHUR.

(Memorial concert) Theme and
cadenza ... [by] Arthur Bliss,
from the play "Memorial
concert," by Trudy Bliss.
[Violin part ed. by Max Rostal]
© Keith, Prowse & Co., ltd.,
London; 18Jun47; EF3904.
Score (violin and piano) and
part.

I. Rostal, Max, ed. II. Title.
III. Title: Memorial concert.

Library of Congress
Copyright Office

xM1518
Music Cat.

Theme and cadenza.

See Bliss, Arthur. EF4668.

THEME and CONCERT WALTZ © m Isidor
Joseph Schanes 21Mar49 EU166324

Theme and four variations.

M1105 HINDEMITH, PAUL, 1895-

.H66 *Theme and four variations, The four
T5 temperaments; for piano and strings
1948a [by] Paul Hindemith. © Associated
Music Publishers, inc., New York;
14May48; EP26847. Miniature score.

I. Title. II. Title: The four temper-
aments.

Theme and four variations.

M957
M5T5

MERRIMAN, THOMAS, 1924-

Theme and four variations; by Thomas
Merriman. [Score (4 trumpets, 2 horns,
3 trombones, baritone and tuba) and
parts] \$3.50 © Associated Music Pub-
lishers, inc., New York; 17Dec51;
EP60577.

[I. Title]

MAR 27 1952

SL

Library of Congress
Copyright Office

xM957.3

THEME & 6 DIVERSIONS; m Edward
German; full orch. sc. © 4Mar20,
E469460. R30094, 25Feb48, Mid-
land Bank Exors & Trust co. (E)

Library of Congress
Copyright Office

Theme and six diversions; m Edward
German; pf. duet. © 18Sep19; E460277.
R9258; 28Jan47; Midland bank exors. &
trust co. (E), London.

Theme and six diversions; m Edward
German; pf. © 18Sep19; E460278.
R9259; 28Jan47; Midland bank exors. &
trust co. (E), London.

M27 Theme and six variants.

.P PARROTT, IAN.

Theme and six variants; for pianoforte,
[by] Ian Parrott. © Alfred
Lengnick & Co., ltd., London;
7Feb47; EF3155.

I. Title.

Music Cat.

THEME AND SIX VARIATIONS FOR ORGAN ON "THE
HEBREW CHILDREN."

SEE Twyeffort, Barbara.

THEME AND SKITSOFRATION; m & © Donald
Edward Grzanna 2Mar53 EU305783

Library of Congress
Copyright Office

THEME AND THREE VARIATIONS; m &
© Verne Becker Reynolds 5Feb51
EU229153

Library of Congress
Copyright Office

MAR - 9

THEME AND TWO VARIATIONS FROM BEETHOVEN'S
APPASSIONATA SONATA.

SEE Beethoven, Ludwig Van.

THEME AND VARIATION, AND SCALE STUDY,
op. 228; m Cornelius Gurlitt, selec-
ted & ed. Leopold Godowsky; pf. Bk.
1. © 25Nov21, E524454. R44674,
28Feb49, on phrasing, fingering, ped-
aling & annotations, Art Publication
Soc. (PWH of L. Godowsky)

R

THEME AND VARIATION FROM KREUTZER

SONATA; m Ludwig van Beethoven,
arr. Moritz Moszkowski; pf.

© 10Apr19; E448163. R14597;

3Jan47; Theo. Presser co. (PWH),
Philadelphia.

THEME & VARIATIONS; by Bill Holman

© Benton Publications. Notice 3Aug54

v24 p494

Library of Congress
Copyright Office

THEME AND VARIATIONS; m Bill Holman ©
Benton Publications 3Aug54 EU371118

Library of Congress
Copyright Office

THEME AND VARIATIONS; m Johann Chrysos-
tom Wolfgang Amadeus Mozart, adapted
& arr. R. Krentzlin; pf. © 21Jul21,
E515156. R36888, 4Aug48, The Arthur
P. Schmidt co. (PWH of R. Krentzlin)

THEME AND VARIATIONS; by Joseph Haydn,
transcribed; harp. © 26Mar23,
E561189. R61684, 18Apr50, Carlos
Salzedo (A of transcription)

Library of Congress
Copyright Office

JUN - 6 1950

THEME AND VARIATIONS; for 2 pianos by
Elsie Horne. © 10Feb26, E631536.
R107281, 12Feb53, John Black Whyte
(Wr)

v

Library of Congress
Copyright Office

THEME AND VARIATIONS; m & © Bruce
Edward Howden Jr. 21Nov50 EU222751

DEC 26 1950

Library of Congress
Copyright Office

THEME AND VARIATIONS; pf. © 14Mar23,
E557324. R74920, 27Feb51, Edward
John Moeran (A)

MAY 15 1951

Library of Congress
Copyright Office

Theme and variations.

M287

LE FANU, ELIZABETH.

.L

Duo; Theme & variations, for violin &
violoncello [by] Elizabeth Maconchy
[pseud.] [Score] © Alfred Lengnick & Co.,
ltd., London; 18Feb54; EF0-25574.

I. Title. II. Title: Theme and variations.

Library of Congress

xM287.3

Theme and variations.

M27
.L

LUCKE, KATHARINE ELEANOR, 1900-
Theme and variations; for piano [by]
Katharine E. Lucke. © Katharine E.
Lucke, Baltimore; 27Jul54; EP82223.

I. Title.

Library of Congress

Theme and variations.

M462
.W17T5

WAGNER, JOSEPH FREDERICK, 1900-
Theme and variations; [by] Joseph Wagner,
for flute, clarinet, violin and violoncello.
[Score and parts] © Southern Music Pub.
Co., inc., New York; 17Dec53; EP77293.

I. Title.

SL

Library of Congress

xM462.3

Theme and variations.

M250

.C

CAILLIET, LUCIEN, 1891-

Theme and variations; for B flat clarinet
with piano acc. by Lucien Cailliet.

[Score and part] 75¢ Appl. author:

Chart Music Pub. House, inc., employer
for hire of Lucien Cailliet. © Chart
Music Pub. House, inc., Chicago; 3Nov54;
EP84586.

I. Title.

Library of Congress

Theme and variations.

M42

.B

BERKELEY, LENNOX, 1903-

Theme and variations; for solo violin
[by] Lennox Berkeley. 3/- © J. & W.
Chester, ltd., London; 31Oct51;
EF0-10832.

JAN - 8 1952

I. Title.

xM42.3

Library of Congress
Copyright Office

Theme and variations.

M522

.F7

T5

FOSTER, CHARLES CLARENCE, 1913-

Theme and variations; [by] Charles C.

Foster. [Parts: trumpet, 2 saxophones,
piano, and double bass] © Charles C.

Foster; 10Jun53; EP72222.

I. Title.

SL

Library of Congress
Copyright Office

xM522.3

M214
.S427
T4

Theme and Variations.
SCOTT, CYRIL.

Theme & Variations ... [by]
Cyril Scott. © Elkin & Co.,
ltd., London; 26Aug47;
EF6381. Score: piano 1-2.

I. Title.

xM214.3
Music Cat.

Theme and variations.

Walter, Bruno, 1876-

Theme and variations, an autobiography by Bruno Walter, translated from the German by James A. Galston. New York, A. A. Knopf, 1946.

xi, 344, xx p., 1 l. front., pl., ports. 24 $\frac{1}{2}$ cm.

"First edition."

© 6-25-46; 2c 7-12-46; Alfred A. Knopf, inc., New York; A 4838.

1. Musicians—Correspondence, reminiscences, etc.
James Austin, 1881- tr. II. Title.

I. Galston,

46-5672

Library of Congress

ML422.W27A32

[6]

927.8

Theme and variations.

M857
.H35
T5

HARRIS, ALBERT, 1916-

Theme and variations; for eight horns, in
F [by] Albert Harris. [Score] © Albert
Harris; 26Mar53; EU309303.

I. Title.

SL

Library of Congress
Copyright Office

xM857.3

Theme and variations.

M27
.F

FRACKENPOHL, ARTHUR ROLAND, 1924-
Theme and variations; for piano [by] Arthur
R. Frackenpohl. © Arthur R. Fracken-
pohl; 15 May 52; EP63039.

[I. Title]

Library of Congress
Copyright Office

Theme and variations.

M1003
.K

KORNGOLD, ERICH WOLFGANG, 1897-
Theme and variations; op.42 [by] Erich
Wolfgang Korngold. [Score (orchestra)
and piano reduction] © Affiliated
Musicians, inc., Los Angeles; 1Feb54;
EP78144.

I. Title.

Library of Congress

xM1003.3

Theme and variations.

M27
.M

MILKEY, EDWARD TALBERT, 1908-

Theme and variations; piano solo by Edward
T. Milkey. 40¢ © Mills Music, inc.,
New York; 7Dec53; EP77205.

I. Title.

Library of Congress

Theme and variations.

M452 MANULLA, LOUIS ANTHONY, 1915-
.M29T5 (Theme & variations, string quartet)
 Theme and variations; [by] Louis A.
 Manulla; 1Jun50; EP47562.

I. Title

JUN 2 5 1950

s.1

Library of Congress
Copyright Office

Theme and variations.

M1103

PITFIELD, THOMAS BARON, 1903-

.P

***(Theme and variations, string orchestra)**

**Theme and variations; [by] Thomas
B. Pitfield. Miniature score. 4/-**

© Augener, ltd., London; 18Jul51;

EF0-9655.

I. Title.

OCT 18 1951

**Library of Congress
Copyright Office**

Theme & variations.

M1203

.R5T5

S

REYNOLDS, VERNE BECKER, 1926-

Theme & variations; for brass choir [by]

Verne Reynolds. North Easton, Mass.,

Music for Brass. (Music for brass,

no.56) [Score] © Verne Becker Reynolds;

13May52; EP62769.

I. Title.

xM1203.33

Library of Congress
Copyright Office.

SL

Theme and variations.

M1045
.W66T5

WILDER, ALEC, 1907-

Theme and variations; for woodwinds and strings [by] Alec Wilder. [Score (orchestra) and parts] \$8.50 © Bourne, inc., New York; 22Dec53; EP76746.

I. Title.

SL

Library of Congress

xM1003.3

Theme and variations.

See Jacobs, Marion.

R

Theme and variations, A^b; by Louis Thiele, edited
William C. Carl. © 9Mar18; E422338. R644;
25Jan46; Elsie Louise Smith (NK of W. C. Carl),
New Rochelle, N. Y.

M269

.C

Theme and variations; for E^b alto saxophone
with piano accompaniment.

Cailliet, Lucien.

Theme and variations; for E^b alto
saxophone with piano accompaniment.
[Chicago] Chart music publishing house,
inc. 75¢

© 15Nov46; publisher; EP6151.

Library of Congress
Copyright Office

Music Cat.
xM269.3

THEME AND VARIATIONS FOR FLUTE AND
PIANO © m Eugene F. Poddany 2Jan48
EU114864

Library of Congress
Copyright Office

THEME AND VARIATIONS FOR FLUTE AND
STRING QUARTET, op. 80; m Mrs. H.
H. A. Beach; sc. © 11Dec20,
E495298. R26759, 11Dec47, Charles
H. Studin (E)

Library of Congress
Copyright Office

THEME AND VARIATIONS FOR FLUTE AND
STRING QUARTET, op. 80; m Mrs. H. H.
A. Beach; sc. © 11Dec20, E495298.
R39490, 27Oct48, Roger Pierce (E)
Correcting R26759.

Theme & variations for string
quartett.

See Dressel, Erich.

THEME AND VARIATIONS FOR STRING QUAR-
TET © m Anthony Francis Fagella
10Sep48 EU142828

THEME AND VARIATIONS FOR TWO PIANOS;
m & © Marion Bard Boand 21Sep53
EU331482

Library of Congress

Theme & variations for two trumpets,
horn and trombone.

M457
.G25
op.7

GARDNER, JOHN LINTON, 1917-

Theme & variations for two trumpets, horn
and trombone; by John Gardner [op.7]
[Score] 7s. 6d. © Oxford University
Press, London; 23Jul53; EF0-21707.

I. Title.

SL

Library of Congress

xM457.3

Theme and variations for viola and orchestra.

M1015
.S57T5

SHULMAN, ALAN, 1915-

Theme and variations for viola and orchestra; [by] Alan Shulman, reduction for viola and piano by the composer. [Score and part] © Chappell & Co., inc., New York; 31Dec53; EP77538.

I. Title.

SL

Library of Congress

xM228

THEME AND VARIATIONS FOR VIOLIN WITH
PIANO © m Evelyn Lundgren McLeod
13Aug48 EU140564

Library of Congress
Copyright Office

Theme and variations from the Emperor
string quartet.

M459 HAYDN, JOSEPH, 1732-1809.

.H ^ (Quartet, strings, no. 77) Theme
and variations from the Emperor
string quartet [by] Haydn, arr.
by Louis A. Hahn [Cincinnati,
Fillmore Music House] © Fillmore
Bros. Co.; 12Aug48; on arrangement;
EP29599. Score (flute, oboe, clari-
net and bassoon) and parts.

I. Hahn, Louis A., arr. II. Title.

THEME AND VARIATIONS, G MINOR; m & ©
Iris Brussels 21Nov51 EU256686

DEC - 6 1951

Library of Congress
Copyright Office

THEME AND VARIATIONS IN C MAJOR © m
James Curtis Chambers 25Jul48
EU138505

Library of Congress
Copyright Office

Theme and variations in D minor.

M233
.A

ANDERSON, PHILIP LEON, 1922-

^ Theme and variations in D minor, for
violoncello or string bass with piano
acc., by Philip Leon Anderson.

© Philip Leon Anderson; 17Jan49;
EU154104.

I. Title.

Library of Congress
Copyright Office

xM233.3
xM238

Revised
26Sep49

Theme and variations in rococo style.

M214
.B447
T4

BENOIST, ANDRÉ.

Theme and variations in rococo style;
for two pianos, four hands, by André
Benoist. [Two scores] \$1 © Volkwein
Bros., inc., Pittsburgh; 18Sep52;
EP65279.

I. Title.

SL

Library of Congress
Copyright Office

xM214.3

THEME AND VARIATIONS, OP. 7, NO. 1
m Louise Schaefer Wilshire ©
Mrs. Peter Q. Wilshire 2Feb48
EU118644

Library of Congress
Copyright Office

THEME AND VARIATIONS, op. 26; by B.
Walton O'Donnell; military band.

© 23Sep20; E485067. R23505;

25Sep47; Grace Mary O'Donnell (W)

Theme and variations, op. 43a.

M1258 SCHÖNBERG, ARNOLD, 1874-

.S * (Theme & variations, band, op. 43a) Theme
and variations, op. 43a; [by Arnold]
Schoenberg. (University of Michigan
band series, pt. 1, no. 6) © G. Schirmer,
inc., New York; 30Jun49; on band version;
EP40858. Score and parts.

I. Title.

Library of Congress
Copyright Office



Theme and variations, op. 43b.

M1045

SCHÖNBERG, ARNOLD, 1874-

.S * (Theme & variations, orchestra, op. 43b)

Theme and variations, op. 43b; [by]
Arnold Schoenberg. (Edition of study
scores of orchestral works and chamber
music, no. 48) © G. Schirmer, inc.,
New York; 30Oct44; EP40857. Miniature
score.

I. Title.

Library of Congress
Copyright Office

THEME ARABE m Nikolai Rimskii-
Korsakov, m arr Miklow Rozsa
© Universal Music Corp: 23Sep47
on arrangement EU97246

THEME ARABESQUES AND FUGHETTA; organ.
© 17May21, E509741. R44867, 9Mar49,
Van Denman Thompson (A)

Library of Congress
Copyright Office

Theme based on Chinese chimes.

See Guthrie, Dorothy Eloise.

Theme-building. R90800. SEE
Ward, Charles Henshaw.

Theme by Frank Voigt. See Valse in G minor.

Thème chromatique.

See Penn-Leyland, Claude.

THEME CONCERTO IN A MINOR m Edvard
Hagerup Grieg, © arr Lillian
Nelson 5Jul47 on arr EU83160

THEME, CONCERTO IN A MINOR. Concerto
in A minor; m Edvard Hagerup Grieg
arr Mari Edwards © Mari Edwards
8Jul54 EU363818

Library of Congress
Copyright Office

THEME DRAMATIQUE; m & © George Herbert
Taylor 13Feb53 EU303908

Library of Congress
Copyright Office

Le thème du "Triomphe de la Mort" dans la
peinture italienne.

GUERRY, LILIANE.

Le thème du "Triomphe de la Mort" dans la
peinture italienne. 254 p. illus.

© G.-P. Maisonneuve & Co., Paris;
1Jun50; AF12303.

I. Maisonneuve (G. P.) et Co.

hes/r

Library of Congress
Copyright Office

JUL 30 1951

Thème et variations.

M285
.P4D

DESPORTES, YVONNE, 1907-

*Thème et variations; pour timbales et
batterie avec acc. de piano, [by] Y. Des-
portes. © Alphonse Leduc & cie, Paris;
20May49; EF13857. Score (percussion
and piano) and part.

I. Title.

Library of Congress
Copyright Office

M27
.L

Theme et variations.

La Presle, Jacques de.

Theme et variations; pour le piano.

Paris, A. Leduc. 17 fr. 30

© 17Apr44; 1c 5Mar46; Alphonse
Leduc et cie., Paris; EF777.

I. Title.

M27

.N

Thème et variations.

Nerini, Emile.

Thème et variations; pour piano.

Le Raincy [France] Editions musicales
du ménétrier.

© 1Jan42; 1c 5Mar46; composer, Le
Raincy, France; EF362.

I. Title.

Thème et variations.

M254

.T

THIRIET, ANDRÉ A

L

1906-

Thème et variations; pour basson et piano
par A. L. André Thiriet. [Score and part]
12 fr. 50 © Alphonse Leduc & cie,
Paris; 12Jan54; EF0-25472.

I. Title.

Library of Congress

Thème et variations.

M221

.W

WEBER, ALAIN, 1930-

Thème et variations; pour violon et piano
[by] Alain Weber. [Score and part] 20 fr.
© Alphonse Leduc & cie, Paris;
28Apr53; EF0-20386.

I. Title.

Library of Congress
Copyright Office

xM220.3

Thème et variations.

See Pierné, Paul. EF955.

THEME ET VARIATIONS POUR HARPE.

© 15Nov13, E325247. R30804,

7Jan46, Marcel Tournier (A)

Library of Congress
Copyright Office

Thème et variations pour piano.

*

M27

BEAUCAMP, ALBERT, 1921-

.B

Thème et variations pour piano [by]

A. Beaucamp. © Alphonse Leduc &
Cie, Paris; 15Dec47; EF8927.

Theme eternal; w & m J. C. Chalfant.

© James Clifford Chalfant, Akron,
Ohio; 30Apr47; EU76267.

Library of Congress
Copyright Office

THE THEME ETERNAL; w & m Albert C.
Fisher. © 15Sep21, E525267. R42447,
29Dec48, Ethel S. Fisher (W)

Theme extraordinario.

See

Elsner, Beatriz H. C 911.

THEME FOR A DREAM © w & m Leslie
Walter Bentley 26Jan48 EU113636

Library of Congress
Copyright Office

THEME FOR A DREAM © w & m Rudolph C.
Bergstrom 26May48 EU133608

Library of Congress
Copyright Office

A THEME FOR A DREAM © m Ralph DeVere
Morse 19Sep49 EU179242

THEME FOR A LOVE STORY © m Clifton
Arthur Rawnsley 10May48 EU129770

Library of Congress
Copyright Office

THEME FOR A STRANGE EPISODE; m & ©
Robert Benjamin Brittingham 11Dec51
EU259240

JAN - 4 1952

Library of Congress
Copyright Office

Theme for college. Best's three-piece
suits [and] Monogrammed button.
KK15165. See Best & co., inc.

THEME FOR CYNTHIA; m Edward Powell
© Crystal Music Publishers, inc.
23May50 EU204749

Library of Congress
Copyright Office

JUN 14 1950

Theme for Cynthia.

M242

POWELL, EDWARD.

.P

Theme for Cynthia; by Edward Powell.

[Score: unspecified solo instrument and
piano] © Bradshaw, inc., New York;
15Jun51; EP56267.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

THEME FOR JUDY; m & © Judith Funk &
Nicholas Joseph Garritano 24May50
EU204974

JUL 1 2 1950

Theme for love.

M25
.Y

YOUNG, VICTOR, 1900-

Theme for love; piano solo [by] Victor
Young. 60¢ © Victor Young Publications,
inc., Beverly Hills, Calif.; 13Nov51;
EP58717.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

THEME FOR NOTHING BUT THE BEST. Noth-
ing but the best; m & © Keith V.
Textor 26Aug53 EU328722

Library of Congress

Theme for prayer and silent meditation.

M2146

.G

GRIFFIS, JOHN KNAUS, 1905-

Theme for prayer and silent meditation;

[by] John K. Griffis. [Hymn, with music]

© John Knaus Griffis, Weatherford, Tex.;

1Aug53; EP75108.

I. Title.

THEME FOR ROMANCE; by Clive Richardson
& Adrian Foley © Chappell & Co., ltd.
no.12524. Notice 8Jul54 v24 p337

Library of Congress
Copyright Office

Theme for romance.

M25
R

RICHARDSON, CLIVE, 1909-

Theme for romance; piano solo by Clive
Richardson and Adrian Foley. © Chappell
& Co., ltd., London; 9Feb49; EF12524.

I. Foley, Adrian, joint composer. II. Title.

Theme for romance.

M1350

.R

RIZZI, LILIAN ALBA, 1893-

Theme for romance; [by] Alba Rizzi, arr.
by Jack Byfield, for string orchestra.
[Score (violin and piano) and parts for
string orchestra and organ] 3s. 6d.
© on arrangement; Schott & Co., ltd.,
London; 7Nov50; EF0-5556.

I. Title. [II. Byfield, Jack Allen, 1902-
]

Library of Congress
Copyright Office

JAN 22 1951

THEME FOR THE BLUE ANGEL SHOW. Blue
angel show; m & © Howard J. Gustafson
14Apr54 EU354585

THEME FOR THE BRIGHTER DAY m William
Meeder © Emil Ascher, inc. 26Nov48
EU149823

THEME FOR THE HUNGRY DOLLAR m William
Meeder © Emil Ascher, inc. 26Nov48
EU149824

Library of Congress
Copyright Office

THEME FOR THIS IS NORA DRAKE m
Charles Paul © Sunset Music Pub-
lishers 29Oct47 EU100652

Library of Congress
Copyright Office

Theme for tomorrow.

M1203

FELLER, SID.

.F3T5

S

Theme for tomorrow; a tone poem [by]

Sid Feller. (Q.M.B. edition, no.169)

[Score, condensed score (band) and parts]

© Boosey & Hawkes, inc., New York;

31Dec51; EP60320.

I. Title.

MAR 17 1952

SL


Library of Congress
Copyright Office

Theme for Viola.

See Jacobs, Marion.

THEME FOR WENDY; m George Weiss ©
Laurel Music Corp. 18Aug53 EU327855

Library of Congress



THEME FOR WENDY BARRIE T.V. SHOW; m &
© Carroll M. DeCamp 20Jan54 EU344734

Library of Congress
Copyright Office



Theme for winter; m W. F. Stolfi.
© William Frances Stolfi, Wilkes
-Barre, Pa.; 4Dec46; EU57643.

Library of Congress
Copyright Office

Theme from Appassionata sonata.

M1527 BEETHOVEN, LUDWIG VAN, 1770-1827.
.2 (Concerto (Motion picture)) Theme from
.B Appassionata sonata [by] Beethoven, arr.
by King Palmer. [From the] film,
Concerto. [For piano] © on arrange-
ment; W. Paxton & Co., ltd., London;
4Jan50 (in notice: 1949); EF0-2460.

I. Title. II. Title: Concerto. [III. Palmer,
Cedric King, 1913-]

Theme from Balearic episode.

M38

MAYERL, BILLY, 1902-

.M

Theme from Balearic episode; piano solo
by Billy Mayerl. 2/6 © Keith Prowse &
Co., ltd., London; 23Feb54; EF0-25350.

I. Title. II. Title: Balearic episode.

Library of Congress



M35
.B

Theme from Brahms' third symphony
(third movement).

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Theme from
Brahms' third symphony

(third movement); for piano
solo, simplified, [by Chester
Wallis, pseud.] © The Boston
Music Co., Boston; on arrange-
ment; 28Feb47; EP12379.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Music Cat.

THEME FROM CONCERTO in Harry Sukman,

© Emil Ascher, inc. 13Aug47

EU88510.

Theme from Dolores waltz.

M1380 WALDTEUFEL, EMIL, 1837-1915.

.W Theme from Dolores waltz; by Emil
Waldteufel, simplified version
arr. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 10Dec48;
on arrangement; EP32079. For
piano.

I. Eckstein, Maxwell, arr. II. Title.
III. Title: Dolores waltz.

Theme from Edward MacDowell D minor
concerto; arr C. M. P. Cartwright.
© Carmel Marie Power Cartwright,
Chicago; on arr; 9Mar47; EU70934.

Theme from Fifth symphony.

MT758 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Symphony, no.5) Theme from Fifth
symphony, by Beethoven, adapted for
piano solo [with lesson analysis] by
John Thompson. 40¢ © on adaptation &
lesson analysis; The Willis Music Co.,
Cincinnati; 10Aug51; EP56600.

I. Title. [II. Thompson, John Sylvanus,
1889-]

SEP 27 1951

Library of Congress
Copyright Office

(THEME FROM) FOREIGN INTRIGUE; by
Charles Norman © Leeds Music Corp.
Notice 10Nov54 v25 p86

Library of Congress
Copyright Office

Theme from Foreign intrigue.

M1527

NORMAN, CHARLES.

8

N

(Foreign intrigue) Theme from Foreign
intrigue; for piano, by Charles Norman.
75¢ Appl. states prev. reg. 16Nov53,
EU338230. © Leeds Music Corp.,
New York; 9Nov54 (in notice: 1953);
EP84862.

I. Title. II. Title: Foreign intrigue.

Library of Congress

THEME FROM FRONT PAGE STORY; by Michael
Carr © Peter Maurice Music Co., ltd.
Notice 8Feb54 v23 p523

Library of Congress
Copyright Office

THEME FROM LA TRAVIATA; m arr Robert H.
Ballard from Giuseppe Verdi's La
traviata © on arr Maestro Music Co.
29Jul54 EU365921

Library of Congress
Copyright Office

Theme from Limelight.

M1527 CHAPLIN, CHARLES, 1889-
.2 (Limelight) The theme from Limelight;
.C composed by Charles Chaplin [arr. by
 Bourne Music] Piano solo. 2/- Appl.
 author: Bourne Music, ltd., employer for
 hire. Appl. states prev. reg. 10Apr53,
 EU311559. © on arrangement; Bourne,
 inc., London; 29Apr53; EF19032.

I. Title. II. Title: Limelight.

Theme from Malaguena.

M1527 LECUONA Y CASADO, ERNESTO, 1895-
. 2 (Humoresque) Theme from Malaguena;
. L by Ernesto Lecuona, from the picture
 Humoresque. Piano solo. London,
 Campbell, Connelly. 2/6 © Edward B.
 Marks Music Corp., New York; 30Dec49;
 EF15018.

I. Title. II. Title: Humoresque.

Library of Congress
Copyright Office

MAR 24 1950

THEME FROM MODERN TIMES. Modern times;
m Charles Chaplin © Bourne, inc.
12Feb54 EU347422

Revised
29Mar54

RE-129-386

Library of Congress
Copyright Office

Theme from Moldau.

*1

M35
.S

SMETANA, BEDŘICH, 1824-1884.
(Moldau) Theme from Moldau, symphonic
poem, by Bedrich Smetana. [Arr.] for
piano solo [by Eric Simon] © Edward
B. Marks Music Corp., New York;
1Apr48; on arrangement; EP26374.

Theme from New World symphony.

DVORÁK, ANTONÍN, 1841-1904.

(Symphony, no. 5) Theme from New World symphony; music by Dvorak, plectrum guitar, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 5PG) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37549.

Includes Timely tips from your faculty, and The guitar brings music to America.

MT590
.O26
no.5

I. Glynn, Betty B.,

Library of Congress
Copyright Office

1918- arr.

II. Title. III. Title:
New World symphony.

Theme from piano concerto.

M1362 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C (Concerto, piano, no.1, op.23) Theme from
piano concerto; [music by Tschaikowsky]
arr. for accordion band by [Betty B.
Glynn of] the Oahu staff. [Score and
parts; with words] \$2 © on arrangement;
Oahu Pub. Co., Cleveland; 7Feb51;
EP53799.

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

MAY 21 1951

Theme from Piano concerto no.2.

M1385

.A4R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto piano, no.2) Theme from Piano
concerto no.2; [by] Rachmaninoff. [Arr.
by Alfred John d'Auberge] [For accord-
ion] 20¢ © on arrangement; Alfred
d'Auberge, New York; 3Apr50; EP45452.

[I. D'Auberge, Alfred John, 1897-
II. Title]

Library of Congress
Copyright Office

MAY - 5 1950

Theme from piano concerto no. 2.

See Rachmaninoff, Sergei. HP1816.

Theme from Polonaise.

See Chopin, Fryderyk Franceszek. BP1497.

Theme from Polonaise, op. 53.

See Chopin, Fryderyk Franciszek. EP1943.

Theme from Rachmaninoff concerto. ~~[unclear]~~

See Rachmaninoff, Sergei. EP3994.

M37 Theme from Rachmaninoff's concerto no. 2.
.R Op. 18.

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's concerto
no. 2. Op. 18. Piano solo arranged
by George L. Leaman. New York, Edwin
H. Morris & company, inc.

© arrangement, 29Jan46; publisher;
EP1029.

I. Leaman, George L., arr. II. Title.

Music cat.

M37
.R

Theme from Rachmaninoff's second piano
concerto....

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's second
piano concerto ... transcribed by Lloyd
Marvin [for] piano solo. Chicago,
Chart music publishing house, inc. 40¢
© arrangement, 8Jun46; publisher;
EP4892.

I. Marvin, Lloyd, arr. II. Title.

Theme from Rhapsody for Elizabeth.

M35

.L

LAUDAN, STANLEY.

(Rhapsody for Elizabeth) Theme from
Rhapsody for Elizabeth; piano solo, by
Stanley Laudan & Gordon Rees. 2/6
© Arcadia Music Pub. Co., ltd., London;
1Jul53; EF0-21748.

I. Rees, Gordon. II. Title. III. Title:
Rhapsody for Elizabeth.

Library of Congress

THEME FROM RHAPSODY IN MY HEART; m & ©
on changes Despena Mary Kaliaris
28Jun54 EU362672. Appl. states prev.
reg. as RHAPSODY IN MY HEART 15Jun54
EU361342

M25
.H

Theme from Rhythm of the Dawn.
HAMILTON, ORD.

(Rhythm of the Dawn) Theme from
Rhythm of the Dawn. by Ord
Hamilton. [Op.57] © Cinephonic
Music Co., ltd., London;
18Jul46; EF6015. For piano
solo.

I. Title. II. Rhythm of the Dawn.

Theme from Rosamunde ballet.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.

.S Theme from Rosamunde ballet, by
Franz Schubert, arr. by Hugo Frey.
[words by Leda Joyce] Children's
hour [ed.] © Hamilton S. Gordon, -
inc., New York; 2Jun48; on arrange-
ment & words; EP30138. For piano,
with words.

I. Frey, Hugo, 1874- -

arr.

II. Joyce, Leda, 1918-

lyricist.

III. Title.

Theme from 2nd piano concerto.

See Rachmaninoff, Sergei. EF3130.

Theme from Sheherazade.

See Rimskii-Korsakov, Nikolai Andreevich.
WP5366.

Theme from Surprise symphony.

M1385
.A4H

HAYDN, JOSEPH, 1732-1809.

(Symphony, M.94) Theme from Surprise
symphony; by J. Haydn [arr. for] piano,
accordion by G. Occhipinti. © Waterloo
Music Co., ltd., Waterloo, Ont.; 4Mar54;
EF0-28371.

I. Title. II. Title: Surprise symphony.
[III. Occhipinti, George Thomas, 1927-]

Library of Congress

THEME FROM SYMPHONY IN C; m Franz
Peter Schubert, arr. W. P. Mero; pf.,
4 hands. © 1Aug21, E515506. R41650,
28Dec48, Theodore Presser Co. (PWH of
W. P. Mero)

Library of Congress
Copyright Office

M21 5

.A

Theme from the Alamein concerto.

Arlen, . Albert.

Theme from the Alamein concerto ...
arranged for two pianos by Anthony
Howard. London, Ascherberg, Hopwood &
Crew, ltd.

© arrangedment, 12Apr46; publisher;
EFL492.

Two scores for piano 1-2.

I. Howard, Anthony, arr.

Music Cat.

Library of Congress
Copyright Office

Theme from the Alamein concerto...

See Arlen, Albert. EF2366.

Theme from the Alamein concerto.

See Arlen, Albert. The Alamein concerto. EF1814

THEME FROM THE ANDANTE, 5TH SYMPHONY;
by Petr Il'ich Chaikovskii, arr.
Preston W. Orem; pf. © on arr.,
9Aug23, E570343. R75090, 23Feb51,
Theodore Presser Co. (PWH of P. W.
Orem)

Library of Congress
Copyright Office

JUN 28 1951

Theme from The barber of Seville

*1

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

Theme from The barber of Seville [by]

Gioacchino Rossini. Arr. by Eric

Steiner. (In Steiner, Eric. Master

tunes and music tests. p. 12-13) ©

G. Schirmer, inc., New York; 16Apr48;

on arrangement & music test; EP26813.

For piano solo.

MT224
.S84

Library of Congress
Copyright Office

THEME FROM THE BROKEN HORSESHOE. The
broken horseshoe; by Wilfred Burns
© Robbins Music Corp., ltd. Notice
14Jul54 v24 p383

Library of Congress
Copyright Office

M38
.H

Theme from The broken horseshoe.

HARRIS, BERNARD, 1917-

(The broken horseshoe) Theme from The
broken horseshoe; by Wilfred Burns.
[For piano] © Robbins Music Corp.,
ltd., London; 24Feb54; EF0-25369.

I. Title. II. Title: The broken horseshoe.

Library of Congress

Theme from The Caine mutiny.

M1508

STEINER, MAX, 1888-

(The Caine mutiny) Theme from The Caine mutiny; [or] Full speed ahead, words by Alfred Perry, music by Max Steiner [from the film] The Caine mutiny. © Chappell & Co., inc., New York; 19May54; EP80996.

I. Title. II. Title: Full speed ahead. III. Title: The Caine mutiny. [IV. Perry, Alfred]

Library of Congress

xM1508.9

xM1630

SL

THEME FROM THE CAMPBELLS ARE COMING
from Football thrills; m arr Paul
Marquardt © Loew's, inc. 10Sep51
EU249860

OCT - 9 1951

Library of Congress
Copyright Office

M1380

.R

Theme from the concerto in C minor.

Rachmaninoff, Sergei, 1873-1943.

Theme from the concerto in C minor
... arranged by Eric Steiner. New
York, Schroeder & Gunther, inc.

© arrangement, 10Apr46; publisher;
EP2795.

For piano solo.

I. Steiner, Eric, arr. II. Title.

M215

.R

Theme from the Concerto in C minor.

Rachmaninoff, Sergei, 1873-1943.

Theme from the Concerto in C minor
... arranged by Eric Steiner. New
York, Schroeder & Gunther, inc. 75¢

© arrangement, 14Jun46; publisher;
EP4369.

Two scores for piano 1-2.

I. Steiner, Eric, arr.

Theme from the Fantasie-impromptu.

MT247
C5F33

AUDISCOPE CORPORATION, Wilmington,
Del.

A classic in modern style; Theme from the
Fantasie-impromptu; [by] Frederic F.
Chopin, directed reading arr. [by]
Hazel E. Owens. © Audiscope Corp.,
Wilmington, Del.; 3Jan50; EP44365.

1. Piano music---Instructive editions.
[I. Owens, Hazel E. II. Title. III. Title:
Theme from the Fantasie-impromptu]

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Theme from the film, Front page
story.

M1527

.2

.C

COHEN, MAURICE ALFRED, 1905-

(Front page story) The theme from the film,

Front page story; music by Michael


Carr [pseud.] [For piano] 2/-

© Peter Maurice Music Co., ltd., London;

5Feb54; EF0-24949.

I. Title. II. Title: Front page story.

Library of Congress



Theme from the Grieg piano concerto.

See Grieg, Edvard Hagerup. EP8773.

Theme from the Hungarian dance no. 4.

MT236
. A8144

AUDISCOPE CORPORATION, Wilmington,
Del.

A modern arrangement of a classic in a minor key: Theme from the Hungarian dance no. 4; [by] Johannes Brahms, rote-illustration arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 3Jan50; EP44370.

JUN - 5 1950

1. Sight-reading (Music) [I. Brahms, Johannes, 1833-1897. II. Owens, Hazel E.

III. Title. IV.

Library of Congress
Copyright Office



Title: Theme from the Hungarian dance no. 4]

s. l.

THEME FROM THE JOE LOUIS STORY. The
Joe Louis story; by George Bassman
© Harman Music, inc. EU347590. Notice
18Mar54 v24 p112

Library of Congress
Copyright Office

Theme from The lady with a lamp.

M1527

.2

.C

COLLINS, ANTHONY VINCETT BENE-
DICTUS, 1893-

(The lady with a lamp) Theme from The
lady with a lamp; by Anthony Collins.
Piano solo. 2/6 © Francis, Day &
Hunter, ltd., London; 25Sep51; EF0-10402.

I. Title. II. Title: The lady with a lamp.

Library of Congress
Copyright Office

DEC 28 1951

M34

.L

Theme from the Mansell concerto.
LESLIE-SMITH, KENNETH, 1897-

(The woman's angle) Theme from the
Mansell concerto; from The woman's
angle, music by Kenneth Leslie-Smith,
arr. for piano solo by Robert Gill. 2/6
© on arrangement; Chappell & Co., ltd.,
London; 10Jun52; EF0-14380.

I. Title. II. Title: The woman's angle.
[III. Gill, Robert]

Library of Congress
Copyright Office



M215
.S

Theme from the Piano concerto in A
minor.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Concerto, piano) Theme from the Piano
concerto in A minor; by Robert Schumann.
Op. 54. Arr. by Eric Steiner. © Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
1Aug49; on arrangement; EP39155. 2
scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office



Theme from the Piano concerto in A
minor.

M37

GRIEG, EDVARD HAGERUP, 1843-1907.

.5

(Concerto, piano) Theme from the Piano
concerto in A minor; [by] Edvard Grieg,
arr. by Eric Steiner. © Schroeder &
Gunther, inc., Rhinebeck, N. Y.; 26Sep49;
on arrangement; EP40275. For piano.

.G

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office



M215

.G

Theme from the Piano concerto in A
Grieg, Edvard Hagerup, 1843-1907. minor.

Theme from the Piano concerto in A
minor ... arranged by Eric Steiner.

New York, Schroeder & Gunther, inc.

© arrangement, 15Feb46; publisher;
EP1392.

Score: piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Theme from the Piano concerto in A minor.

M210
.S35S8

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Concerto, piano) Theme from the Piano concerto in A minor. Op. 54. [By] Robert Schumann, arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36684. For piano 4 hands.

I. Steiner, Eric, arr. II. Title. III. Title:
Piano concerto in A minor.

Library of Congress
Copyright Office

Theme from the Piano concerto in B
minor.
CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Concerto, piano) Theme from the
Piano concerto in B minor, music
by Tschaikowsky [words by Clover
Marie Carlson, arr. by Betty B.
Glynn] (Oahu E-Z method [lesson]
4OEZ) © Oahu Publishing Co.,
Cleveland; 29May47; on arrangement;
EP30570. For voice and 2 guitars.
Includes Timely tips from your
faculty and "Music travels West."

I. Carlson, Clover Marie, 1913-1947,
lyricist. II. Glynn, Betty B.,

Library of Congress
Copyright Office

1918- arr.
III. Title.

MT590
.02
No.40

Theme from the picture The man from
the Alamo.

M1508

SKINNER, FRANK, 1898-

(The man from the Alamo) Theme from
the picture The man from the Alamo;
[or] Beside the Alamo, words by Victor
Kirk, music by Frank Skinner. 40¢
© Skinner Music Co., inc., Hollywood,
Calif.; 8Jun53; EP73481.

I. Title. II. Title: The man from the
Alamo. III. Title: Beside the Alamo.
[IV. Kirk, Victor Boysen, 1916-]

Library of Congress

SL

xM1508.9

Theme from the polonaise in A flat major.

See Chopin, Fryderyk Franciszek. EP1399.

Theme from the rondo of the Sonata
pathétique.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Theme from the
rondo of the Sonata pathétique, Op.
13, By Ludwig van Beethoven, arr.
by Eric Steiner. (In Steiner, Eric.
Master tunes and music tests. p.
26-27) © G. Schirmer, inc., New
York; 16Apr48; on arrangement &
music test; EP26820. For piano solo.

MT224
.S84

Theme from the scherzo from Concerto
symphonique no. 4.

M37

LITOLFF, HENRY CHARLES, 1818-1891.

.5 (Concerto symphonique, piano, no. 4)

.L58

No.4

.D42

Theme from the scherzo from Concerto
symphonique no. 4 [by] Henry Litolff,
transcribed for piano solo by Harry
Dexter. Simplified ed. © Keith,
Prowse & Co., ltd., London; 25Mar48;
on transcription; EF8678.

I. Dexter, Harry, arr.

Theme from the second concerto.

M37 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
.5 (Concerto, piano, no. 2) Theme
.C4 from the second concerto, by
op.44 Tschaikowsky, arr. as piano solo
.P3 by King Palmer. © William Paxton
& Co., ltd., London; 4Sep47; on
arrangement; EF8305.

I. Palmer, King, 1913- arr.
II. Title.

M1380

.R

Theme from the second piano concerto.

Rachmaninoff, Sergei, 1873-1943.

Theme from the second piano concerto
... simplified arrangement by Alfred
Richter, piano solo. New York, Boosey
and Hawkes.

© arrangement, 30 Jan 46; Boosey &
Hawkes, inc.; EP1124.

I. Richter, Alfred, arr.

Theme from the six proud walkers.

M25
.M

MARTIN, RAY, 1918-

(The six proud walkers) Theme from The
six proud walkers; by Ray Martin. [For
piano] © Liber-Southern, ltd., London;
28Jul54; EF0-29353.

I. Title: The six proud walkers.

Library of Congress



Theme from the Sixth symphony.

MT236
.A7

AUDISCOPE CORPORATION, Wilmington,
Del.

Arpeggiated basses: Theme from the Sixth
symphony; [by] Peter Ilyitch Tschaikow-
sky, rote-illustration arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 3Jan50; EP44362.

1. Sight-reading (Music)
[I. Chaikovskii, Petr Il'ch, 1840-1893.
II. Owens, Hazel E. III. Title. IV. Title:
Theme from the Sixth symphony]

Library of Congress
Copyright Office

s.l.

MAY 19 1950

Theme from the Swedish rhapsody.

M13

.M

MATTES, WILHELM, 1916-

(Swedish rhapsody) Theme from the
Swedish rhapsody; by Charles Wildman
[pseud.], arr. for organ by Kenneth
Walton. This composition includes
Hammond organ registration. 60¢
© Leeds Music Corp., New York;
29Sep50; EP49505.

I. Title. II. Title: Swedish rhapsody.
[III. Walton, Kenneth]

NOV - 6 1950

Library of Congress
Copyright Office

xM14.85

Theme from the Swedish rhapsody.

M38

WILDMAN, CHARLES.

.W

Theme from the Swedish rhapsody, by
Charles Wildman [arr. for piano by
Billy Mayerl] Piano solo. © Keith,
Prowse & Co., ltd., London; 26Jul48
(in notice: 1947); on arrangement;
EF10636.

I. Mayerl, Billy, 1902-
Title.

arr. II.

Theme from the Swedish rhapsody.

M38

WILDMAN, CHARLES.

.W

Theme from the Swedish rhapsody, by
Charles Wildman. Piano solo [arr.
by Roy Douglas] © Keith, Prowse &
Co., ltd., London; 10Dec48; on ar-
rangement; EF11473.

I. Douglas, Roy, arr. II. Title.

Theme from the third movement.

Rachmaninoff, Sergei. [Concerto,
piano, no. 2, op. 18, C minor.

Allegro scherzando, arranged] EP2160.

THEME FROM THE THIRD WORLD; m & © Her-
bert Horatio Nichols 14Apr50 EU200545

Library of Congress
Copyright Office

MAY 12 1950

M13

.A

Theme from the Warsaw concerto.

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the
Warsaw concerto; by Richard Addinsell,
[arr.] for Hammond organ [by William
Stickles] New York, Chappell. 75¢
© on arrangement; Keith, Prowse & Co.,
ltd.; 14Apr50; EP45557.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883-]

MAY 18 1950

Library of Congress
Copyright Office

xM13.9

Theme from the Warsaw concerto.

M37

.5

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the

Warsaw concerto; easy-to-play ed., for
piano, by Richard Addinsell, [arr. by
William Stickles] New York, Chappell.

60¢ © on simplified edition; Keith,
Prowse & Co., Ltd.; 17Apr50; EP45674.

I. Title. II. Title: Warsaw concerto.

[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 31 1950

Theme from the Warsaw concerto.

M212

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the
Warsaw concerto, for 1 piano, four
hands, by Richard Addinsell. [Arr. by
William Stickles] New York, Chappell \$1
© on arrangement; Keith, Prowse & Co.,
ltd.; 17Apr50; EP45675.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883-]

s.l.

Library of Congress
Copyright Office

JUN - 5 1950

Theme from Tschaikowsky concerto, op. 23.

See Chaikovskii, Petr Il'ich. EP4807.

M37
.C

Theme from Tschaikowsky's concerto

CHAIKOVSKII, PETR IL'ICH, 1840-1893. no. 1.

(Concerto, piano, no.1) Theme
from Tschaikowsky's concerto
no. 1. [Op. 23. Piano ar-
rangement by Hugo Frey]

© Hamilton S. Gordon, inc.,
New York; on arrangement;
27 Jan 47; EP13320. For piano
solo.

I. Frey,
arr. II.
from
concerto no.

Hugo, 1874-
Title: Theme
Tschaikowsky's
1. Music Cat.

Theme from Tchaikowsky's Swan lake
ballet.

See Chaikovskii, Petr Il'ich. EP4940.

Theme from violin concerto.

M37

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.5

(Concerto, violin) Theme from violin
concerto [by] Tschaikowsky, arr.
for easy piano solo by Leo Kraft.

.C

© Century Music Publishing Co.,
New York; 1Sep48 (in notice: 1947);
on arrangement; EP29643.

I. Kraft, Leo, 1932-
Title.

arr. II.

Theme in blue.

See Fossler, Dean L.

Theme in C; m J. A. Hubbard. ©
James A[lden] Hubbard, Park
Ridge, Ill.; 14Jun47; EU80895.

Theme in C minor.

M1420

.S383

no.

94268

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspassion) Theme in C minor;
[from] St. Matthew passion [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical
series, no.94268) (With his (Kleine
Präludien, harpsichord) Prelude in C
major) [Score and parts] © on arrange-
ment; W. Paxton & Co., ltd.; 6Aug53;
EF0-22305.

I. Title. II. Title: Matthäuspassion. [III.
Moore, Stephen Sidney, 1902-]
Library of Congress
Copyright Office (Series)

2/2

THEME IN D; m & © Arthur Douglas
Barduhn 21Apr52 EU272309

Library of Congress
Copyright Office

Theme in G^b.

See Martin, Alice King Earnshaw.

THEME IN REPETITION © m Frank T.
Hundertmark 17Jul47 EU86242

Theme in the dark.

*

M1621 BIRD, BRANDON, pseud.

.B Theme in the dark; from two themes by
Franz Liszt. [by Brandon Bird] [For
voice and piano. On lining papers of his
Downbeat for a dirge] © George & Kay
Evans; 10Sep52; EP66025.

I. Title.

Theme melodies.

Sae Bishow, David Seymour.

THEME MELODIES FROM THE NEW AMERICAN
OPERA BROADWAY © m Augustus
Alexander Burke 4Mar48 EU121448

Library of Congress
Copyright Office

THEME MELODY; w, m & © Karin Cecelia
Asbrand 27Aug51 EU248352

Library of Congress
Copyright Office

SEP 12 1951

Theme melody from the picture The
President's lady.

NEWMAN, ALFRED.

M1527

.2

.N

(The President's lady) Theme melody
from the picture The President's lady,
by Alfred Newman. A composition for
piano. New York, Feist. 60¢ © Twen-
tieth Century Music Corp.; 19Jun53;
EP72636.

I. Title. II. Title: The President's lady.

Library of Congress
Copyright Office



Theme music.

M1527 ROTA, NINO, 1911-

.2 (Something money can't buy) Theme music;
.R from the film Something money can't
buy, by Nino Rota. Piano solo. 2/-
© Keith, Prowse & Co., ltd., London;
17Sep52; EFO-16007.

I. Title. II. Title: Something money can't
buy.

Theme music.

M1350 ROTA, NINO, 1911-

**.R (Something money can't buy) Theme music;
from [the] film Something money can't
buy [by] Nino Rota. [Piano-conductor
score (orchestra) and parts] © on
arrangement; Keith, Prowse & Co., ltd.,
London; 3Oct52; EFO-16009.**

**I. Title. II. Title: Something money can't
buy.**

THEME MUSIC FROM MOTION PICTURE PLAY
GIRL. Play girl; m Milton Rosen,
Laird Mason & Frederick Herbert ©
Pickwick Music Corp. 15Apr54 EU354682

Library of Congress
Copyright Office

The theme music from My brother Jonathan.

© Southern Music Pub. Co. Ltd.; 18Mar⁴/~~5~~8;
EF23189. SEE

1955 file.

Theme music publishing co., inc.,

New York, claimant.

See : Valiente, Clemente. Aires de huelva.

Theme music publishing co., inc.,
New York, claimant. See
Pinard, Lancelot T. The century
of the common man.

Theme music publishing co., inc.,
New York, claimant.

See Valiente, Clemente. Con la virgen
del pilar.

Theme music publishing co., inc., New York,
claimant.

See Halffter, Rodolfo. Coplas del fuerte de San
Cristobal.

Theme music publishing co., inc.,

New York, claimant.

See Valiente, Clemente. Danza mora.

Theme music publishing co., inc.,
See New York, claimant.
Pinard, Lancelot, T. Donkey city.

Theme music publishing co., inc., New York,
claimant.

See Halffter, Rodolfo. El Paso del ebro.

Theme music publishing co., inc.,

New York, claimant.

See Valiente, Clemente. Estoy malito de
muerte.

Theme music publishing co., inc., New York,
claimant.

See Pittaluga, Gustavo. Marineros.

Theme music publishing co., inc.,
New York, claimant.

See Pinard, Lancelot T. Mary Ann.

Theme music publishing co., inc.,
New York, claimant.

See Pinard, Lancelot T. Neighbor,
neighbor, leave me door.

Theme music publishing co., inc., New
York, claimant.

See Pinard, Lancelot T. A night in
Central Park.

Theme music publishing co., inc.,
New York, claimant.

See Valiente, Clemente. Padre mio.

Theme music publishing co., inc.,

New York, claimant.

See Valiente, Clemente. Penatiene mi
madre.

Theme music publishing co., inc., New York,
claimant.

See Pittaluga, Gustavo. El pendon morado.

Theme music publishing co., inc.,
New York, claimant.

See Pinard, Lancelot T. People in the
West Indies.

Theme music publishing co., inc.,

New York, claimant.

See Valiente, Clemente. Que el agua te
negare.

Theme music publishing co., inc.,
New York.

See Valiente, Clemente. Que la salud
melaquete.

Theme music pub. co., inc., New York,
claimant.

See Valiente, Clemente. El querer que
te tenia.

Theme music publishing co., inc.,
New York, claimant.
See Valiente, Clemente. Rosario la
cortigera.

Theme music publishing co., inc.,
New York, claimant.

See Valiente, Clemente. Saluz y dinero.

**Theme music publishing co., inc., New York,
claimant.**

See Pittaluga, Gustavo. El tragala.

Theme music publishing co., inc.,
New York, claimant.

See Pinard, Lancelot T. Trinidad is
changing.

Theme music publishing co., inc.,

New York, claimant.

See Valiente, Clemente. Tu es tas dor
mia.

Theme music publishing co., inc., New York,
claimant.

See Halffter, Rodolfo. Ya sabes mi paradero.

Theme music publishing co., inc., New
York, claimant.

See Pinard, Lancelot T. The young girls
today.

THEME NO.1; by Richard Maltby © Sesac,
inc. Notice 4May53 v21 p952

Library of Congress
Copyright Office



THEME no.1; m Richard Maltby © Sesac,
inc. 4May53 EU314964

Library of Congress
Copyright Office

THEME NO. 1 © w & m Cornelius K.
Palmer & Clarence H. Johnson
8Mar48 EU120207

Library of Congress
Copyright Office

THEME no.1; m & © Peter Pantaluk
29oct51 EU254392

NOV - 7 1951

Library of Congress
Copyright Office

E unpub. 152

Theme no. 2.

see

Pace, Gordon Lane

AFP 2-27-46

E unpub. 151

Theme no. 3.

see

Pace, Gordon Lane

AFP 2-27-46

THEME NO. 4; m & © Billee Mathews Jones
20Feb50 EU194301

Library of Congress
Copyright Office

MAR 1 7 1950

E unpub. 153

Theme no. 5.

see

Pace, Gordon Lane

AFP 2-27-46

Theme no. 13.

See Carretta, Jerry, J.

Theme no. 14.

See Carretta, Jerry, J.

Theme no. 15; m J. J. Carretta. © Jerry [J.]
Carretta, Hollis, N. Y.; 24Mar47; EU68140.

Library of Congress
Copyright Office

THEME NO. 16 © m Jerry J. Carretta
23Jun47 EU83865

Theme no. 191; m G. Bogas. © George
Bogas, Inwood, N. Y.; 18Feb47; EU63407.

Library of Congress
Copyright Office

Theme no. 192; m G. Bogas. © George Bogas,
Inwood, N. Y.; 18Feb47; EU63408.

Library of Congress
Copyright Office

The theme of a broken heart.

See Richard, Leo.

THEME OF EVERY DREAM © w & m Russell
Horatio Faith 3Aug48 EU139646

Library of Congress
Copyright Office

A THEME OF FOUR VALUES; © Pulse Pub.
Corp. Notice 15Sep54 v24 p737

Library of Congress
Copyright Office

A THEME OF FOUR VALUES; m William
Joseph Russo Jr. © Pulse Pub. Corp.
22Oct53 EU335381

Library of Congress

The theme of frustration in the French novel
from Flaubert to Proust, 1845-1914.

SACHS, MURRAY.

The theme of frustration in the
French novel from Flaubert to
Proust, 1845-1914. University
Microfilms. Microfilm copy of
typescript. Positive. © Murray
Sachs; 30Jun53; A114241.

Mic.

bj/b

Library of Congress
Copyright Office

THEME OF LOVE; w Chester Rowe Shull
m George Hoven & Anne H. Dougherty
© on changed w & m Chester Rowe
Shull 8Sep53 EU330225. Appl. states
prev. reg. as Novia Dolorita,
Sweetheart Dolores EU440014

THE THEME OF LOVE m Robert Louis
Carleton © w Audrey Jane Whitten
6Dec48 EU150446

Library of Congress
Copyright Office



THEME OF LOVE © m Giuseppe De Luca
1Mar48 EU121900

Library of Congress
Copyright Office

Theme of Madhatters.

~~See~~ Reger, Clarence J.

THEME OF MY DREAM; w & m Charles Ellis
Milbury © Neptune Co., Charles E.
Milbury, sole owner 8Feb54 EU347202

Library of Congress
Copyright Office

The theme of my song came out of a
dream; w & m E. A. Fredreckson. ©
Esther Agnes Fredreckson, Seattle;
14Jun47; EU80280.

Theme of the angels.

M25

.M

MARTIN, ALICE KING EARNSHAW, 1889-

Theme of the angels, by Alice K. E.

Martin. © Alice E. Martin;

22Nov48; EP31691. For piano.

I. Title.

ML 630.2

.J

Theme of the Deep sea rangers.

Jamack, Peter Joseph, 1907-

Theme of the Deep sea rangers;

[words] by P. J. Jamack. Philadelphia,
P. J. Jamack.

© 18Nov46; publisher; EP10592.

Melody and words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Theme of the deep sea rangers.

See Janack, Peter J.

Theme on "A"; m J. M. Kent. © Joyce
Micaela Kent, Chevy Chase, Md.;
29Jan47; EU60988.

Theme on a dream.

*1

M25

SHUKEN, LEO.

.S

Theme on a dream, piano solo by Leo Shuken. © Bregman, Vocco and Conn, inc., New York; 13May48; EP26747.

THEME OF THE FAST CARRIERS; from Victory
at sea, by Richard Rodgers © William-
son Music, inc. Notice 10Jun54
v24 p215

Library of Congress
Copyright Office

THEME OF THE FAST CARRIERS; from Victory
at sea, m Richard Rodgers arr Robert
Russell Bennett © Williamson Music,
inc. 10Jun54 EU361420

Library of Congress
Copyright Office

THEME OF THE RANCH HANDS; w, m & ©
Jack Hunt & Lynda Leonard 29Jan52
EU262856

Library of Congress
Copyright Office

1952 JAN 18

Theme of this apostropheis.

M1630 MAYHAMS, NORRIDGE BRYANT, 1903-
.2 My Christmas time philosophy; Theme of
.M this apostropheis, by Norris, the
troubadour, Mayhams. [For voice and
piano] © Sorority Fraternity Records
Publications, New York; 2Oct50;
EP57354. Appl. states prev. reg. as I
want a coed by my side, 11Aug43,
EU343271.

I. Title. II. Title: Theme of this apostro-
pheis.

Library of Congress
Copyright Office

OCT 19 1951

THEME I; m & © LeRoy Francis Glover Jr.
8May51 EU237958

Library of Congress
Copyright Office

MAY 29 1951

THEME 106; m Don Robertson © Hill &
Range Songs, inc. 18Nov54 EU378409

Library of Congress
Copyright Office

THEME 114; m Don Robertson © Hill &
Range Songs, inc. 16Dec54 EU380155

Library of Congress
Copyright Office

THEME 119; m Don Robertson © Hill &
Range Songs, inc. 16Dec54 EU380167

Library of Congress
Copyright Office

THEME ORIGINAL ET VARIATIONS, op.19,
no.6; m Petr Il'ich Chaikovskii,
rev. Alexander Siloti; pf.
© 2Feb24, E579916. R74188, 8Feb51,
Vera Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

APR 2 - 1951

Library of Congress
Copyright Office

THEME PENSANT © m Philip Leon Anderson
10Jan49 EU153103

Library of Congress
Copyright Office

Theme polka.

M175
. A4R

RUSS, ABRAHAM, 1918- arr.
Theme polka; Slovene folk melody adapted
by Al Russ for piano and accordion.
© Ronson Press, inc., Cleveland; 6Jan50;
EP43390.

I. Title.

Library of Congress
Copyright Office

Revised
10May50

JUL 13 1950

Theme slave varié.

DELIBES, LÉO, 1836-1891.

M1420
.S385
no. 23a

(Coppelia) Theme slave varié; from
Coppelia ballet [by] Delibes, arr. by
Stephen S. Moore. (The School percus-
sion band. Romantic series, no. 23a)
[Score and parts] 6/- © on arrangement;
Wm. Paxton & Co., ltd., London;
11Apr50; EF0-2880.

I. Title. II. Title: Coppelia. [III. Moore,
Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

JUL 19 1950

THEME SONG © m Nicholas Brodsky
22Jun49 EU171114

THEME SONG © w & m Santo J. Lembo
29Nov48 EU157745

Library of Congress
Copyright Office



THEME SONG © m Jesse Miller 7Jul47
EU83174

Library of Congress
Copyright Office

Theme song; m P. Raskind. © Philip
Raskind, Flushing, N. Y.; 29Aug46;
EU59801; 3Jul46; EU59802.

Theme song; w J. I. Smith, m Don
George. © Jean I. Smith, Vista,
Calif.; 18May47; EU76372.

Library of Congress
Copyright Office

THEME SONG © m Mel Stuart 21Sep48
EU143657

Library of Congress
Copyright Office

Theme song; w & m J. Sturgis. ©
Jane Sturgis, West Palm Beach,
Fla.; 10Apr47; EU48821.

THEME SONG; w, m & © on new matter
Earle John Scheffler 10Feb54 EU347132.
Appl. states prev. reg. as YOU ARE MY
THEME SONG 20Jan36 no.116677

THEME SONG; w Erma Jones m Dorothy
Lenore Smith © Erma Jones & Dorothy
Lenore Smith 7May51 EU238095

Library of Congress
Copyright Office

MAY 31 1951

Theme song; m A. DeMaio. © Ada DeMaio,
Hartford; 7May47; EU74301.

Library of Congress
Copyright Office

THEME SONG / from The clown; m David
Rose © Loew's, inc. 5Jan53 EU299073

Library of Congress
Copyright Office

Theme song.

M1380 DELLAFIELD, HENRY, 1870-

.D The theme song; by Henry Dellafield,
piano solo, [Op.51, no.12] [Includes
optional part for violoncello] 35¢
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 13Sep51; EP57889.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

xM1400

Theme/song.

See

Bunnell, Ellsworth Harry. D unp. 7417.

Theme song.

See Daegele, Carl Eugene.

E unpub. 1573.

A theme song.

see

Grace, William Jeffries.

MSH 3-13-46

Theme song.

See Luckens, S. Helen.

THEME SONG FOR CHILDREN'S DREAM HOUSE,
10 LOLLIPOP LANE. Children's dream
house, 10 Lollipop Lane; w Mary
Lillian Sinn m Jean R. Hoebel © Mary
Lillian Sinn & Jean R. Hoebel 8Nov54
EU376533

THEME SONG FOR FUN-TV; m & © Lawson
Clements Lunde 20Sep50 EU216032

OCT 12 1950

Library of Congress
Copyright Office

THEME SONG FOR THE AMERICAN SHOPS
© w & m Shirley S. Flax 27Dec48
EU152068

Library of Congress
Copyright Office



A THEME SONG JUST FOR TWO; w, m & ©
Maryesther Williamson 31Jul53
EU325495

✓

Library of Congress

THEME SONG OF THE IMPERIALS. Imperials;
m & © Kenneth Oliver Huntingdon Jr.
7Jun54 EU360297

THEME SONG ROBERT HALL CLOTHES; w & m
Jack Wilcher © Robert Hall Clothes,
inc. 17Apr53 EU312413

Library of Congress
Copyright Office

Theme songs. SEE Cederholm, Carl
Bernhard.

P

THEME songs - Columbia. KKL5782.

SEE Columbia Records, inc.

Theme III.

See Gregory, Vance Anthony.

Theme to the West.

*1

M1356 KENTON, STAN.

- .K Theme to the West; composed and arr.
by Stan Kenton & Pete Rugolo, ed.
by Van Alexander. © Leslie Music
Corp., New York; 6Feb48; EP23498.
Piano-conductor score (orchestra)
and parts.

Theme to the West.

*1

M25

KENTON, STAN.

.K Theme to the West; by Stan Kenton &
Pete Rugolo, transcribed by Pete
Rugolo. © Leslie Music Corp., New
York; 19Apr48; on transcription;
EP25170. For piano solo.

Theme to the west.

M1356

KENTON, STAN.

.K ^Theme to the west, composed by Stan
Kenton & Pete Rugolo, scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 16Jun48; on arrangement
for concert score; EP28669. For
orchestra.

I. Rugolo, Peter, 1915-
poser. II. Title.

joint com-

Theme II; m R. M. Pilot. © Robert
Marvin Pilot, Chicago; 13Feb47;
EU62601.

THEME, VARIATIONS AND FUGUE; m G. W.
Chadwick; organ. © 9Mar23,
E560797. R64943, 27Jul50, Theodore
Chadwick & Noel Chadwick (C)

JAN 22 1951

Revised
5Jan51

THÈME VARIÉ; m F. R. Hammond; pf. or
harpsichord. © 19Nov19; E463187.
R14746; 4Jan47; Fanny Reed Hammond
(A), Holyoke, Mass.

THÈME VARIÉ; m Ch. Sohy [pseud. of
Marcel Labey]; violon & pf.

© 28Aug22, E544872. R60844, 6Apr50,
Marcel Labey (A)

MAY - 5 1950

Thème varié.

M254
.M

MARTELLI, HENRI, 1895-

Thème varié; pour basson et piano, op.74,
[by] Henri Martelli. [Score and part]
© Éditions Max Eschig, Paris; 25Sep50;
EF0-5939.

I. Title.

MAR 20 1951

xM254.3

Library of Congress
Copyright Office

Thème varié.

M27

.P

POULENC, FRANCIS, 1899-

Thème varié; pour piano, musique de
Francis Poulenc. © Éditions Max Eschig,
Paris; 25Dec52; EF0-20396.

I. Title.

THEME VARIE, FUGUE ET CHANSON, OP.85;
for piano by Vincent d'Indy. ©
18Feb26, E631902. R119595, 28Oct53,
Claude Thibierge (E)

Thème varié languedocien.

M1022 MAZELLIER, JULES, 1879-
.M36T5 Thème varié languedocien; [by] Jules
Mazellier. © Éditions Salabert, Paris;
7Mar49; EF12707. Score: oboe or alto
saxophone and orchestra.

I. Title.

THEMÉ VARIÉ SUR LE NOM DE HAYDN;
m Reynaldo Hahn; pf. © 5Jun13,
E356823. R36788, 5Mar48, Maria
Hahn de Madrazo (NK)

THEME WITH NO NAME; m & © Charles
William John Krueger 20Jun52
EU279014

Library of Congress
Copyright Office

THEME WITH SIX VARIATIONS AND SETTING
FOR CRADLE SONG, with w; m & © Doro-
thea Lockwood Brinker-Morgan 22May50
EU204548

JUL 1 1 1950

Library of Congress
Copyright Office

THEME WITH VARIATIONS; pf.

© 14Mar21, E512041. R32202,
26Mar48, Ethel Glenn Hier (A)

Library of Congress
Copyright Office

Theme with variations.

M23
.P89
S6

PREYER, CARL A

(Sonatina, piano) Theme with variations;
from Sonatina [by] Carl A. Preyer.

© Edward Schuberth & Co., inc., New
York; 8Feb49; EP34437. For piano

I. Title.

xM27

Library of Congress
Copyright Office

Theme with variations.

M27
.L

LOAN, GLEN DANIEL, 1924-

Theme with variations; a serious composition for the piano by Glen Daniel Loan. Hull, Que., L'Opinion Press. © Glen Daniel Loan; 25Jan52; EF17382.

[I. Title]

Library of Congress
Copyright Office

FEB 26 1952

THEME WITHOUT WORDS; by Richard Maltby
© Sesac, inc. Notice 4May53 v21 p952

Library of Congress
Copyright Office

THEME WITHOUT WORDS; m Richard Maltby
© Sesac, inc. 4May53 EU314967

Library of Congress
Copyright Office

Themelodies for violin.

Seredy, Julius S *ed. and arr.*

Themelodies for violin; themes and melodies from famous compositions arranged and edited with piano accompainment [!]
by Julius S. Seredy. New York, Boston [etc.] C. Fischer, inc.,
©1946.

55 p. *and* pt. 30½^{cm}.

Publisher's plate no. : 29592.

1. Violin and piano music, Arranged. i. Title.

M222.S52T5

47-23069

© arrangement, 12Sep46; publisher; EP8946.

Library of Congress

[1]

Themelodies for violin.

Seredy, Julius S., ed. and arr.

EP8946.

THEMEOLOGY; m & © David Ross Berkin
29Jun53 EU321850

Library of Congress
Copyright Office

Themerson, Franciszka, illus.

RUSSELL, BERTRAND RUSSELL, 3D EARL.

The good citizen's alphabet. Drawings by
Franciszka Themerson. [London, 1953]

[28] l. © Gaberbocchus Press, ltd.;
15Mar53; 2c 23Mar53; AI0-3004.

I. Themerson, Franciszka, illus.

II. Gaberbocchus Press, ltd.

Unit C

Library of Congress
Copyright Office

j/lv

Themerson, Franciszka, illus.

THEMERSON, STEFAN.

Mr. Rouse builds his house, by Stefan
Themerson and Barbara Wright. [Trans-
lation of Pan Tom buduje dom] Drawings
by Franciszka Themerson. [London,
1950] 143 p. © Gaberbocchus Press
ltd.; 15Nov50; 2c 1Feb51; AI0-982.

I. Wright, Barbara.

II. Themerson, Franciszka, illus.

III. Gaberbocchus Press ltd.

Library of Congress
Copyright Office

JUN -6 1951
egm/r

Themerson, Franciszka, illus.

THEMERSON, STEFAN.

Mr. Rouse builds his house. [Pan Tom buduje dom] by Stefan Themerson and Barbara Wright. Drawings by Franciszka Themerson. New York [1951] 117 p. © on revisions; Lothrop, Lee & Shepard Co., inc.; 27Aug51; A65786.

I. Wright, Barbara, joint author.

II. Themerson, Franciszka, illus.

III. Lothrop, Lee and Shepard Company, inc.

THEMERSON, FRANCISZKA.

The way it walks; a book of cartoons, accompanied by Unnecessary supplement, in which a number of quotations has been especially compiled for those who like captions with their pictures. 25 p.

© Gaberbocchus Press ltd.; 27Nov54;
A10-4928.

I. Gaberbocchus Press ltd.

Library of Congress
Copyright Office

h/l

THEMERSON, STEFAN.

The adventures of Peddy Bottom.

112 p. © Gaberbocchus Press
ltd.; 8Oct54; AIO-4743.

I. Gaberbocchus Press ltd.

Library of Congress
Copyright Office

b/f

THEMERSON, STEFAN.

Mr. Rouse builds his house, by Stefan
Themerson and Barbara Wright. [Trans-
lation of Pan Tom buduje dom] Drawings
by Franciszka Themerson. [London,
1950] 143 p. © Gaberbocchus Press
ltd.; 15Nov50; 2c 1Feb51; AI0-982.

I. Wright, Barbara.

II. Themerson, Franciszka, illus.

III. Gaberbocchus Press ltd.

Library of Congress
Copyright Office

JUN -6 1951
egm/r

THEMERSON, STEFAN.

Mr. Rouse builds his house. [Pan Tom
buduje dom] by Stefan Themerson and
Barbara Wright. Drawings by Fran-
ciszka Themerson. New York [1951]
117 p. © on revisions; Lothrop, Lee &
Shepard Co., inc.; 27Aug51; A65786.

- I. Wright, Barbara, joint author.
- II. Themerson, Franciszka, illus.
- III. Lothrop, Lee and Shepard Company, inc.



THEMERSON, STEFAN.

Professor Mmaa's lecture. With a
pref. by Bertrand Russell.

251 p. © Gaberbocchus Press
ltd.; 12Nov53; 2c 2Dec53;
AIO-3830.

I. Gaberbocchus Press ltd.

Library of Congress
Copyright Office

bj/*mm*

THEMERSON, STEFAN.

Wooff, wooff; or, Who killed Richard
Wagner? [London, 1951] 65 p. illus.
© Gaberbocchus Press ltd.; 1Nov51;
2c 21Nov51; AI0-1602.

I. Gaberbocchus Press ltd.

Library of Congress
Copyright Office

DEC 21 1951
dm/kw

Themes and analysis: theme book series,
no.9.

MT125

.T5

no.9

HAYDN, JOSEPH, 1732-1809.

(Symphony, M.104) London symphony, no.104
in D [by] Haydn [themes and analysis by
Stephen S. Moore] (Themes and analysis:
theme book series, no.9) [Classical series
no.15860] 2/- © on themes & analysis;
W. Paxton & Co., ltd., London; 6Nov52;
EF0-18246.

1. Symphonies---Analytical guides.

II. Title. [III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
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Themes and analysis: theme book series,
no.10.

MT125
.T5
no.10

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik, K.525) Serenade,
Eine kleine Nachtmusik; [by] Mozart
[themes and analysis by Stephen S. Moore]
(Themes and analysis: theme book series,
no.10) [Classical series, no.15861] 2/-
© on themes & analysis; W. Paxton & Co.,
ltd., London; 27Nov52; EF0-18247.

1. Symphonies---Analytical guides.

I. Title. II. Title: Eine kleine Nachtmusik,
K.525. [III. Moore, Stephen Sidney, 1902-
(Series)]

(art.)

Library of Congress
Copyright Office

THEMES and suggestions for banquets and
proms. Catalog no. 88 for 1952.
AA205199. SEE Rodin Novelty Company.

MAR 17 1952

Themes and variations.

HUXLEY, ALDOUS LEONARD.

Themes and variations. [1st ed.]

New York, Harper. 272 p. © on 4 new
essays; Aldous Leonard Huxley; 26Apr50;
A43784.

JUN - 5 1950

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sh/sbn

THEMES and variations. AA205449. SEE
Center for the Study of Liberal Educa-
tion for Adults, Chicago.

MAR 17 1952

Themes and variations: an invitation to literature. SEE Smith, Russell F. W.

Themes and variations in painting and
BALTIMORE. MUSEUM OF ART. sculpture.

Themes and variations in painting
and sculpture. [Exhibition] April
fifteenth to May twenty-third,
nineteen hundred and forty-eight.
[Prepared by Gertrude Rosenthal,
Director of Research] 72 p.
illus. © The Baltimore Museum
of Art; 15Apr48; A21819.

I. Rosenthal, Gertrude.

Library of Congress
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br/p

THEMES for drama. SEE Spiezia, Anthony.
City life. DU12163.

THEMES FOR MOBY DICK. Moby Dick; m & ©
Eddy Lawrence Manson 14May54 EU358072

Library of Congress
Copyright Office

THEMES FOR RUDOLPH THE REDNOSE m

Samuel J. Benavie & James E. Higgins

© The Jam Handy Organization inc.,

Music Dept. 28Jun48 EU136973

Library of Congress
Copyright Office

Themes for television.

M1527

.7

.B8T5

BOURDON, ROSARIO, 1885- arr.
(Themes for television) Fourteen themes
for television; arranged by Rosario
Bourdon. [Melody and chord symbols]
© Emil Ascher, inc., New York; 4Oct51;
EP59940.

I. Title: Themes for television. [II. Title]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1630

Themes for television.

M1527

.7

.B8T515

BOURDON, ROSARIO, 1885- arr.
(Themes for television) Nineteen themes
for television; arr. by Rosario Bourdon.
[Melody and chord symbols] © Emil
Ascher, inc., New York; 15Oct52;
EP70020.

I. Title: Themes for television.

SL

Library of Congress
Copyright Office

Themes for television.

M1527 BOURDON, ROSARIO, 1885- comp.
.7 Thirty themes for television; arr. by
.B8T52 Rosario Bourdon. [Melody and chord
symbols] © Emil Ascher, inc., New York;
1Apr52; EP66252.

I. Title: Themes for television.

SL

Library of Congress
Copyright Office

Thèmes français. (R) SNE
Rosenthal, Daniel C.

THEMES FROM A SUMMER SUITE; m & ©
Harold H. Katz 24Jul53 EU324753

Library of Congress

THEMES FROM AN AMERICAN OVERTURE. An
American overture; m & © Roy Clyde
Skinner Jr. 20Jul54 EU364936

Library of Congress
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M35
.S

Themes from Atlantis.

Stanelli, Edward.

Themes from Atlantis ... pianoforte
solo. [London] L. Wright, 3s6d

© 6Dec46; Lawrence Wright music co.,
ltd., London; E~~f~~4678.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Themes from Beethoven symphony V.

See Beethoven, Ludwig van.

Themes from Capriccio espagnol.

M1268 RIMSKII-KORSAKOV, NIKOLAI ANDREE-
.R VICH, 1844-1908.

*(Capriccio espagnol, orchestra) Themes
from Capriccio espagnol; [by] N. Rimsky-
Korsakoff, arr. by Clair W. Johnson.
(Belwin band, no. 200) [Full and con-
densed scores (band) and parts] \$7.50
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 24Nov50; EP50860.

JAN 22 1951

I. Title. II. Title: Capriccio espagnol.

Library of Congress
Copyright Office

[III. Johnson, Clair W.,
1902-]

Themes from Capriccio italien.

M25

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Capriccio italien, orchestra) Themes
from Capriccio italien; [by] Tschaiikowsky,
arr. by A. Bonsignore. © Frank Marx,
New York; no. 1-2, 29Dec49; on arrange-
ment; EP42946-42947. For piano.

I. Bonsignore, Anthony, 1894- arr.
II. Title. III. Title: Capriccio italien.

Library of Congress
Copyright Office

Themes from Concerto for doubles; m
A. Miranda. © Antonio Miranda,
Brooklyn, N. Y.; 25Jan47; EU46492.

Themes from Concerto no. 1.

M37

.5

.N

GOLTERMANN, GEORG EDUARD, 1824-
1898.

(Concerto, violoncello, no.1, op.14)

Themes from Concerto no.1; [by] Georg
Goltermann, op.14, piano adaptation by
Chester Nordman. 60¢ © on arrange-
ment; Shattinger, inc., St. Louis;
14Aug53; EP73655.

I. Title, [II. Nordman, Chester, 1895-]

Library of Congress

Themes from Concerto no.1 in E flat
major.

M37

LISZT, FRANZ, 1811-1886.

.5

(Concerto, piano, no.1) Themes from

.L

Concerto no.1 in E flat major; [by]

Liszt, adapted by Chester Nordman.

[For piano] 60¢ © on arrangement;

Shattinger, inc., St. Louis; 23 May 51;

EP55107.

I. Title. [II. Nordman, Chester, 1895-

]

Library of Congress
Copyright Office

AUG 1 1951

Themes from Concerto no.IV, op.70,
in D minor.

M37

RUBINSTEIN, ANTON, 1829-1894.

.5

(Concerto, piano, no.4, op.70) Themes

.R

from Concerto no.IV, op.70, in D minor;
[by] Anton Rubinstein, adapted by Chester
Nordman. [For piano] 60¢ © on arrange-
ment; Shattinger, inc., St. Louis; 23 May 51;
EP55105.

I. Title. [II. Nordman, Chester, 1895-]

Library of Congress
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1 1951

Themes from Concerto.1.

M37
.5
.C4
op.23
.N6

CHAIKOVSKII, PETR. IL'ICH, 1840-1893.

(Concerto, piano, no.1) Themes from
Concerto 1. Op.23. In B minor

[by] Tschaikowsky, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20642. For piano solo.

I. Nordman, Chester, 1895-

arr.

II. Title.

Themes from Dragnet.

M1527

SCHUMANN, WALTER.

.6

(Dragnet) Themes from Dragnet; composed
by Walter Schumann. [For piano]

.S

© Schumann Music Co., North Hollywood,
Calif.; 3Jul53; EP72799.

I. Title. II. Title: Dragnet.

Library of Congress

xM1527.8

Themes from Dragnet.

M1527

SCHUMANN, WALTER.

.6

(Dragnet) Themes from Dragnet; by Walter
Schumann. New York, Alamo Music.

.S

[For piano] 40¢ © Schumann Music Co.;
19Aug53; EP74835.

I. Title. II. Title: Dragnet.

Library of Congress

xM1527.8

Themes from famous concertos.

M37

.5

.N

NORDMAN, CHESTER, 1895- arr.

*Themes from famous concertos; adapted

by Chester Nordman. [For piano]

\$1.25 © Shattinger, inc., St. Louis;

28Aug52; EP65656.

I. Title.

Library of Congress
Copyright Office

M35
.E

Themes from famous overtures.
ECKSTEIN, MAXWELL, ed. and arr.

Themes from famous overtures; 10 selected overtures, ed., arr., annotated for piano by Maxwell Eckstein. © Carl Fischer, inc., New York; 27Jan49; on editing, arranging and annotation; EP34082.

I. Title.

Library of Congress
Copyright Office

THEMES FROM FANTASY CONCERTO. Fantasy
concerto; m & © Otto Weber 28May51
EU240393

1951

Library of Congress
Copyright Office

M37 Themes from first movement of Rachmaninoff's
.R second piano concerto.

Rachmaninoff, Sergei, 1873-1943.

Themes from first movement [of]
Rachmaninoff's second piano concerto;
for piano solo, simplified by Chester
Wallis [pseud.] Boston, The Boston
music co.

© arrangement, 9Mar46; publisher;
EP1846.

I. Treharne, Bryceson, 1879- arr.

Themes from First Roumanian rhapsody.

M1264

.E

ENESCO, GEORGES, 1881-

* (Rhapsodie roumaine, no. 1) Themes from
First Roumanian rhapsody; by Georges
Enesco, arr. by Clair W. Johnson.
(Belwin band, no. 183) © Belwin, inc.,
New York; 25Oct49; EP41636. Full and
condensed scores (band) and parts.

I. Johnson, Clair W., 1902- arr.

II. Title. III. Title: Rhapsodie roumaine,
no. 1.

Library of Congress
Copyright Office

Themes from great chamber music.

M38

.L

LEVINE, HENRY, 1907- arr.

Themes from great chamber music;
compiled and arr. for piano solo [by]
Henry Levine. \$1.50 © Theodore
Presser Co., Bryn Mawr, Pa.; 10Dec53;
EP76492.

I. Title.

SL

Library of Congress
Copyright Office

xM32.8

Themes from Grieg concerto, op. 16.

See Grieg, Edvard Hagerup. EP4801.

M37

.G

Themes from Grieg's piano concerto.
GRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano) Themes from
Grieg's piano concerto. [Op.
16. Arr. by Hugo Frey]

© Hamilton S. Gordon, inc.,
New York; on arrangement;
27Jan47; EP13317. For piano
solo.

I. Frey, Hugo, 1874- arr.

II. Title.

M1420
.C

Themes from Italian caprice.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Capriccio italien) Themes from Italian caprice; by P. Tschaikowsky, arr. by Henry Gass. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Henry Gass. © Chas. H. Hansen Music Corp., New York; 17Mar54; EP79065.

I. Title. II. Title: Capriccio italien.
[III. Gass, Henry]

Library of Congress

THEMES FROM MISTER MEADOWLARK © m
Arthur Isaac Soybel 16Mar48 EU124391

Library of Congress
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Themes from Pathétique symphony. ~~Op. 100~~

See Chaikowski, Petr Il'ich. Op. 3993.

M37

.T

Themes from piano concertos...

Thompson, John, arr.

Themes from piano concertos ... arranged for piano solo. Cincinnati, The Willis music company. \$1.

© 12Apr46; publisher; EP2982.

I. Title.

Music Cat.

M37
.R

Themes from Rachmaninoff's second
RACHMANINOFF, SERGEI, 1873-1943. concerto.

(Concerto, piano, no. 2) Themes
from Rachmaninoff's second
concerto. [Op. 18. Transcrip-
tion by Hugo Frey] © Hamilton
S. Gordon, inc., New York; on
arrangement; 27 Jan 47; EP13318.
Caption title: Two themes from
Rachmaninoff concerto no. 2.
For piano solo.

I. Frey, Hugo, 1874- arr. II.
Title: Themes from Rachmaninoff's
second concerto (Continued on

Library of Congress
Copyright Office

next card)
Music Cat.

Themes from Romeo and Juliet.

*1

M39
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Romeo and Juliet) Themes from Romeo
and Juliet, overture - fantasie

[by] Peter I. Tschaikowsky, adapted
by Chester Nordman. © Shattinger
Piano & Music Co., St. Louis;

29Dec47; on arrangement; EP20639.

For piano solo.

Themes from Romeo and Juliet.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Romeo and Juliet) Themes from
Romeo and Juliet [by] P. I.

Tchaikovsky, arr. by C. Paul

M1420 Herfurth. (In Herfurth, C. P.,
.H arr. We want music. p.37-42)

© G. Ricordi & Co., New York;
8Jul48; on arrangement; EP28898.
Piano-conductor score (orchestra)
and parts.

I. Herfurth, Clarence Paul, 1893-
arr. II. Title

Themes from Roumanian rhapsody.

M35

.E

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Themes from Roumanian rhapsody; by Georges Enesco. Op. 11, no. 1, in A major. Arr. for piano, by Maxwell Eckstein. © Carl Fischer, inc., New York; 4Apr49; on arrangement & editing; EP35701.

I. Eckstein, Maxwell, ed. II. Title. III. Title: Rhapsodie roumaine. IV. Title: Roumanian rhapsody.

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THEMES FROM SCÈNE D'AMOUR, from
Scaramouche; by Jean Sibelius, ed. &
rev. by Julia A. Burt; pf. © on
editing & revising, 14Oct24, E600970.
R86578, 21Nov51, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

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M35
.R

Themes from Scheherazade.

*1

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

(Scheherazade) Themes from Sche-
herazade (Arabian nights) Suite
symphonique. Op.35. [By] N.
Rimsky-Korsakoff, adapted by Chester
Nordman. © Shattinger Piano & Music
Co., St. Louis; 29Dec47; on arrange-
ment; EP20644. For piano solo.

Themes from Scheherazade.

M1268

.R

RIMSKII-KORSAKOV, NIKOLAI
ANDREEVICH, 1844-1908.

*(Scheherazade) Themes from Scheherazade; [by] Nicholas Rimsky-Korsakoff, arr. by Clair W. Johnson. (Bel. band, no.215). [Score, condensed score, and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP67088.

I. Title. II. Title: Scheherazade. [III. Johnson, Clair W., 1902-]

Library of Congress
Copyright Office

M1254

.R

Themes from second concerto.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2) Themes
from second concerto, by S.
Rachmaninoff. Op.18. Arr ...
by David Bennett. © Carl
Fischer, inc., New York; on
arrangement; 18Mar47; EP13160.
Condensed score (band) and
parts.

I. Bennett, David, arr. II. Title:
Themes from second concerto.

M37

.R

Themes from second movement of
Rachmaninoff's second piano concerto.
Op. 18.

Rachmaninoff, Sergei, 1873-1943.

Themes from second movement [of]
Rachmaninoff's second piano concerto.
[Op. 18] Transcription for piano solo
by Chester Wallis [pseud.] Boston, The
Boston music co. 30¢

© arrangement, 27Feb46; publisher;
EP1615.

I. Treharne, Bryceson, arr.

Themes from Second piano concerto.

Rachmaninoff, Sergei. Rachmaninoff
(themes from Second piano) EP3164,
3378-79.

Themes from Skyscraper fantasy.

See Phillips, Donald. Skyscraper fantasy.
EF4001.

Themes from Symphony no. 6 (Pathétique)

M1268 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.C *(Symphony, no.6) Themes from
Symphony no. 6 (Pathétique) [by]
P. I. Tschaikowsky, arr. by Clair
W. Johnson. © Belwin, inc., New
York; 15Apr48; on arrangement;
EP25018. Condensed score (band)
and parts.

Themes from the ballet.

M39
.S

STAFFORD, HARRY J arr.
Themes from the ballet; [arr. for piano
by Harry J. Stafford] © Bevan Music
Productions, ltd., London; 21Feb49; on
arrangement; EF12676.

I. Title.

THEMES FROM THE GLORY AND THE CHILD;
m & © Eddy Lawrence Manson 27Nov53
EU339408

Library of Congress
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Themes from the great ballets.

M33

LEVINE, HENRY, 1907- arr.

.5

Themes from the great ballets; arranged

.L

for piano solo, by Henry Levine. \$1.25

© Theodore Presser Co., Bryn Mawr,
Pa.; 12Mar51; EP53375.

I. Title.

MAY 16 1951

s.l.

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Themes from the great oratorios.

M32
.8
.L37
T47

LEVINE, HENRY, 1907- arr.
Themes from the great oratorios; for
the piano, arr. & edited by Henry Levine.
\$1.75 © on arranging & editing;
Theodore Presser Co., Bryn, Mawr,
Pa.; 13Nov52; EP67226.

I. Title.

SL

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Themes from [the] Mediterranean concerto.

M37

.5

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.
(Mediterranean concerto) Themes from [the]
Mediterranean concerto; an abridged
edition for the home, arr. by Elizabeth
Howard [pseud., music by] A. Semprini.
[For piano] 2/6 NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 8Jan54; EF0-25212.

I. Title. II. Title: Mediterranean
concerto. [III. Dexter, Harry, 1910-

]

Library of Congress

Themes from the Mediterranean concerto.

M13

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.
(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] Albert
Semprini, arr. for the organ by Felton
Rapley. 3/- © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
10Apr51; EF0-7573.

I. Title. II. Title: Mediterranean concerto.
[III. Rapley, Felton, 1907-
JUN 1 1 1951

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Copyright Office

Themes from the mediterranean concerto.

SEMPRINI, FERNANDO RICARDO ALBERTO

(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] A.

Semprini [arr. for military band by W. J.
Duthoit] London, Chappell. (The Army
journal for full military band, no.758)

(With Alwyn, William. Festival march)

[Condensed score and parts] © on ar-
rangement; Ascherberg, Hopwood &

Crew, ltd.; 17May51; EF0-8480

AUG 1 1951

M1200

.A

no.758

I. Title. II. Title: Mediterranean concerto.

Library of Congress
Copyright Office

III. Duthoit, William

James, 1885-
(Series)

2/2

Themes from the Mediterranean concerto.

M37

SEMPRINI, FERNANDO RICARDO ALBERTO.

.5

(Mediterranean concerto) Themes from

.S

the Mediterranean concerto; piano solo

[by] A. Semprini. 2/6 © Ascherberg,

Hopwood & Crew, ltd., London; 15Jun50;

EF0-3904.

I. Title. II. Title: Mediterranean concerto.

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Themes from the Mediterranean
concerto.

M176
.S

SEMPRINI, FERNANDO RICARDO
ALBERTO

(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] A.
Semprini, arrangement for the organ
(cinema) by Felton Rapley. © on ar-
rangement; Ascherberg, Hopwood &
Crew, ltd., London; 26Oct50; EF0-5539.

I. Title. II. Title: Mediterranean concerto.
[III. Rapley, Felton, 1907-]

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JAN 23 1951

124 0 0 4021

Themes from the Mediterranean concerto.

M1350 SEMPRINI, FERNANDO RICARDO ALBERTO
.S (Mediterranean concerto) Themes from
 the Mediterranean concerto; [by] A.
 Semprini, arr. for orchestra by Ronald
 Binge. [Piano-conductor score (orches-
 tra) and parts] © on arrangement; Ascher-
 berg, Hopwood & Crew, ltd., London;
 13Sep50; EF0-4642.

[I. Binge, Ronald, 1910-

] OCT 30 1950

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Themes from the motion picture, Little
fugitive.

M1527

.M3L5

MANSON, EDDY LAWRENCE, 1919-

(Little fugitive) Themes from the motion
picture, Little fugitive; composed by
Eddy Manson. [Melody and chords]

© Eddy Manson; 3Sep53; EU329701.

I. Title. II. Title: Little fugitive.

Library of Congress

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M1254

.B

Themes from the 9th symphony.
BEETHOVEN, LUDWIG VAN, 1770-1827.
- (Symphony, no. 9) Themes from
the 9th symphony, [choral sec-
tion, by] Beethoven. For
brass band, arr. by Eric Ball.
© Besson & Co., ltd., London;
on arrangement; 14 May 47;
EF3284.

I. Ball, Eric, arr. II. Title.

M1254

.C38

N85

s

Themes from the nutcracker suite.
CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker) Themes from The nut-
cracker suite; [by] P. I. Tschaikowsky,
arr. by Clair W. Johnson. (Bel. band,
no.234) [Score, condensed score and
parts] \$8.50 © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
4Nov53; EP75929.

I. Title. II. Title: The nutcracker.
[III. Johnson, Clair W., 1902-]

SL

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Themes from the Old West.

HICKS, JOHN EDWARD.

Themes from the Old West. [1st ed.]

Kansas City, Mo., Midamericana Press

[1952] 124 p. © John Edward Hicks;

19Apr52; A66296.

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/r

Themes from the orchestral repertoire, for
piano.

See Levine, Henry. BP9015.

Themes from the second piano concerto.

Rachmaninoff, Sergei. Second piano

See concerto. EP2113, 2115-16.

THEMES FROM THE UNFINISHED SYMPHONY
AND MARCHE MILITAIRE m Franz
Peter Schubert, arr Alfred Good-
man © The Guild Music Publishers,
inc. 13Oct47 on arrangement
EU97732

Library of Congress
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Themes from the waltz of the flowers.

MT245

.A823

no.

503/2

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) Themes from The waltz of the flowers; from Tchaikovsky's Nutcracker suite, by Peter Iljitch Tchaikovsky. Biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpretation by L. M. Dodd. (Progressive series compositions, catalog no.503-2) 35¢
© Art Publication Society, St. Louis;
27Oct53; EP75377.

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(Continued on next card)

Themes from the waltz of the flowers.

MT245

.A823

no.

503/2

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) Themes from The waltz
of the flowers. EP75377. (Card 2)

1. Piano music---Instructive editions.
- I. Title. II. Title: The waltz of the
flowers. III. Title: The nutcracker.
[IV. Dodd, Lillie Mayes]

THEMES FROM THIRD SYMPHONY m Camille
Saint-Saëns © arr Lucie Duvert
Le Marquand 8Mar48 EU127490

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Themes from Under Capricorn.

M1527 ADDINSELL, RICHARD, 1904-
.2 (Under Capricorn) Themes from Under
.A Capricorn; music by Richard Addinsell.
© Chappell & Co., ltd., London; 13Oct49;
EF-0383. For piano.

I. Title. II. Title: ~~Themes from~~ Under
Capricorn.

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Themes from Under Capricorn.

M1350

ADDINSELL, RICHARD, 1904-

.A (Under Capricorn) Themes from Under Capricorn; by Richard Addinsell, orchestrated by Geo. L. Zalva. (Orchestral works, no. 425) © Chappell & Co., ltd., London; 19Oct49; on arrangement; EF-0382. Piano-conductor score (orchestra) and parts.

I. Zalva, George L., arr. II. Title.

III. Title: ~~Themes~~ from Under Capricorn.

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Themes from well-known violin concertos.

M1378

.J66

T5

JOHNSON, THOMAS ARNOLD.

Themes from well-known violin concertos;
easily arr. for pianoforte by Thomas
A. Johnson. 2/6 © A. Weekes & Co.,
ltd., London; 30Nov49; EF0-2503.

I. Title.

s. l.

Library of Congress
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THEMES FROM WESTERN BALLAD; m & ©
Eitel Allen Nelson 10Jun53 EU319658

Library of Congress
Copyright Office

Themes in French culture.

MÉTRAUX, RHODA BUBENDEY.

Themes in French culture; a preface
to a study of French community, by
Rhoda Métraux and Margaret Mead.

Stanford University Press.

120 p. © Board of Trustees of the
Leland Stanford Junior University;
12Apr54; A134044.

I. Mead, Margaret.

II. Stanford University. Board of
Trustees.

Library of Congress
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r/l

M37 Themes, modified and abridged.
.5 GRIEG, EDVARD HAGERUP, 1843-1907.
.G7 (Concerto, piano) Themes, modified
op.16 and abridged, from the first move-
.N6 ment of Concerto in A minor. Op.
16. [By] Edvard Grieg, adapted by
Chester Nordman. © Shattinger Piano
& Music Co., St. Louis; 29Dec47;
on arrangement; EP20641. For piano
solo.

I. Nordman, Chester, 1895- arr.
II. Title.

M37
.R

Themes modified and abridged from
Rachmaninoff's Second concerto, opus 18.

Rachmaninoff, Sergei, 1873-1943.

Themes modified and abridged from
Rachmaninoff's Second concerto, opus
18, by Chester Nordman. St. Louis,
Shattinger. 50¢

© arrangement, 28Jun46; Shattinger
piano and music co.; EP4737.

For piano solo.

I. Nordman, Chester, arr.

THEMES OF 1953; m & © Earl Ward
Ragsdale Jr. 28Dec53 EU342164

Library of Congress
Copyright Office

Themes of the restored gospel.
SPERRY, SIDNEY BRANTON.

Themes of the restored gospel; a series of
gospel discourses as contained in the
sermons and articles of Sidney B. Sperry.
Salt Lake City, 1950. 165 p. © Book-
craft Pub. Co.; 25Sep50; A64674.

I. Bookcraft Publishing Company, Salt Lake
City.

Library of Congress
Copyright Office

/r

Thèmes variés.

Hahn, Reynaldo, 1874—

... Thèmes variés, par Reynaldo Hahn ... La couverture est ornée d'un dessin de Christian Bérard. [Paris] J. B. Janin [1946]

3 p. l., [9]—302 p., 1 l. 19^{cm}. ("La Flûte de Pan," collection d'études musicales dirigée par Roland Bourdariat)

"Neuvième édition."

CONTENTS. — Sur Mozart. — Un opéra vertueux. — Geneviève. — Rossiniana. — La prise de Troie. — La vraie "Mireille." — Propos sur Bizet. — Sur Massenet. — Sur Fauré. — Défense du Conservatoire. — Chefs d'orchestre. — De-ci de-la. — Ballets. — Remarques sur le chant. — L'ardoise de Beckmesser. — Appendice: La nouvelle "Mireille," par Guy Ferrant.

1. Music—Addresses, essays, lectures. I. Title.

A 47-173

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for Library of Congress

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2 D W BW M BM ☒

Title Themis of Zeta tau alpha.

Claimant Zeta tau alpha fraternity, 708 Church St., Evanston, Ill.

Remitter Geo. Santa pub. co., 450-458 Ahnaip St., Menasha, Wis.

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44	4	June-July	7-29	9-15-46			©CIB - 80015
45	1	Nov-Dec '46	1-21	2-10-47	1/2 JAN 14		©CIB 80152
45	2	Jan-Feb '47	4-17	5-11-47		1/3	©CIB 776032
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45	4	June-July	8-23	10-2-47			©CIB 98525
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47	2	Jan-Feb	4-11	4-25-49			©CIB 187895
47	3	Mar-Apr	5-26	6-9-49			©CIB 194700
47	4	June-July	7-18	8-4			©CIB 203935
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Title Themis of Zeta Tau Alpha.

Claimant Zeta Tau Alpha Frat. 708 Church St Evanston Ill. ✓

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49	4	Jun Jul	8-16	8-28-51			B 320461
50	1	Nov-Dec	12-6	12-26-51			B 333945
50	2	Jan-Feb '52	2-20	3-6-52			B 344003
50	3	Mar-Apr	5-7	5-21-52			B 356678
50	4	Jun-July	8-13	8-28-52			B 374030
51	1	Nov-Dec	12-15	1-8			B 394526
51	2	Jan-Feb.	2-26	3-10			B 403791

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O Zeta Tau Alpha Fraternity.

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[708 Church St., Evanston, Ill.]

v. 51, 1953, no.

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	Sept.-Oct.	©	
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-6-

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Bimonthly

v. 52, 1954, no. 4

4, June-July. © 24Aug54; H492738.

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Cont'd. on ed. -7 10038

Themm, Ruth.

M1630 [WILKINS, ROBERT NICHOLS]
.2 Nobody wants me blues; music by Bob
.W Nichols [pseud.] words by Ruth Themm.
© Ruth Themm; 27May49; EP37521.

I. Themm, Ruth, lyricist. II. Title.

Revised
25Jul49

Library of Congress
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Themm, Ruth C.

YOU STEPPED ON MY HEART; w Ruth C.

Themm m Johnny F. Wolfe © Ruth C.

Themm 7May52 EU274034

Themography.

GORDON, EDWARD.

Themography, by Edward Gordon and
William Zinn. 34 1. © 1906; 47;
AA64633.

R

Them's wor the days; w & m
Fred W. Leigh. © 26Sep19;
E460538. R11210; 26Sep46;
Kate Leigh (W), Patcham, Sus,
Eng.

THEN; w Thelma Teichman m James
Charles McNeil © Thelma Teichman
17Nov52 EU296425

THEN; w, m & © Ernest Weatherly
5May52 EU273688

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THEN; / permanent wall blocks business.
KK58692. SEE New Castle Products.

MAR 14 1951

THEN a big league ball player ... now a
big league tobacco grower! Frank Rogers
(Hod) Ellerbe. SEE Liggett and Myers
Tobacco Company. KK43177.

THEN ALL I'D WANT IS YOU; w, m & ©

Rudolph George Loeser 1Sep53

EU329816

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THEN ALL THE WORLD IS MINE; by Lorenzi
& Young, orchestra arr. Sydney
Lenton. © 29Nov26, E656896.
R121697, 1Dec53, Boosey & Hawkes,
inc. (PWH)

Then am I strong.

ARNOLD, FRANCENA HARRIET.

Then am I strong; illustrated by James E.
Jarrett. Chicago, Moody Press [1951]
253 p. © The Moody Bible Institute of
Chicago; 31Oct51; A62996.

I. Moody Bible Institute of Chicago.

sma/r

Library of Congress
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FEB 26 1952

R

THEN AMERICA WE'LL COME BACK AGAIN;

w Anthony Szpak, m Leo Friedman.

© 15Jan19; E448670. R14477;

14Jan47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

THEN AND NOW m Robert Louis Carleton
© w Evelyn Townsend Huff 17May48
EU130692

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THEN, AND NOW; w Hyman Robert Fenster m
Gene Gifford © Hyman Robert Fenster &
Gene Gifford 9Mar54 EU350387

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Copyright Office

THEN AND NOW; w, m & © Velma Marie Baty
8Jun54 EU360582

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Then and now.

Maugham, William Somerset, 1874—

Then and now, a novel [by] W. Somerset Maugham. Garden City, N. Y., Doubleday & company, inc., 1946.

4 p. l., 278 p. 20 $\frac{1}{2}$ cm.

"First edition."

Pub. 23May46; 2c 14May46; author,
London; A4449.

1. Machiavelli, Niccolò, 1469-1527—Fiction. 2. Borgia, Cesare, 1476?-
1507—Fiction. i. Title.

46—4126

Library of Congress

PZ3.M442T1

[46u7]

Then and now.

PICKETT, ELBERT DEETS.

Then and now; the truth about
prohibition and repeal. Columbus,
Ohio, School and College Service,
c1952. 72 p. © J. W. Irwin;
29Aug52; A70124.

I. Irwin, J. W.

Library of Congress
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J 1494

Then and now.

see

Grant (W. T. co., claimant.

THEN and now. DP549. SEE Iliff, John
Gilroy.

MAR 21 1956

A5 1064

Then and now.

See

Kiskaddon, Bruce

jss 3-14-46

Then and now. (R) SEE Lardner,
Ring W.

P

THEN AND NOW. SEE Marshall Field and
Company. Pace. Give the lady what
she wants.

Then and Now. SEE Staples and
Travis, inc.

THEN and now. SEE Teal, Arthur E. Best
seller. C2703.

Then and now.

See Wanke, Susan.

THEN AND NOW ALONG THE LOWER MISSISSIPPI
(Motion picture)

**Teachers manual for Then and now
along the lower Mississippi; a
Silver Burdett teaching filmstrip
in social studies, by Clarence W.
Sorensen. New York, Silver Burdett.
7 p. illus. (Then and now in the
United States filmstrip series, A-9)
[Appl. authors: Clarence Woodrow
Sorensen & Homer E. Shaw] © Silver
Burdett Co.; 17Mar52; AA208554.**

THEN AND NOW BETWEEN THE WESTERN MOUNTAINS
(Filmstrip) Silver Burdett Co., 1952.
48 fr., color, 35mm. (Then and Now in
the United States)

Summary: Describes the early settle-
ment of the area between the Rocky
Mountains and the Sierra Nevadas by the
Mormons, trappers, traders, and gold and
silver miners. Explains how lack of
water is still a problem in the area, and
shows the important role played by dams
and modern irrigation methods.

Credits: Author, Clarence Woodrow Soren-
sen; technical production, Henry
Clay Gipson; art director, Milo Winter.
© Silver Burdett Co.; 11Aug52; JPL482.

**THEN AND NOW BETWEEN THE WESTERN
MOUNTAINS (Filmstrip script)**

**Teachers manual for Then and now
between the western mountains; a
Silver Burdett teaching filmstrip
in social studies, by Clarence W.
Sorensen. New York, Silver Bur-
dett. 7 p. illus. (Then and
now in the United States filmstrip
series, A-18) cAppl. authors:
Clarence Woodrow Sorensen and Homer
E. Shaw. © Silver Burdett Co.;
19Aug52; AA220637.**

THEN AND NOW IN CALIFORNIA (Filmstrip) Silver
Burdett Co., 1952. 47 fr., color, 35mm.
(Then and Now in the United States)

Summary Describes the missions and cattle
ranches inhabited by the early settlers of
California; explains how the discovery of gold
brought new settlers who later developed the
oil industry and irrigation farming; and shows
how the California cities of today are
dependent upon the natural resources of the
State.

Credits: Author, Clarence Woodrow Sorensen;
technical production, Henry Clay Gipson; art
director, Milo Winter.

© Silver Burdett Co.; 27May52; JPl333.

**THEN AND NOW IN CALIFORNIA (Film-
strip script)**

Teachers manual for Then and now in
California; a Silver Burdett
teaching filmstrip in social
studies, by Clarence W. Sorensen.
New York, Silver Burdett. 7 p.
illus. (Then and now in the United
States filmstrip series, A-15)
[Appl. authors: Clarence Woodrow
Sorensen and Homer E. Shaw]
© Silver Burdett Co.; 19Aug52;
AA220634.

THEN AND NOW IN FLORIDA (Filmstrip) Silver
Burdett Co., 1952. 48 fr., color, 35mm.
(Then and Now in the United States)

Summary: Describes the sparse settlement
of Florida during Spanish occupation, the
expansion following growth of modern methods
of transportation, the concentration of
population in the cities, and the favorable
climate for tourists and agriculture.

Credits: Author, Clarence W. Sorensen;
technical production, Henry Clay Gipson;
art director, Milo Winter.

© Silver Burdett Co.; 30Jan52; JP1153.

THEN AND NOW IN FLORIDA (Motion picture)

Then and now in Florida. Teachers
manual; a Silver Burdett teaching
filmstrip in social studies, by
Clarence W. Sorensen. New York,
Silver Burdett. 7 p. illus.
(Then and now in the United States
filmstrip series, A-11) cAppl.
authors: Clarence Woodrow Sorensen
& Homer E. Shaw © Silver Burdett
Co.; 27Mar52; AA209627.

THEN AND NOW IN TEXAS (Eilmstrip) Silver
Burdett Co., 1952. 47 fr., color, 35mm.
(Then and Now in the United States)

Summary: Traces the history of Texas under
Spanish and Mexican rule, as a republic, and
as a part of the United States. Pictures
the ranches, farms, oil wells, and cities
of the state.

Credits: Author, Clarence W. Sorensen;
technical production, Henry Clay Gipson;
art director, Milo Winter.

© Silver Burdett Co.; 30Jan52; JP1155.

MAR 14 1952

THEN AND NOW IN TEXAS (Motion picture)

Then and now in Texas. Teachers
manual; a Silver Burdett teaching
filmstrip in social studies, by
Clarence W. Sorensen. New York,
Silver Burdett. 7 p. illus.
(Then and now in the United States
filmstrip series, A-12) cAppl.
authors: Clarence Woodrow Sorensen
& Homer B. Shaw; © Silver Burdett
Co.; 27Mar52; AA209628.

THEN AND NOW IN THE COTTON BELT (Motion picture)

Teachers manual for Then and now in the Cotton Belt; a Silver Burdett teaching filmstrip in social studies, by Clarence W. Sorensen. New York, Silver Burdett. 7 p. illus. (Then and now in the United States filmstrip series, A-8) [Appl. authors: Clarence Woodrow Sorensen & Homer E. Shaw] © Silver Burdett Co.; 17Mar52; AA208553.

THEN AND NOW IN THE OLD SOUTH (Filmstrip)
Silver Burdett Co., 1951. 48 fr., color,
35mm. (Then and Now in the United States
Series)

Summary: Contrasts the agricultural Old South with the industrialized modern South which remains largely dependent on tobacco and cotton crops.

Credits: Producer, Clarence Woodrow Sorensen; technical producer, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 11Dec51; JP1033.

JAN 11 1952

THEN AND NOW IN THE OLD SOUTH (Motion picture)

Teachers manual for Then and now in the Old South; a Silver Burdett teaching filmstrip in social studies, by Clarence W. Sorensen. New York, Silver Burdett. 7 p. illus. (Then and now in the United States filmstrip series, A-7) [Appl. authors: Clarence Woodrow Sorensen & Homer E. Shaw] © Silver Burdett Co.; 17Mar52; AA208552.

THEN AND NOW IN THE PACIFIC NORTHWEST (Film-strip) Silver Burdett Co., 1952. 47 fr., color, 35mm. (Then and Now in the United States)

Summary: Traces the history of the Pacific Northwest and describes the Oregon Trail, the settling of the area, the effect of the gold rush, and examines the area as it appears today.

Credits: Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 11Aug52; JPL480.

THEN AND NOW IN THE PACIFIC NORTHWEST
(Filmstrip script)

Teachers manual for Then and now in
the Pacific Northwest; a Silver
Burdett teaching filmstrip in
social studies, by Clarence W.
Sorensen. New York, Silver Burdett.
7 p. illus. (Then and now in the
United States filmstrip series,
A-16) cAppl. authors: Clarence
Woodrow Sorensen and Homer E. Shaw;
© Silver Burdett Co.; 19Aug52;
AA220635.

THEN AND NOW IN THE ROCKY MOUNTAINS (Filmstrip)
Silver Burdett Co., 1952. 47 fr., color,
35mm. (Then and Now in the United States)

Summary: Describes the settlement of the
Rocky Mountain region since its purchase from
France as part of the Louisiana Purchase of
1803. Explains how this region has attracted
traders, miners, ranchers, farmers, and
tourists.

Credits: Author, Clarence Woodrow Sorensen;
technical production, Henry Clay Gipson; art
director, Milo Winter.

© Silver Burdett Co.; 27May52; JP1332.

THEN AND NOW IN THE ROCKY MOUNTAINS

(Filmstrip script)

Teachers manual for Then and now in the Rocky Mountains; a Silver Burdett teaching filmstrip in social studies, by Clarence W. Sorensen. New York, Silver Burdett. 7 p. illus. (Then and now in the United States filmstrip series, A-13) [Appl. authors: Clarence Woodrow Sorensen and Homer E. Shaw. © Silver Burdett Co.; 19Aug52; AA220632.

THEN AND NOW IN THE SOUTHWEST (Filmstrip)
Silver Burdett Co., 1952. 46 fr., color,
35mm. (Then and Now in the United States)

Summary: Traces the history of the Southwest, and describes the original Indian inhabitants of the area, the importance of the Santa Fe Trail, the coming of the railroads, the growth of ranching and mining, and Indian life today.

Credits: Author, Clarence Woodrow Sorenson; technical production, Henry Clay Gipsen; art director, Milo Winter.

© Silver Burdett Co.; 11Aug52; JPL481.

THEN AND NOW IN THE SOUTHWEST

(Filmstrip script)

Teachers manual for Then and now in the Southwest; a Silver Burdett teaching filmstrip in social studies, by Clarence W. Sorensen. New York, Silver Burdett. 7 p. illus. (Then and now in the United States filmstrip series, A-17) [Appl. authors: Clarence Woodrow Sorensen and Homer E. Shaw] © Silver Burdett Co.; 19Aug52; AA220636.

THEN AND NOW IN THE TENNESSEE VALLEY (Film-strip) Silver Burdett Co., 1952. 47 fr., color, 35mm. (Then and Now in the United States)

Summary: Contrasts the conditions in the Tennessee Valley before and after the construction of dams and electric power plants by the Tennessee Valley Authority.

Credits: Author, Clarence W. Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 30Jan52; JP1154.

MAR 14 1952

**THEN AND NOW IN THE TENNESSEE
VALLEY (Motion picture)**

Then and now in the Tennessee Valley.

**Teachers manual; a Silver Burdett
teaching filmstrip in social
studies, by Clarence W. Sorensen.**

New York, Silver Burdett. 7 p.

**illus. (Then and now in the United
States filmstrip series, A-10)**

**Appl. authors: Clarence Woodrow
Sorensen & Homer E. Shaw; © Silver
Burdett Co.; 27Mar52; AA209626.**

THEN AND NOW ON THE GREAT PLAINS (Filmstrip)
Silver Burdett Co., 1952. 48 fr.,
color, 35mm. (Then and Now in the United
States)

Summary: Describes the early settlement
of the Great Plains area which was con-
sidered worthless except for hunting
buffaloes; explains that the area is noted
today for its wealth in grasslands, soil,
and oil resources. Emphasizes the importance
of preventing soil erosion and conserving
all water resources.

Credits: Author, Clarence Woodrow
Sorensen; technical production, Henry
Clay Gipson; art director, Milo Winter.
© Silver Burdett Co.; 27May52; JP1334.

THEN AND NOW ON THE GREAT PLAINS

(Filmstrip script)

Teachers manual for Then and now on the Great Plains; a Silver Burdett teaching filmstrip in social studies, by Clarence W. Sorensen. New York, Silver Burdett. 7 p. illus. (Then and now in the United States filmstrip series, A-14) [Appl. authors: Clarence Woodrow Sorensen and Homer E. Shaw] © Silver Burdett Co.; 19Aug52; AA220633.

THEN, AND ONLY THEN; w, m & © Alexina
Lalonde Jennings 7Aug53 EU326470

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THEN AND ONLY THEN; w & m Russ Morgan
& Irving Melsher © Mills Music, inc.
4Oct54 EU373012

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Alphonso Pegram 18Jul50 EU209770

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Then and there; w & m J. S. Dobranski.
© Joseph S[tanley] Dobranski, Phila-
delphia; 16May47; EU75707.

Then and there; w & m Matt [i. e.
Maybelle] Taylor. © Maybelle
(Matt) Taylor, York, Neb.;
11Mar47; EU47887.

Then and '39.

SCHACK, RENA.

Then and '39, an imaginary travelogue in which Benjamin Franklin and his two grandsons visit the New York of 1939 and the New York World's Fair. New York, William-Frederick Press. 41 p. © Rena Schack; 11Apr50; A43254.

MAY 26 1950

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THEN APRIL CAME; w, m & © Joseph John
Bryzowski 10Mar53 EU307095

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Buddy Harris 3Nov49 EU183947

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THEN CAME LOVE; w, m & © Phil Moore
12Nov52 EU293886

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Then came May.

HUFFORD, GEORGIA (HASTINGS)

Then came May. [Autobiography] 273 p.
illus. © Dorrance & Co., inc., Phila-
delphia; 1Nov50; A50358.

I. Dorrance and Co., inc.

hes/r

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Copyright Office

JAN 11 1951

THEN CAME MOLLY, by Harriet V. C. Ogden;
front. by Elizabeth Pilsbry.

© 8Apr22, A661615. R58366, 9Feb50,
Harriet V. C. Ogden (A)

FEB 16 1950

Then came the dawn; w & m E. I.
Avey & J. R. Worsham. © Eleanor
Ida Avey & Julia Rebeccah Worsham,
Houston, Tex.; 26May47; EU77462.

THEN CAME THE DAWN arr Lonnie Wilfong
© w & m Janet Brown Cohen 19Sep49
EU181956

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THEN CAME THE DAWN; w, m & © Manny Smith
6Jul50 EU208800

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trow Music Pub. Corp. 5Feb51 EU228221

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Corp. 30Mar51 EU233998

MAY 1 4 1951

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Then came the dawn.
STANPHILL, IRA FOREST, 1914-

Then came the dawn; words and music by
Ira Stanphill. Fort Worth, Tex., Hymn-
time Publishers. 25¢ © Ira Forest
Stanphill; 28Feb52; EP62521.

I. Title.

Library of Congress
Copyright Office

Then came the dawn.

Soo Merlo, Michael Joseph.

THEN CAME THE RAIN; w & m John Edward
Horton arr Bob Felder © John Edward
Horton 21Aug53 EU328207

Then came Timothy.

FROST, FRANCES MARY.

Then came Timothy. Illustrated by
Richard Bennett. New York, Whittlesey
House. 155 p. © Frances Frost;
4Aug50; A46987.

SEP 21 1950

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THEN CAN FREEDOM RING © w Bernard
LeRoy Gomberg, m Gerald Wisoff
22Dec47 EU109076

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Then Christmas comes!

M2114

CLYDE, RUTH MOE, 1892-

.5

Then Christmas comes! [By] Ruth Moe

.C

Clyde [words by] Clara Bessee Dean.

[For voice and piano] © on new music;

Ruth Moe Clyde; 15Dec50; EP58947.

I. Title. [II. Dean, Clara Bessee, 1876-]

JAN - 4 1952

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THEN COME YOU NEAR; w Thallis Hoyt m
Bernard H. Garfield © Thallis Hoyt &
Bernard H. Garfield 14May51 EU238409

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JUN 29 1951

THEN COMES THE DAWNING, from Orange
blossoms; duet, m Victor Herbert,
& w. © 12Sep22, E543903. R52134,
14Sep49, B. G. De Sylva (A of w),
Ella Herbert Bartlett & Clifford
Herbert (C)

THEN COMES THE NIGHT AND IT ISN'T A
DREAM AT ALL; w, m & © Ruth Winslow
Reeves 25Apr52 EU272648

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THEN COMES THE SPRING © w Charles
William Maddock m Allyene Gibbons
18Oct48 EU146012

Library of Congress
Copyright Office

"...THEN conquer we must..." DU28099.
SEE Osborne, Robert Britt.

JUL 10 1951

E unp 8322

Then daddy will like her too.


See

Carleton, Bob.

jss 6-7-46

THEN DON'T BELIEVE IN LOVE © w Flor-
ence Ashline m Ben Patton 5Jan49
EU154846

Library of Congress
Copyright Office



Then dream my love for you.
Boughan, Elzie.

- Then Easter came; an Easter play.

London, 1911.

Then Easter came; an Easter play.

London, 1911. 16 p.

16 p.

© publisher: 13 Jan 1911.

1911.

THEN EVERYTHING WILL LAUGH AGAIN;
m David Rose Baskerville w & © Betty
Adams 26Dec50 EU224491

Library of Congress
Copyright Office

JAN 15 1951

Then falls the miracle of snow.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Then falls the miracle of snow; [by]

Robert Fairfax Birch, op.28, no.1

[words by] D. C. Peattie. New York,

Distributors: J. Patelson Music House.

50¢ © Robert Fairfax Birch; 30Jun52;

EP63405.

I. Title. [II. Peattie, Donald Culross]

Library of Congress
Copyright Office



THEN FINISH THE LAST SONG; w Rabindra-
nath Tagore, & m. 1. High voice, in
C.- 2. Med. voice, in B flat.
© 18Feb22, E531962. R48331, 26May49,
Charles F[onteyn] Manney (A of m)

Then God sent rain.

See Mulligan, James Francis.

KK 6722

"Then he called me his particular nurse!"

see

Lehn & Fink products corp., claimant

mge 11-25-46

THEN he starred on the ball field -
now he stars in the tobacco field.
SEE Liggett and Myers Tobacco
Company. KK42800.

THEN HE'D GIVE 'ER GAS; w Lew Brown,
m James F. Hanley, arr. Eugene
Platzmann. © 19May23, E562473.
R76988, 12Apr51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel Lemon Hanley (W)

JUN 28 1951

Library of Congress
Copyright Office

THEN I APOLOGIZE; w George Savas m
Kevin Patrick Kennedy © George Savas
& Kevin Patrick Kennedy 18May50
EU204332

Library of Congress
Copyright Office

JUN 22 1950

Then I began to live; w & m B. C.
Willis. © Bonnie C[leo] Willis,
Normandy, Mo.; 13Feb47; EU66450.


THEN I BEGAN TO SING THE BLUES; w, m &
© Eddie Boyd 6Mar50 EU201390

Library of Congress
Copyright Office

MAY 11 1950

THEN I CALLED ON JESUS w Harold Alder-
fer Allem © m Helen Miller Allem
15Apr49 EU164148

Library of Congress
Copyright Office



THEN I CAN DRY MY EYES w & m Larry Cas-
sidy © Peer International Corp.
30Aug48 EU145350

Library of Congress
Copyright Office

THEN I CAN LIVE; w Lugree L. Cox m
Everett J. Pendleton © Lugree L. Cox
& Everett J. Pendleton 5Apr54 EU353427

THEN I CAN SAY I LOVE YOU; w, m & ©
Carl Frank Spano 28Mar52 EU269889

Library of Congress
Copyright Office

Then I could go to sleep.

M1630

WESTERDAHL, JOHN ANTON, 1904-

.2

Then I could go to sleep. [Asi podre dormir]

.W

Words and music by Jon Anton [pseud.]

50¢ © Bandwagon Music Publishers,

John A. Westerdahl, sole owner, Inglewood,
Calif.; 28May54; EP81503.

I. Title. II. Title: Asi podre dormir.

Library of Congress

THEN I COULD TELL YOU; w Rosalie S.
Dalia m Henry J. Gallitano © Rosalie
S. Dalia & Henry J. Gallitano
16Apr53 EU312269

Then I fell in love with you; m E. J.
Coursolle. © Ernest J[oseph]
Coursolle, Minneapolis; 16Feb47;
EU63599.

THEN I FOUND YOU; w & m Lillian
Gertrude Barney m Virginia Doris
Card © Lillian Gertrude Barney &
Virginia Doris Card 25Aug53 EU328628

Then I found you.

*1

M1630 BRECHBILL, MARTHA H

.2 Then I found you; words and music
.B by Martha H. Brechbill. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24811.

THEN I got Conoco's new 1-2-3 50,000
miles no wear service. KK76349.
SEE Continental Oil Company.

Then I had to go and fall in love.

M1630 MILLS, IRVING.

.2 Then I had to go and fall in love; words and
.M music by Irving Mills. © American
Academy of Music, inc., New York;
12Sep52; EP67345.

I. Title.

Then I had to turn around and get married.

M1630 MANN, LOIS.

.2 Then I had to turn around and get married;
.M words & music by Shorty Long, Paul
Mengel & Lois Mann. © Tannen Music,
inc., New York; 11 May 50; EP46272.

I. Long, Shorty. II. Mengel, Paul.
III. Title.

E unpub. 7552

Then I hum an old song.

See

Woodford, Gordon R

was 5-24-46

THEN I KNEW; w, m & © Martha Harwell
Tiller 22Jan54 EU345041

Library of Congress
Copyright Office

THEN I KNEW; w & m Aaron Dronsky
m Merwin Dronsky © on new matter
Aaron Dronsky & Merwin Dronsky
10Jul50 EU210006

Library of Congress
Copyright Office

SEP - 8 1950

THEN I KNEW; w, m & © Florence Ruskin
19Apr54 EU354986

Library of Congress
Copyright Office

THEN I KNEW; m & © Merwin Dronsky &
Aaron Dronsky 10Apr50 EU200063

Library of Congress
Copyright Office

MAY 12 1950

THEN I KNEW; w Shirley Pearl Shore m
Robert Whitfield Miles © Shirley
Pearl Shore & Robert Whitfield
Miles 20Oct52 EU291342

THEN I KNEW; w, m & © Wilma Jensen
Sullivan 17Sep51 EU250341

Library of Congress
Copyright Office

OCT - 1 1951

Then I knew; w & m J. T. LeSchander.
© John T[homas] LeSchander, Brock-
port, N. Y.; 26Mar47; EU71627.

Then I knew.

See Buxton, Myrle Brooks

Then I knew.

See Ferrara, Sam.

Then I knew.

See Tarson, Elliott.

E unpub. 3167

Then I knew.

see

Tharp, Kathryn Marie.

ge 4-5-46

Then I knew I'd never be the same; w & m E.
Dawson. © Evans Dawson, New York;
8Apr47; EU70728.

THEN I KNEW IT WAS LOVE; w, m & © Dor-
othy Bullock 50ct51 EU252257

Library of Congress
Copyright Office

OCT 19 1951

Then I Knew You Were Mine.

M1630 HOPFIELD, HERBERT FERDINAND, 1894-

.2 Then I Knew You Were Mine; words

.H & music by Hero Hopfield. [^c1946]

© Herbert Ferdinand Hopfield,
Baltimore; 16Apr47; EP16214.

I. Title.

Music Cat.

Then I know it's really love; w & m
J. V. Powell. © Jeanne V. Powell,
Jacksonville, Fla.; 3Apr47; EU69678.

(THEN I KNOW) MY DREAMS WILL COME TRUE;
w, m & © Joe V. McCleary 22Dec52
EU298064

Library of Congress
Copyright Office

Then I know my dreams will come true.

M1630 MCCLEARY, JOE V

.2 Then I know my dreams will come true;
.M words and music by Joe V. McCleary.
Davis, W. Va., McCleary's Pub. Co.
© Joe V. McCleary; 19Mar53; EP70549.

I. Title. II. Title: My dreams will come true.

THEN I LOST HER; w, m & © Roger
William Brown 7Dec53 EU340358

Library of Congress
Copyright Office

THEN I LOST YOU © w Mary Gardner,
m James Bruce 11Sep47 EU95130

THEN I LOVE YOU © w & m David Lowell
Dickey 20Jan48 EU112745

THEN I LOVE YOU © w Donald Stuart
m Martha Wellington 29Aug49 EU177764

Library of Congress
Copyright Office

THEN I MET ANNA; w & m Eden Ahbez ©
Pan Music Co. 20Apr53 EU312834

M1630

2

H

Then I met my pretty Jeannie.
HOFFSETZ, FERN RICHARDSON.

Then I met my pretty Jeannie; love song,
a song that actually happened, words and
music by Christina Von-Dykes [pseud.]
© Christina Von-Dykes; 18Jun53;
EP73007.

I. Title.

Library of Congress

Revised
1Feb54

THEN I MET YOU; w & m Abner Silver,
Sam Coslow & Otto Motzan. © 22Jan25,
E605216. R89225, 23Jan52, Sylvia
Motzan (NK)

MAR - 4 1952

Library of Congress
Copyright Office

THEN I MET YOU; w & m Abner Silver,
Sam Coslow & Otto Motzan. © 22Jan25,
E605216. R89193, 22Jan52, Abner
Silver & Sam Coslow (A's) & Sylvia
Motzan (NK)

MAR - 4 1952

Library of Congress
Copyright Office

THEN I MET YOU; w & m Abner Silver,
Sam Coslow & Otto Motzan. © 22Jan25,
E605216. R89224, 23Jan52, Abner
Silver (A)

MAR - 4 1952

Library of Congress
Copyright Office

THEN I MET YOU; w & m Abner Silver,
Otto Motzan & Sam Coslow. © 19Feb25,
E607487. R90648, 19Feb52, Sylvia
Motzan (NK of O. Motzan)

Library of Congress
Copyright Office

MAR 6 1952

THEN I MET YOU; w & m Abner Silver,
Sam Coslow & Otto Motzan. © 19Feb25,
E607487. R90651, 19Feb52, Abner
Silver & Sam Coslow (A's) & Sylvia
Motzan (NK)

MAR 6 1952

Library of Congress
Copyright Office

THEN I MET YOU; w, m & © Reba Edith
Diane Spiegel 22Jun53 EU320755

Library of Congress
Copyright Office

THEN I MET YOU; w, m & © Loretta Fern
Wisok 23Sep54 EU371740

Library of Congress
Copyright Office

M1630.2 Then I met you.

.B BARRIS, HARRY.

Then I met you; words by John Seely,
music by Harry Barris. © Mills
Music, inc., New York; 20Jan47;
EP6497.

I. Seely, John, lyricist. II. Title.

Music Cat.

Then I never want to be wise.

(IF TO LOVE YOU IS TO BE A FOOL) THEN I
NEVER WANT TO BE WISE; w Emme Mulis
m Frank Stehlik © Emme Mulis & Frank
Stehlik 7May54 EU357279

THEN I RAISED MY EYES © m Mitzi
Cohen, w Irving Harold Sher
2Jul47 EU82589

Then I really knew.

M1630 RODGERS, ART.

.2 Then I really knew, words and music
.R by Art Rodgers. © Nordyke Pub-
 lishing Co., Hollywood, Calif.;
 1Jun48; EP28259.

I. Title.

THEN I REMEMBER; w, m & © John Robert
Carmody 13Apr50 EU200520

Library of Congress
Copyright Office



13Apr50 - 5 2050

THEN I REMEMBER; w Annie Ruth Wald-
smith m Ken Watkins © Annie Ruth
Waldsmith & Ken Watkins 2Sep52
EU286345

Then I remember.

M1621

THATCHER, GLADYS KNESEL, 1894-

.T

Then I remember; [by] Gladys Knesel

Thatcher. [For voice and piano]

© Affiliated Musicians, inc., Los Angeles;

31Jul53; EP73472.

I. Title.

Library of Congress

THEN I REMEMBER YOU © w & m Robert F.
Given 26Jul48 EU143901

Library of Congress
Copyright Office

Then I remembered; w & m H. E. Foust.
© Nona [Eloise] Foust, Henning, Tenn.;
27Jan47; EU60669.

Library of Congress
Copyright Office

THEN I SAW AN ANGEL; w & m Walter
Barrows Whippo m Bernard Zaritsky
© Bernard Zaritsky & Walter Barrows
Whippo 20Jan50 EU190740

FEB 8 1950

Library of Congress
Copyright Office

Then I saw you.

See Brooks, Howard Grigsby.

THEN I SAY A PRAYER FOR YOU; w, m & ©
Dorothy Helen Curry 23Oct53 EU335507

Library of Congress

THEN I SHALL KNOW; w, m & © Annette
Glassman 20Apr53 EU312682

Library of Congress
Copyright Office

THEN I STARTED TO WRITE A SONG © m
Johnny Laurendeau 26Jan48 EU113582

Library of Congress
Copyright Office

Then I turned, and walked slowly away.

M1624 ARNOLD, EDDY, 1918-

.9 Then I turned and walked slowly away;
.A words and music by Red Fortner and
 Eddy Arnold [arr. by the Oahu staff]
 for Hawaiian, electric and plectrum
 guitar, note and diagram. (Oahu Pub.
 Co., no. 970) © Adams, Vee & Abbott,
 inc., Chicago; 10Feb49; on arrangement;
 EP36302.

I. Fortner, Red,
II. Oahu staff,

joint composer.
arr. III. Title.

Then I turned and walked slowly away.

M1630 ARNOLD, EDDY, 1918-

.2 Then I turned and walked slowly away;
.A words and music by Red Fortner and
Eddy Arnold. © Adams, Vee & Abbott,
inc., Chicago; 3Nov47; EP22692.

THEN I WILL LOVE AGAIN; w, m & © Ber-
tha Barbara Ptak 29Jun51 EU243518

AUG 1 0 1951

Library of Congress
Copyright Office

THEN I WON'T HAVE TO DREAM ALONE m
Robert Louis Carleton © w R. A.
Gillette 24May48 EU132723

THEN I WOULD KNOW; w, m & © E. E.
McDaniel 2Jun50 EU205802

JUL 11 1950

Library of Congress
Copyright Office

THEN I WOULDN'T LOVE YOU; w, m & ©
Betty May Sage Ball 21Apr54 EU356082

Library of Congress
Copyright Office

THEN I'D BE CLOSE TO YOU; w, m & ©
Kathleen Molly Dempsey 22Oct52
EU291563

(THEN I'D BE) MORE THAN SATISFIED ©
w Louis Markowitz & Al Rich m
Joseph Reilly 19Apr48 EU125712

THEN I'D BE SATISFIED; w & m, arr.

George F. Briegel. © 11Sep20,

E489287. R28738, 9Jan48, Lee M.

Walker (A of w) & Larry Briers (A
of m)

Library of Congress
Copyright Office

THEN I'D HAVE NO REASON TO CRY © w & m
Charles Franklin Woodruff, Jr.
10Nov49 EU184588

E unpub. 12

Then I'd know my wishes all came
true.

See

Lindner, Natalie


jss 2-26-46

Then I'd never miss you.

M1630 BREWER, FREDERICK DAVID, 1882-
.2 Then I'd never miss you; [by] F. D. Brewer.
.B © Frederick David Brewer; 29Nov49;
EP42320. For voice and piano.


I. Title.

Library of Congress
Copyright Office



THEN I'LL BE A COWBOY m Leo & Hector
Richard © w Zora M. Crawford 10Jan49
EU153264

Library of Congress
Copyright Office



THEN I'LL BE CLOSER TO YOU w William
Katz m Nacio Herb Brown © Loew's,
inc. 5Apr48 EU123944

THEN I'LL BE HAPPY; w Ralph Teel &
Earle Francis Smith Jr. m James
Covais © Ralph Teel & Earle F. Smith
15Oct53 EU334539

Then I'll be happy.

(I WANNA GO WHERE YOU GO, DO WHAT YOU
DO) THEN I'LL BE HAPPY; w Sidney
Clare & Lew Brown, m Cliff Friend,
ukulele arr. May Singhi Breen De
Rose. © 21Nov25, E628740. R102736,
24Nov52, Sidney Clare, Lew Brown &
Cliff Friend (A's)

Then I'll be happy.

Friend, Cliff. I "wanna" go where you go, do

See what you do, then I'll be happy. EP7971.

THEN I'LL BE OTHER, TOO; w, m &
© Doris Thomas Vancel 5Apr50
EU199664

Library of Congress
Copyright Office

MAY - 1 1950

Then I'll be satisfied; w Sydney **R**
Easton, m Bert Adams, arr J. W.
Welch. © 100ct19; E462064.
R12115; 220ct46; S. Easton (A),
New York.

THEN I'LL BE SATISFIED © w & m Mary
Jane Hardy 23Feb49 EU160305

Then I'll be there.

M1739

MERRIN, BILLY, 1900-

.2

.M

Then I'll be there; by Billy Merrin, piano
score by Cyril W. Baker. [For voice and
piano] © David Toff Music Pub. Co.,
London; 25Oct51; EF0-12620.

I. Title. [II. Baker, Cyril W.]

Library of Congress
Copyright Office



THEN I'LL BE TIRED OF YOU; w, m & ©
John A. Perry 17Nov52 EU294364

THEN I'LL BE YOURS AGAIN © w & m Jerry
Carl Shard 8Nov48 EU148234

Library of Congress
Copyright Office

THEN I'LL BEHOLD MY SAVIOR'S FACE; w
Katherine Adaline Valenta m James
Dean Gardner © Katherine Adaline
Valenta & James Dean Gardner 28Feb52
EU266129

8 1952

Library of Congress
Copyright Office

Then I'll believe.

See Donovan, Albert Martin.

THEN I'LL BOOGIE WOOGIE WOOGIE WOOGIE
WITH YOU; w, m & © Mona Marie Brown-
lee 17Sep54 EU371179

Library of Congress
Copyright Office

THEN I'LL COME BACK TO YOU; by Lefty
Frizzell, Leon Tassin & Sarah Burton
© Hill & Range Songs, inc. Notice
280oct53 v22 p886

Library of Congress

THEN I'LL COME BACK TO YOU; w & m
Lefty Frizzell, Leon Tassin & Sarah
Burton © Hill & Range Songs, inc.
26Oct53 EU337817

Library of Congress
Copyright Office

THEN I'LL COME BACK TO YOU; w & m
Bernard Bierman & David Binder w, m
& © Jerry Myer Kaufman 31Oct50
EU219898

NOV 22 1950

THEN I'LL COME BACK TO YOU; w George
Joseph Harvey m Frances Rollins
Harvey © George Joseph Harvey &
Frances Rollins Harvey 12Nov52
EU293831

THEN I'LL COME BACK TO YOU; w, m &
© Charles Merrill 17Aug50 EU212593

SEP 1 4 1950

Library of Congress
Copyright Office

THEN I'LL COME BACK TO YOU © w & m
Moody Stephen Sahl 26Jul49 EU174396

Library of Congress
Copyright Office

Then I'll come back to you.

M1630

BURTON, SARAH.

2
B

Then I'll come back to you; words and
music by Lefty Frizzell, Leon Tassin and
Sarah Burton. 40¢ © Hill & Range Songs,
inc., New York; 20Nov53; EP76259.

- I. Frizzell, William Orville, 1928-
- II. Tassin, Leon Francis. III. Title.

Then I'll come back to you.

[Crawford, Robert Glen] Original songs the
See Texas rangers sing. EP7417.

THEN I'LL FALL IN LOVE; w. Ruth Hickin
m Ludwig Martin Kliwer © Ruth Hickin
& Ludwig Martin Kliwer 24Feb54
EU348792

Library of Congress
Copyright Office

Then I'll forget.

See Taylor, Ermel Pool.

THEN I'LL FORGET WHAT YOU'VE BEEN TO ME;
w Lester Aglar Walton m Sam Patterson
© Lester Aglar Walton & Sam Patterson
60oct50 EU218546

NOV 10 1950

Library of Congress
Copyright Office

THEN I'LL FORGET YOU, SWEETHEART O'
MINE © w & m Junie C. Cobb 8Jul48
EU139889

Library of Congress
Copyright Office

THEN I'LL GET ALONG WITHOUT YOU

© w Richard Williams Pascoe,
m Will E. Dulmage & Harold
O'Reilly Clint 12Aug47 EU94905

THEN I'LL GO HOME; w, m & © Edna
Beougher Hughes 8Feb54 EU346874

Library of Congress
Copyright Office

THEN I'LL GROW TIRED OF YOU w & m
Steve Nelson & Gene Douglas ©
Hill & Range Songs, inc. 27May48
EU138229

Library of Congress
Copyright Office

Then I'll have a chance with you.

See Robertson, Joel Edward.

THEN I'LL HAVE TO SAY GOODBYE; w, m &
© Patricia Barbara Brown 20Mar53
EU309912

Library of Congress
Copyright Office

THEN I'LL HAVE YOU; w, m & © Benjamin
Allen Purrington 16Oct53 EU334642

Library of Congress

THEN I'LL KNOW; w George Anderson,
m August Kleinecke; high voice,
in B^b. © 16Dec20, E500288.
R27815, 5Jan48, Lucy Ann Kleinecke
(W)

Library of Congress
Copyright Office

THEN I'LL KNOW © w Carl William
Clark, Jr. m Richard Armitage Ong
2Nov49 EU183598

Library of Congress
Copyright Office

Then I'll know; w & m H. L. Hardison.

© Hazel Lucille Hardison, New Orleans;
18Jan47; EU59507.

E unpub. 9640

Then I'll know.

see

Gordon, Chester Alan.

kec 6-25-46

Then I'll know love.

See Casarella, Salvatore Paul.

Then I'll know you care for me.

Sae Lamkin, William.

AA 11744

Then I'll make you mine.

see

Bell, James

5-14-46 rs

R
Then I'll marry you; from Somebody's
sweetheart, w Alonzo Price, m
Antonio Bafunno. © 31Dec18;
E439371. R13040; 20Nov46; Harms,
inc. (PWH), New York.

Then I'll never dream again.

M1630 HALL, DAVID.

.2 Then I'll never dream again; words
.H by Jimmy Harris, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Mar48;
EP26021.

E unpub. 6921

Then I'll remember.

see

Sullivan, James M.

arh 6-11-46

E unp 5250

Then I'll remember you.

See

White, Georgia Jenkins

EAG 4-29-46

Then I'll say that I love you; w & m
R. W. Bradley. © Ray William Bradley,
Hazel Crest, Ill.; 9Mar47; EU47804.

THEN I'LL SIT DOWN AND CRY; by Evelyn
Lou Flory © Evelyn Lou Flory, d.b.a.
Midas Music Co. Notice 4May53 v21
p964

Library of Congress
Copyright Office

THEN I'LL SIT DOWN AND CRY; by Evelyn
Lou Flory © Evelyn Lou Flory EU313620.
Notice 17Aug53 v22 p528

Library of Congress

THEN, I'LL SIT DOWN AND CRY; w, m & ©
Evelyn Lou Flory 24Apr53 EU313620

THEN I'LL SLOWLY START TO SQUEEZE; w &
m Harvey Hall © Irving Caesar 27Jul51
EU245552

AUG 20 1951

Library of Congress
Copyright Office

THEN I'LL STILL LOVE YOU, LOVE YOU,
YES I WILL w & m Larry Wellington
© Peer International Corp. 10Mar48
EU121925

Library of Congress
Copyright Office

THEN I'LL STOP LOVIN' YOU w & m Fred
Kirby © Algonquin Music, inc.
22Aug49 EU176796

THEN I'LL STOP LOVIN' YOU w & m
Paul Secon, © w & m Irving Melsher
14Aug47 EU94431

THEN I'LL STOP LOVIN' YOU; w, m &
& Sara S. Schwatlo,,Edward J. Schwat-
lo & Dudley A. Henriques Jr. 22Jun50
EU207639

Library of Congress
Copyright Office

JUL 2 0 1950

THEN I'LL STOP LOVING YOU; w Dorothy
Nicastro m Al Terry © Dorothy Nicas-
tro & Al Terry 28Apr53 EU314350

Library of Congress
Copyright Office

Then I'll stop loving you.

Sae Sands, Dorothy.

THEN I'LL WALK AND TALK WITH JESUS;
w, m & © Gordon Hill Moore 10Sep54
EU370398

Library of Congress
Copyright Office

Then I'll whisper sweetheart.

See Golden, Samuel Albert.

Then is when a fellow needs a friend;
w & m L. Storseth, arr Daniel Phil-
ip. © Lars Storseth, Everett, Wash.;
26May47; EU77160.

THEN IT HAPPENED; w Elizabeth Revling
m Mildred Lee & Thomas Helm Kil-
bourne © Elizabeth Revling 10Oct54
EU372545

Then it happened.

MCFARLAND, WILMA, comp.

Then it happened—stories of unforgettable moments. New York [1952] 320 p.

© Franklin Watts, inc.; 26Sep52; A70951.

I. Watts (Franklin) inc.

THEN IT IS CHRISTMAS; w Donald West m
Leo & Hector Richard © Donald West
24Jul53 EU324767

M 1
1227

THEN IT ISN'T LOVE. 1 reel.

(Soundies no. 1046-8-367)

Directed by William Forest Crouch.

(C) 10-21-46; 2c 10-29-46, synopsis; Soundies
distributing corp. of America, inc., author and
claimant, Chicago; M 1227.

emb 11-6-46

THEN IT STARTED TO RAIN; w Samuel
Schuman m Anthony J. Messina ©
Samuel Schuman & Anthony J. Messina
70ct52 EU290227

THEN IT WAS YOU AND I © w & m Leona
May Silva 17Feb49 EU157597

Library of Congress
Copyright Office

THEN IT WILL BE SPRING; w & m Aaron
Dronsky m & arr Merwin Dronsky
© Aaron Dronsky & Merwin Dronsky
27Nov50 EU222624

JAN - 8 1951

Library of Congress
Copyright Office


THEN IT WILL BE SPRING; m & © Merwin
Dronsky & Aaron Dronsky 21Jun50
EU207569

JUL 1 9 1950

THEN IT'S GOODBYE TO YOU; w Elmo Russ
m Bert Berns © Elmo Russ & Bert
Berns 5Apr51 EU234537

MAY 17 1951

Library of Congress
Copyright Office



THEN IT'S HOME, HOME, DEAR HOME; w
J. F. Oldham m Louis Tobin © J. F.
Oldham 24Jun53 EU321417

THEN IT'S LOVE; w Morris Bernikoff
m Vernon Martin © Morris Bernikoff
& Vernon Martin 80oct52 EU290382

Then it's summertime.

See Pellish, Bert. EP4961.

Then it's time to start saying I do;
w & m J. Bell. © James Bell, Wor-
cester, Mass.; 13Jan47; EU59015.

THEN it's time you tried his peas.
KK63861. SEE Green Giant Company.
Think there's nothing like his corn.

AUG 1 0 1951

THEN IT'S TRUE © w & m Andrew
Anthony Bello 3Mar48 EU119435

Library of Congress
Copyright Office

1
THEN IT'S YOU I LOVE; w, m & © Fred
Joseph Lee 20Mar53 EU308458

Library of Congress
Copyright Office

THEN JESUS CAME; w, m & © Mrs. Harvey
J. Anderson 2Jan52 EU259913

FEB - 7 1952

Library of Congress
Copyright Office

THEN JESUS CAME; w, m & © Frank Zede-
kiah Morgan 14Jul52 EU281132

Revised
10Oct52

Library of Congress
Copyright Office

Then Jesus found me.

M2146 BOCK, VIOLET ANN, 1939-

.B Then Jesus found me; words and music by
Violet Ann Bock. Dayton, Ohio, Haanna
Pub. Co. [Close score] 10¢ © Violet
Ann Bock; 13Apr53; EP70604.

I. Title.

Library of Congress
Copyright Office



THEN JESUS REACHED DOWN; w, m & © Virla
Gladys Selman 23Aug54 EU368268

Library of Congress
Copyright Office

Then Jesus reached down.

M2199
.S

SELMAN, VIRLA GLADYS, 1928-

Then Jesus reached down; words and music
by Virla Selman. Los Angeles, Selman
Pub. Co. 50¢ Appl. states prev. reg.
23Aug54, EU368268. NM: changed music.
© Virla Gladys Selman; 27Sep54;
EP83542.

I. Title.

Library of Congress

THEN JESUS SAID © w & m Nathalie
Irene Marken 28Nov47 EU105465

THEN JESUS SPOKE TO ME; w, m & © Ruth
Hill Larue 4Sep52 EU286665

Library of Congress
Copyright Office

THEN JESUS WILL DRY AWAY YOUR TEARS;
w, m & © Enoch Mark Thatcher 12Apr50
EU200393

Library of Congress
Copyright Office

MAY - 5 1950

Then Jesus will dry away your tears.

M2199

THATCHER, ENOCH MARK, 1905-

. T

Then Jesus will dry away your tears;
composed and arr. by Enoch M.

Thatcher. Bay City, Mich., M. C. M.

Pub. Co. [Hymn, with music] © Enoch
Mark Thatcher; 13Jun50; EP47300.

Appl. states prev. reg. 12Apr50,
EU200393.

I. Title.

JUL 2 4 1950

Library of Congress
Copyright Office

Then Johnny came to bat.

See Grebenstein, William George.

THEN - just before we got it, this had
to happen! SEE Servel, inc.
KK50973.

JUL 1 2 10 1950

THEN KISS ME GOODNIGHT; w, m & © Patri-
cia Mary Wehle 21Mar52 EU268619

Library of Congress
Copyright Office



Then laugh.

M1604
.T

THOMAS, CHRISTOPHER, 1894-

Then laugh; for four-part chorus of
women's voices, a cappella, [by]
Christopher Thomas, [words by] Bertha
Adams Backus. (Willis Music Company
secular choruses, 6659) 18¢ © The
Willis Music Co., Cincinnati; 3Apr50;
EP45326.

I. Title. [II. Backus, Bertha Adams]

Library of Congress
Copyright Office

MAY - 2 1950

THEN LET ME TO DIE; w, m & © Nicholas
Ger-Mulinos 19May50 EU204461

JUN 2 3 1950

Then let's try.

See Chanslor, Hal.

(THEN LITTLE SWEETHEART) YOUR LOVE
WILL BE TRUE; w & m Jimmy Kennedy &
Nat Simon © Al Galllico Music Co.,
inc. 11May51 EU238263

Library of Congress
Copyright Office

JUN 12 1951

THEN LOVE IS ALWAYS TRUE © m Earl
Vernon Peters 29Jun48 EU136994

Library of Congress
Copyright Office

THEN LOVE IS ALWAYS TRUE © w Kath-
arine Elting Hench m Earl Vernon
Peters 18Oct48 on w EU146119

Library of Congress
Copyright Office

THEN LOVE IS REAL © w & m Robert Eu-
gene Washington 16Feb49 EU157492

Library of Congress
Copyright Office

Then love is real.

M1630

.2

.W

WASHINGTON, ROBERT EUGENE, 1924-

Then love is real; words and music by

Robert E. Washington. © Robert Eugene

Washington d. b. a. Debarahm Publishers,

Berkeley, Calif.; 6May50 (in notice: 1949);

EP46841. Appl. states prev. reg.

16Feb49; EU157492.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

THEN LOVELY YOU CAME WALKING BY; w, m &
© Florence Francis Carnes Slabiak
22Aug51 EU247893

Library of Congress
Copyright Office

SEP - 6 1951

Then marched the brave.

DARCY, THOMAS F

Jr.

Then marched the brave; [by] T. F. Darcy,
Jr. (In his Captain Darcy's Ceremonial
band book. p. 43-48) © Bourne, inc.,
New York; 17Oct49; EP41511. Condensed
score.

M1200

.D

I. Title.

Library of Congress
Copyright Office

THEN MAYBE; w, m & © Lucile Renfroe
Elliott 16Feb51 EU230254

MAR 26 1951

Library of Congress
Copyright Office

THEN MAYBE I CAN SLEEP THE WHOLE NIGHT
THROUGH; w, m & © William Cyril
30Jul54 EU366053

THEN MAYBE I WILL FORGET; w Frank
Wright, m Frank Bessinger, ukulele
arr. Jeanné Gravelle. © 13Nov24,
E602975. R101947, 3Nov52, Frank
Wright (A)

THEN MAY-BE I'LL COME BACK TO YOU;
w Charles L. Cooke & William Dillon,
m Mike Costello & Dan De Julius.
© 25Nov25, E627454. R104062,
18Dec52, Charles L. Cooke (A)

THEN MAYBE I'LL STOP LOVING YOU © w &
m Thaddeus Henry Gipson 21Apr48
EU126594

Library of Congress
Copyright Office

THEN, MY DARLING, I'LL COME BEGGING
BACK TO YOU; w, m & © Tarlton B.
Green 11May50 EU203458

JUN 26 1950

Library of Congress
Copyright Office

Then my love, I'll dream again.

See Pollack, Robert.

E unpub. 5912

Then no one could break my heart.

See

Helton, Robert Lee

was 5-3-46

K 3295

Then, now and forever, our country.

see

Murphy, J

Gregory

K 1435

Then on the groaning board there lay.

See

Sass-Dorn studios

mfp 7-15-46

THEN ONCE MORE THE SUN WILL SHINE m
Robert Louis Carleton © w Mary M.
Bliven 1Sep48 EU142508

Library of Congress
Copyright Office

Then one day I met you.

See Smith, Madeline Kavanaugh.

Then our tears will turn to laughter.

See Harris, George Emanuel.

Then out came the sun; w P. Myers, m
Ronald Buck. © Pearl Myers, Nation
City, Calif.; 18Feb47; EU64031.

Then out came the sun.

See Buck, Ronald.

THEN PAY THE PRICE; w & m A. S. Laird.

© 30Oct25, E626826. R102743, 24Nov52,

A. S. Laird (A)

Then roll, Jordan, roll.

M2199

.B

BURGIS, WILLIAM E

Then roll, Jordan, roll; words and music
by Will Burgis. Chicago, Bowles Music
House. 20¢ © Will Burgis & Bowles
Music House; 14Jan53; EP70439.

I. Title.

Library of Congress
Copyright Office



THEN ROUND ABOUT THE STARRY THRONE;
from Samson, by Georg Friedrich
Händel, men's chorus arr. G. Wallace
Woodworth. © 4Dec26; E652695.
G. Wallace Woodworth (A); 13Apr54;
R128710.

Then say good-by for me; w F. Gartello,
m Frits Baumgartel. © Fred Gartello,
Gloversville, N. Y.; 26Feb47;
EU64497.

THEN SAY GOODBYE; w, m & © Jean Cecelia
Fitzgerald 30Jul51 EU245713

Library of Congress
Copyright Office

AUG 23 1951

THEN SAY "I DO" © w & m George E.
Mumford 12Jan48 EU113755

Library of Congress
Copyright Office

THEN SHALL I KNOW with w © m Ethel
Glenn Hier 19Jul48 EU138574

Library of Congress
Copyright Office

Then shall the desert blossom as a
rose.

M2113

.P

PARRY, ROLAND, 1897-

Then shall the desert blossom as a rose;
[by] Roland Parry [words by] Helen
Parry. [For voice and piano; includes
version for SSAATB] © Pargo Produc-
tions, inc., Ogden, Utah; 21Apr52;
EP62993. Appl. states prev. reg.
EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-]

Library of Congress
Copyright Office



xM2092.6
xM2179

THEN SHALL THE RIGHTEOUS SHINE FORTH;
by Felix Mendelssohn-Bartholdy,
women's trio arr. Cuthbert Harris.
© on arr.; 9Jun27; E665400.
Arthur P. Schmidt Co., inc. (PWH);
20Sep54; R135998.

THEN shalt thou see clearly. DU24300. SEE
The Greatest Story Ever Told (Radio
program) No. 149.

MAY 19 1950

THEN SHE HAD TO GO AND KISS A MARINE;
w, m & © Isham Edgar Jones 13Sep50
EU215210

OCT 16 1950

Library of Congress
Copyright Office

Then she had to go and kiss a marine.

M1630 JONES, ISHAM EDGAR, 1894-

.2 Then she had to go and kiss a marine;
.J words and music by Isham Jones.
© Isham Jones; 4Oct50; EP49621.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

THEN SHE'S IN LOVE m Robert Louis
Carleton © w Evelyn Huff 8Apr48
EU124681

THEN SHOULD I REPEAT, I LOVE YOU

© w Curtis C. Jacobs, m James

Bruce 24Aug47 EU92909

Then should I repeat, I love you.

M1630 BRUCE, JAMES.

.2 Then should I repeat, I love you;
.B words by Curtis C. Jacobs, music
by James Bruce. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
25Feb48; EP24824.

M1584

.T

Then sing.

THOMAS, CHRISTOPHER.

Then sing; for four-part chorus of
mixed voices, a cappella, [by]
Christopher Thomas, [words by]
Wordsworth. © The Willis Music
Co., Cincinnati; 23Jan47; EP11664.

I. Wordsworth, William, lyricist.

II. Title.

Music Cat.

THEN SING HURRAH; w & m Ada L. Robin-
son arr Helen Maxwell © Ada L.
Robinson 25Feb52 EU265488

MAR 14 1952

Library of Congress
Copyright Office

Then sing we all, Nowell.

M2075

. P

PEARSON, WILLIAM DEAN, 1905-

Then sing we all, Nowell; carol for massed singing, [by] William Pearson, words paraphrased from traditional carols. (Oxford choral songs, no. 1220) [For unison voices and piano or organ] 5d © Oxford University Press, London; 7Sep50; EF0-5283.

DEC 2 8 1950

I. Title.

Library of Congress
Copyright Office

xM2101.5
xM2074.2

THEN SO WILL I; m Leo & Hector Richard
w & © Marty Osborn 26Dec50 EU226580

FEB 21 1951

Library of Congress
Copyright Office

THEN SOMEONE CALLED YOUR NAME; w & m
Charles Alfred Bolls © Jamboree Music,
inc. 4May54 EU356960

Library of Congress
Copyright Office

THEN SOMEONE CAME; w, m & © Ruth
Hill LaRue 4Sep52 EU286624

Library of Congress
Copyright Office

Then speak; w Cecil Fanning, m F. W.

Vanderpool. © 19Dec19; E466176.

R13981; 19Dec46; Frederick W. Vander-
pool (A), Newark, N. J.

...THEN step on it hard! Marathon "Cat"
gasoline. SEE Ohio Oil Co. KK49363.

MAY 25 1950

THEN STEP ON THIS HEART OF MINE © w &
m Stonie Nida Herpich 12Sep49
EU178527

THEN THE DARKNESS FELL © w & m
Glen Dale Garman 5Aug47 EU87792

THEN THE FUN BEGAN; w & m Harry Pease,
Ed. G. Nelson & Irving Bibbo, arr.
E. G. Nelson. © 14Oct22, E548711.
R53093, 14Oct49, Mrs. Ora Pease (W)

THEN THE FUN BEGAN; w & m Harry Pease,
E. G. Nelson & I. M. Bibb, arr.
© 14Oct22, E548711. R68423, 12Oct50,
Ora Pease (W), Ed. G. Nelson (A of w,
m & arrangement) & Irving M. Bibb (A)

NOV 27 1950

THEN the Messiah came. DP406. SEE
Pomeroy, Mrs. Warren Edward.

DEC - 5 1900

Then the night belongs to me.

M1630

SMITH, KATHARINE NEAL.

.2

Then the night belongs to me; music by

.S

Katharine Neal Smith, words by Millicent
Easter. © Millicent Easter & Katharine
Neal Smith, Columbus, Ohio; 21May52;
EP62514.

I. Title. [II. Easter, Millicent]

Then the rain began to fall.

See Carson, Claudia Lillian.

THEN THE SENORITA STAMP HER HEEL

© w & m George William Breuker

8Sep47 EU91662

THEN there was one. DU27026. SEE The
Lone Ranger (Radio program) No. 2823-2047.

MAR 22 1951

Then there'll be moonlight.

MOONLIGHT. Then there'll be moonlight

© w & m Sybil Constance Houk

22Dec48 EU151881

Then there's romance.
Shubert Jacob J.

Passing show, 1946; words by J. J.
Shubert, Will Morrissey and Dana Slawson,
music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and
music by J. J. Shubert and Leo Edwards. -
Back in the kitchen again. - Sixth ave-
nue, Avenue of the Americas. - America
rebuilds the world. - Come on over and
dance. - Get yourself a sky hook. - If
you were there. - Then there's romance.

© 11-19-45; J. J. Shubert, New York;
EU1061-1062, 1066-1071.

Library of Congress
Copyright Office

E unpub. 1071

Then there's romance.

Shubert, Jacob J. Passing show, 1946.

~~see~~

~~Actman, Irving.~~

mrmm 2-27-46

THEN there's the one about the travel-
ing man that ... SEE Morrison Steel
Products, inc. KK27474.

AA 9906

Then there's the Prodigal son.

see

Lord, Daniel A

AFP 4-23-46

THEN TO ME IT'S NOT CHRISTMAS; w, m &
© Jean Vines 27Oct54 EU375301

Library of Congress
Copyright Office

THEN we both reached for an idea. SEE
Condé Nast Publications, inc. KK35372.

THEN WE WILL UNDERSTAND; w Abbie Lucas
Guilford m Claribel M. Blomquist
© Abbie Lucas Guilford 26Jul54
EU365929

Library of Congress
Copyright Office

E unp. 690

Then we'd have a won-der-ful time.

See

Long, David Julian

el 4-1-46

THEN WE'LL BE HAPPY; w Maxie Kopchinski
m & © Johnny Felix Check 3Mar50
EU195833

Library of Congress
Copyright Office

MAR 30 1950

THEN WE'LL BE SWEETHEARTS AGAIN

© w & m Charles Jones 7Mar'49

EU159503

Library of Congress
Copyright Office

Then we'll be together.

M1630

CONNER, JOHN L

1927-

.2

Then we'll be together; by John L. Conner.

.C

[For voice and piano] © Crown Music,
Los Angeles; 27Oct53; EP75406.

I. Title.

Then we'll come back home again; w
Lou Winer, m Leo Friedman, © 28Aug18;
E431544. R7979; 27Aug16; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

R

Then we'll hear our song.

See Fowler, Robert Cleveland.

THEN WE'LL REST; w, m & © DeLyla Jane
Arndt 13Sep51 EU249969

Library of Congress
Copyright Office

SEP 21 1951

THEN WE'LL RIDE WITH EASE; w, m & ©

Ralph Edmund Saunders 28Jul53

EU325157

Library of Congress

THEN WHAT © w & m Lucile Renfroe
Elliott 26May48 EU134453

Library of Congress
Copyright Office

THEN WHAT DO I DO; by Wilson Parker

© Herman Lubinsky, d.b.a. Savoy

Music Co. no.333011. Notice 130ct53

v22 p792

Library of Congress

THEN WHAT DO I DO; w & m Wilson Parker
© Herman Lubinsky, d.b.a. Cross-
roads Music Co. 30Sep53 EU333011

Library of Congress

THEN WHERE SHALL I HIDE; m Frederick
A. Simpson, employee for hire
w & © Paul Edward Hamlin 9Nov50
EU220796

NOV 22 1950

Library of Congress
Copyright Office

THEN WHY SHOULD I CRY ANY MORE; w, m
& © Donald Fisher 4Nov54 EU376109

Library of Congress
Copyright Office

THEN WILL COME THE PEACE; w, m &
© John G. Foran 9May51 EU238049

Library of Congress
Copyright Office

JUN - 6 1951

Wm. L. Farnham 36 Palmer St.
Boston 1871

Wm. L. Farnham 1871 -
Farnham add -

THEN WILL I KNOW © w & m Virginia M.
Barton 14Aug47 EU88641

THEN WILL I KNOW IT'S SPRING; w,
m & © Raymond Leo McNamara 17Jun53
EU320343

THEN WILL I SING TO YOU; m Frederick
Drummond, & w; in F. © 22Jul21,
E507914. R47142, 27Apr49, Eileen
Price Evans (A of w) & Ethelwyn Mary
Drummond (W)

Then will I talk.

M2074 GREENE, MAURICE, 1695-1755.

.2 Then will I talk; two-part song, with
.G pianoforte accompaniment [by] Maurice
Greene, edited and continuo realized
by Richard Graves [words from] Psalm
119. London, Curwen; New York, G.
Schirmer, sole agents for U.S.A. (Curwen
edition, 72196) 8d. © Richard Graves;
9Apr51; EF0-7554.

JUN 22 1951

I. Title. [II. Graves, Richard Harding,

1926-

Library of Congress
Copyright Office

xM2079.2

.E119